

# The Tower

Founded in 1922

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CUATOWER.COM

## CUA Basketball’s Playoff Battle, Olympics Updates Pg. 6

### Talent on Display at Program Board’s Annual Mr. CUA Competition

By KATIE WARD  
Tower Staff

Over 400 Catholic University students attended the Mr. CUA 2018 pageant in the Pryzbyla Great Rooms on Saturday, February 10th. The theme for this year’s pageant was “Bachelor in Paradise”, a spin-off of last year’s widely popular “Bachelor” theme, and it included a talent show, lip-sync competition, and “dad joke” face-off.

The Mr. CUA event has been a student favorite since its first run on November 22nd, 1996. Originally created to serve merely as entertainment for the student body, and not to become a competition for actual talent or beauty, the contest over the years has included casual wear,

evening wear, and swimwear contests to make crowds in the Rathskeller keep on the edges of their seats.

Before the competition, students who came to watch the event enjoyed a tropical fruit buffet and other theme-consistent snacks, while the ten contestants sweet-talked their way through the crowd asking for votes. The seats in the Great Room filled up almost immediately after the doors opened at 7 PM, as students jostled for seats close enough to see the floral pattern on contestants’ hawaiian shirts, and the rest of the evening’s event was standing-room only.

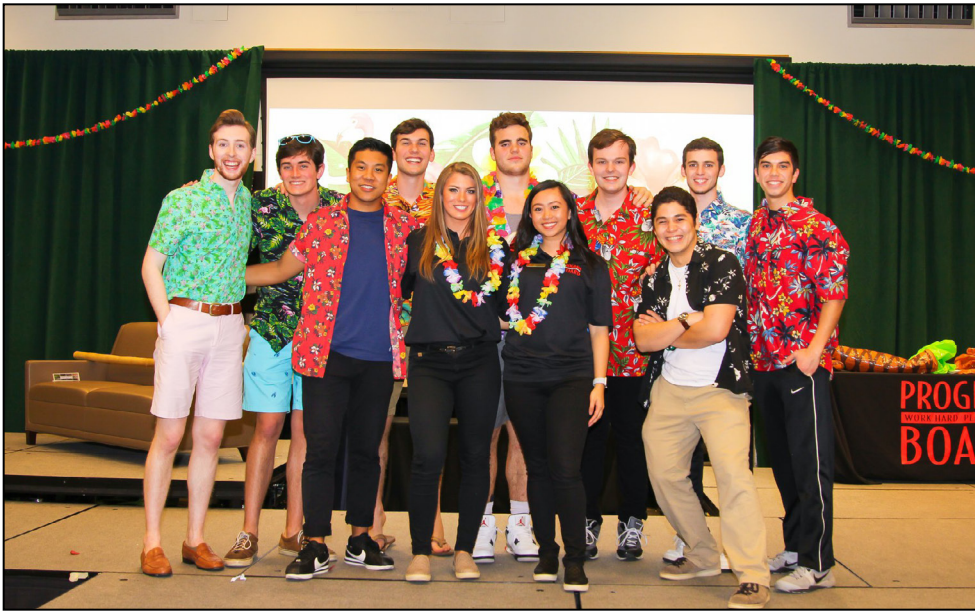
This year’s “Bachelor in Paradise” pageant was a spinoff of last year’s “Bachelor” theme. Sophomore Julia Ma, a

Programming Chair for Program Board, described this year as “less Bachelor, more paradise” vibe which was more casual than last year’s black tie affair.

The ten male contestants were introduced with a brief biography by student hosts Kelly Bourbon and Thomas Doyle before heading into the evening’s talent show. The expected musical numbers were carried out in the five singing and instrument-playing acts, including the performance of one

original song by one contestant, Samuel Lopez, and two dancing acts which were full of Justin Bieber nostalgia and references to Katy Perry’s Super Bowl XLIX halftime show (major props to you, kid who dressed up as Left Shark for your friend’s talent act). Sean Miller defended his Philadelphia roots in a stand-up comedy routine and David Fisher performed a glorious “synchronized swimming”

See Mr. CUA, page 3



COURTESY OF PROGRAM BOARD

The Mr. CUA contestants set aside their competitiveness to gather for a picture.

### Temporary Power Outage Inconveniences Students Amid Energy Project

By EMILY PRENDERGAST  
Tower Staff

A massive power outage swept over the campus, impacting Opus Hall, Flather Hall, and all of the buildings in Centennial Village this past Sunday, February 11th, shutting off power from approximately 4 AM to 2:15 PM. In addition to the loss of the lights, the outage shut off the HVAC units in dorm rooms, internet WiFi connections, hot water in showers, and even the scanners that allow students to enter their buildings, all of which prohibited students from carrying out their daily activities.

Catholic University failed to notify students of the power outage or give updates on the matter until the power was restored. Facilities Administration and Services (FAS) followed the incident up with an email to all students that were affected by the outage after the power turned back on. This email gave no specific details to students about what caused the power to shut off, what the university did to fix the problem, or what actions were being taken to ensure that this would not

SEE POWER OUTAGE, PAGE 3



COURTESY OF CATHOLIC UNIVERSITY

Much of CUA’s campus is involved in the ongoing Energy Project, including the Power Plant.

### University Continues Efforts to Protect Students Impacted by Immigration Laws

By DUANE PAUL MURPHY  
Tower Staff

The Catholic University of America has recently been providing support for students impacted by both immigration laws such as Deferred Action of Childhood Arrivals (DACA) and natural disasters like Hurricane Maria in Puerto Rico. This is in large part due to a strong presence of Puerto Rican students and citizens from foreign nations currently studying or working on campus, as well as social teaching from the Catholic Church.

On Tuesday, February 13th, University President John Garvey announced that Catholic Charities and CASA will offer assistance and support to the immigrant communities on campus. Catholic Charities will offer individual D.C. and Maryland resources for employees affected by recent immigration changes under President Trump, including the termination of DACA.

CASA, a national immigration legal services organization, will provide services for those affected by DACA and other foreign nationals with temporary protected status.

“I want you to know that the University has established a working group (from Human Resources, Campus Ministry, Student Affairs, the Provost’s office, and the General Counsel’s office) with responsibility for keeping current on immigration matters, and ensuring that we are doing all we can to support and provide resources to our faculty, staff, and students,” Garvey said in the email.

This is not the first time Garvey has taken a stance on issues affecting foreign nationals on campus. In February of 2017, Garvey released a statement concerned about President Trump’s executive order to indefinitely ban Syrian refugees from entering the country, suspend

SEE PUERTO RICO, PAGE 3

— Inside —
INDEX
TWO.....2
NEWS.....3
QUILL.....4
A & E.....5
SPORTS.....6
BACKPAGE.....7

News
- Puerto Rican Students Adjust to Catholic
- Mr. CUA Talent Show Entertains Hundreds
Page 3

Opinion
- For Valentine’s Day: A Story of Catholic Love
- Lenten Editorial
Page 4

Entertainment
- Checking in on New York Fashion Week
- Show Review: Uni Band Blends Old and New
Page 5

Sports
- Men’s Basketball Still in Playoff Hunt
- Winter Olympics Medal Counter
Page 6



# NEWS

## The Tower

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Office Located in 103 Pryzbyla Center  
620 Michigan Avenue, N.E. - Washington, DC 20064

**Jimmy Cassidy**  
*Editor in Chief*

**Alexa Huntley**  
*Managing Editor*

### Staff

Emily Prendergast  
*Social Media Chair*

Alexander Santana  
*News Editor*

Daniela Sol  
*Arts and Entertainment Editor*

Duane Paul Murphy  
*Quill Editor*

Jared Prenda  
*Sports Editor*

*Business Manager*

Katie Ward  
*Copy Editor*

Jamie Franc  
*Web Editor*

### Contributors -

Brittany Young, Samuel Matthews, Iain Higgins,  
Abby Anderko, Jissella Urquilla, Tom Dompkowski, Liz Friden,  
Rachel Stevens

Bill McQuillen & Chris Hodes  
*Advisors*

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## CRIME BLOTTER

2/06

When: 2/06/18  
Where: Pryzbyla Center  
What: On the listed date, time and location, C-1 reported that S-1, his supervisor, assaulted him when she grabbed his jacket and pulled his shoulder.

## Washington, D.C.

		HL
Friday, February 16		61, 25
.....		
Saturday, February 17		35, 29
.....		
Sunday, February 18		51, 32
.....		
Monday, February 19		50, 47
.....		
Tuesday, February 20		70, 56
.....		
Wednesday, February 21		69, 48
.....		
Thursday, February 22		69, 44

## THE POLITICS CORNER

### Mitt Romney Expected to Run for U.S. Senate

*By Alexander Santana*  
Tower Staff

2016 Republican Presidential nominee Mitt Romney is expected to announce his intent to be the next U.S. Senator from the state of Utah. Romney, 70, is seen as the favorite to succeed retiring Senator Orrin Hatch (R-UT). Hatch has been serving in the Senate since 1977 which will be over 40 years when he leaves office on January 3, 2019. Hatch is currently the longest serving Senate Republican and is the Chairman of the Senate Finance Committee as well as Senate President Pro Tempore. He is also the longest serving Republican senator in U.S. history. When Hatch delivered his retirement announcement he stated "Every good fighter knows when to hang up the gloves."

Romney, the former governor of the Commonwealth of Massachusetts won Utah by over 70 percent of the votes over President Barack Obama in in the 2012 presidential election. After the election Romney and his wife Ann moved to Utah and have resided there since 2013. According to *The Salt Lake Tribune* "A poll from January showed he would handily win the seat being vacated by Sen. Orrin Hatch; some 64 percent of those surveyed said they'd back Romney while 19 percent chose Democrat Jenny Wilson."

The son of former Michigan governor and U.S. Secretary of Housing and Urban Development George W. Romney, Romney is a graduate of Brigham Young University in Utah, Harvard Law School, and Harvard Business School. He served as governor of Massachusetts from 2003 to 2007 and before that was president and CEO of the 2002 Winter Olympics in Salt Lake City, Utah. In the business world, Romney was CEO of Bain Capital, a private equity investment firm in Boston, MA. He ran for the Republican presidential nomination in 2008 but lost to Arizona Senator John McCain (R-AR). He became the Republican presidential nominee in 2012 and lost the general election to President Obama by 332 to 206 electoral votes. Romney is an active member of The Church of Jesus Christ of Latter-day Saints, commonly known as Mormons and was successfully treated for prostate cancer last year.

Hatch is said to have encouraged Romney to run for his seat and stated in a recent interview, "I told him it was likely I would retire, and I'd sure like to have him succeed me. It would be good for Utah, it would be good for the country. And he could continue his life of public service in a way that would have great meaning."



Courtesy of The Boston Globe

### Southern Africa Faces Major Political Changes

*By Duane Paul Murphy*  
Tower Staff

Southern Africa has recently undergone major political changes on Wednesday, one an end to a president's term and another the loss of an opposition leader.

Jason Zuma, President of South Africa, has resigned from office effective immediately on February 14th. The ruling party of the government, the African National Congress, strongly recommended that he step down from government and as head of the political party due numerous long term allegations of corruption scandals. Zuma, a former Robin Island political prisoner alongside Nelson Mandela, has also been criticized for a stagnated national economy. His successor will be deputy president and current leader of the ruling party, Cyril Ramphosa.

In neighboring Zimbabwe, former prime minister and opposition leader Morgan Tsvangirai died at the age of 65 after allegedly suffering from colon cancer. Tsvangirai and his Movement for Democratic Changer party were considered a serious opposition to the ruling ZANU-PF party and its lead-

er former president Robert Mugabe back in 2008 when elections were held. Despite such a strong opposition, Tsvangirai lost the election to Mugabe in 2008 and in 2013. In November of 2017, Mugabe resigned from the presidency and leadership of ZANU-PF after internal uprisings within the country.



Courtesy of CNN



Want to be a part of a community that values writing skills and cares about what’s happening at CUA?



Come join The Tower  
Sunday at 7PM in Pryz 103!

## Senior Football Player Vidal Takes Mr. CUA Crown in Annual Pageant

Mr. CUA, from page 1

routine on land with four friends in matching pink swim caps. In a surprising twist of talents, Patrick Vidal made balloon animals for his act, and won the hearts of the crowd when he brought out a bag of pre-made inflated creatures to hand out to audience members.

The evening’s three judges were Brandon Carr, Assistant Director of Events and Operations, Christian Sapienza, Dining Services Marketing Director, and, both a fan and contestant favorite, Ms. Willie, a customer service specialist from the Pryzbyla Food Court. Four contestants were eliminated by the judges after the talent round, and the remaining six moved into the lip-sync competition.

Four more contestants were left behind as the two final participants, Vidal and Will Clemens, advanced into the “dad joke” portion of the evening, during which each contestant had to pick a “dad joke” out of a bowl and read it to the other trying to make him laugh. In between dad jokes, Christian McCarren and Nick Gangemi wove through the crowd and allowed audience members to ask the contestants questions. Most of the questions had the potential to incite heated debate— like “What is your favorite bathroom on campus?” (Clemens’ answer: the first floor of Father O’Connell Hall, which, upon careful consideration, he admitted was probably for employees only) and “Do you eat mac and cheese with a fork or spoon?” (Vidal’s diplomatic response: “Spork every time”)— but the remaining two contestants navigated through the high pressure with poise and

grace.

After the final dad-joke was cast, the audience had the opportunity to vote via Program Board’s Twitter to determine who would be crowned the 2018 Mr. CUA and who would be stuck as runner-up. Patrick Vidal won the popular vote and won the coveted title.

“I had a lot of fun doing Mr. CUA,” said Vidal. “Since freshman year I have watched every Mr. CUA and always thought that I could win it, but also thought I would never have the guts to do it. So I really felt like it was a great opportunity to push myself out of my comfort zone.”

In addition to the laughs and entertainment that the Mr. CUA pageant brought, the new branch of Program Board, PBGivesBack, launched the first-ever Mr. CUA women’s hygiene product drive in the weeks leading up to the event. The contestant who gathered the most donations was given immunization from the first round of elimination— although runner-up Will Clemens, who rallied together friends who collected a total of 80 boxes, didn’t need it to get 2nd place in the pageant. PBGivesBack got 177 boxes of feminine hygiene products, which totaled 4,989 individual products, for a nearby women’s shelter.

Ma commended Program Board members Katie Kolberg and Krishia Anne, who organized the event. “The first week of classes they were doing their treasury board presentation for it; they decided the theme and then all winter break they were working on the plans, so I’m so happy that all the work that they put in was worth it,” Ma said.



COURTESY OF PROGRAM BOARD

Students took out their phones in support during the lip sync portion of the event.

## Catholic’s Tuition Initiative Brings New Students to Campus

PUERTO RICO, from page 1

refugee admissions into the country for 120 days, and block citizens from several Muslim majority countries, such as Iraq, Iran, Somalia, Sudan, and Yemen, from entering the United States for 90 days.

Garvey hoped that the Trump administration would “promote the common good of our citizens, including our national security, without departing from our nation’s great tradition of welcoming persons of good will who seek to make a better life here.”

Catholic University has also provided supporting resources to those impacted by natural disasters. Last November, the university decided to waive a semester’s worth of tuition and fees for up to forty Puerto Rican students who wished to continue their own education on the mainland. Other universities nationwide such as St. Thomas University in Miami Gardens, Florida and Tulane University in New Orleans, Louisiana also offered free tuition for the spring semester of 2018. One of the students benefiting

from this offering from the university is Hector Bencosme Perez of Mayaguez, Puerto Rico, located west on the island.

“I decided to attend CUA because of their program to support Puerto Rican students,” Perez said. “CUA was well spoken of by a good friend of mine who attended CUA until last semester. Ultimately I asked myself, why not?”

Perez, who is studying software engineering, has also described support from the Puerto Rican student community on campus as “amazing”.

“Everyone is so nice and we can spend time like we have known each other for years. It’s the dose of back home that I need sometimes,” Perez said.

Perez’s roommate from Puerto Rico, Christian Guzman Torres, shared similar sentiments.

“The PR student community on campus has been very nice and helpful,” Torres said. “They helped me settle into the campus quicker and showed me a few cool places from D.C.”

## Outage Brings Sunday Morning Issues for Underclassmen

POWER OUTAGE, from page 1

occur again in the near future.

Students expressed their annoyance with the duration of the outage and with the manner in which the school conducted itself regarding communication to students. A sophomore resident of Opus Hall, Ben Gardner, was one of many students who were inconvenienced Sunday morning.

“I woke up and was really confused because my phone had not charged the night before; it was a little traumatic,” Gardner said. “I went to use the bathroom and shut the door only to find out the power was out. I was really confused because it was just pitch black and then I couldn’t find the door handle.”

Gardner, along with other residents of the affected buildings expressed their frustration with the lack of hot water when showering. Perhaps one of the biggest issues due to the lack of power that was mentioned by residents was that the door scanners at each of the buildings in Centennial Village were out of order, which did not allow students to scan into their buildings. Hall Security Assistants, the students that sit at the desks in each building to sign in guests, were asked to go to their assigned buildings to let residents in from the rain while the doors were permanently locked. Although there was cooperation from the student employees, several of these students that went to work that morning expressed their frustration with the disruption to their day. Residents in Centennial Village were surprised by the incident.

Freshman Cormac Roe said, “The power outage came as a shock for me because of how long it took for the university to regain power. I remember wondering why none of the dorms had generators.”

Catholic University of America’s campus-wide energy project, which includes a new twelve-boilers for the power plant, is underway and is being implemented to improve the efficiency of the power distributed. Students are questioning whether this change and work on the campus could have contributed to the lengthy power outage.

The email that was sent out to students from FAS indicated that questions or concerns could be directed to their email, but when *The Tower* reached out to gain insight on the matter, FAS did not directly respond and instead, directed the questions to University Communications. University Communications has yet to respond with a comment or explanation.

The Sunday afternoon incident is not the only power outage that the campus has seen recently, however. Freshmen students experienced multiple brief power outages in their Learning Community classes in Gibbons Hall and Shahan Hall this week, which also lacked explanation. A power outage in Regan Hall on Tuesday afternoon prevented female students from being able to enter their building and floors. Students at Catholic University are wondering what is causing these disturbances, why the University is being unforthcoming with details, and when the next outage will occur.



TOWER EDITORIAL

CUA Tries the 40-Day Challenge

Happy beginning of Lent from the Tower staff— and apologies to those of you who had to give up Valentine’s Day sweets for the day’s fast (Exactly how many candy hearts equals one “small meal”? We’ve all wondered.)

It’s so easy to see that Lent has begun on campus at the Catholic University of America. There were about fifteen masses throughout the day, and with every additional class you walked to during the day, you could see more and more students with black crosses on their foreheads.

With this, greetings asking whether your classmate has started the theology paper have been exchanged for inquiries about what they have chosen to give up for the next 40 days. Catholicism is a communal and collective faith, and talking about Lenten sacrifices is certainly a way to connect with others in our faith.

But in your conversations these next few days, remember that the purpose of Lent is not to compete within your friend group for who can become the most pious, or to broadcast your intentions of a Lenten offering to everyone who

follows you on social media.

Abandon that “it’s all about me” attitude and instead, seek to engage in meaningful conversation about what your friends and family are trying to do better, whether they’re volunteering once a week, reading more, or simply not having snacks in between meals. That’s caring for others. That’s being Catholic.

Aim to learn from others when you talk to others about your Lenten sacrifices. Not only will you be opened to new ideas you haven’t thought of before, but you’ll form a supportive group of people who will root for you during the next month and a half. Plus, there’s definitely someone at your dinner table who remained quiet during one of these conversations at the Pryz, whether it’s because Lent has never been a part of their lives before, or their Lenten sacrifice was smaller in comparison to others’. These are the people you can root for this Lent.

We wish everybody the best in your Lenten journeys, whether you keep up with it, or break and grab a plate piled high with Pryz fries.

Pun Square: Holiday Humor for

Valentine’s Day

- Q. Why shouldn’t you fall in love with a pastry chef?
- A. He’ll dessert you.
- Q. How did the phone propose to his girlfriend on Valentine’s Day?
- A. He gave her a ring.
- Q: What did the toast say to the butter on Valentine’s Day?
- A: You’re my butter half!
- Use these this weekend, you’ll thank us later...

Share your thoughts! Write for the Quill,

The Tower’s Op-Ed Section!



Submit Quill pieces at [40murphyd@cua.edu](mailto:40murphyd@cua.edu)

GUEST COMMENTARY

Liz Friden

Class of 2019

Catholic Love: A

Personal Story

Even as the oldest cousin, I do not know my own grandmother. As I was learning how to talk, she was forgetting. Joan D’Arcy was diagnosed with Alzheimer’s in 2002 and still has it to this day. Despite this disease, my grandma has taught me so much about what matters in life. Ironically, it’s love.

Through the people she loved, she made them into who they are, and they have shared their love with me. They are my family.

Every time I visited her home, I was struck by the beautiful woman on the walls. The one with the calm smile and “Jackie O” style. Jackie Kennedy was too stuffy for her. My grandma is now an old woman, unable to utter anything but a mumble. The young woman on the walls radiates grace and energy. It was no wonder my grandpa loved her so much that he took such loving care of her.

As a kid, I was so frustrated by her. I did not like my grandma at all. We were on vacation in 2002 and she kept giving me the beach towels, telling me to wash them and to be sure to fold them after they air dried. I was five. It took me a few years for me to realize what was wrong with her. It took her a few years to tell people something was wrong with her.

One visit, I remember really looking at her, the way a kid looks at something they are seeing for the first time. I saw my grandmother for the first time that day. I saw the wrinkles on her eyes and the lines on her neck. The way her short hair was tucked behind her ear with a barrette.

My favorite memory in the entire world is my grandma and grandpa’s 50th wedding anniversary in 2014 when they renewed their vows.

Grandma and Grandpa were sitting in the middle of their living room. They were about to be blessed by the hot priest my aunt had hired to do the blessing. The priest performed the sacrament of renewing their vows. It was beautiful. Through the tears I was trying to hide, I saw Joan and Tom D’Arcy looking at one another. They were smiling; my grandpa said he loved her. To my surprise she mumbled back to him, communicating the same thing as best she could. They were no longer my grandparents, dying in their own ways. There were tears in Tom’s eyes and one single tear in Joan’s. For the first time in my whole entire life, I saw mutual love between two old people. I saw it, and it was the most beautiful thing

I have ever seen. I did not know my grandma very well, but she gave me that. I saw a woman struggling to communicate, but who was so moved by everything going on around her and so loved by the people she had spent her whole life loving that her brain processed something it was not supposed to: emotion.

After that day, I looked at the pictures on the walls and saw her timeless sense of style, combined with the people she loved. My grandmother, a woman I had hardly known, has become an icon in my life.

I drove home with my family the next day. A few weeks later, I broke up with my high school boyfriend. I saw what my grandparents had and knew I would never have it with him. I will never forget what I saw that day in my grandparents’ living room. Looking into their eyes and seeing the love they had for each other even through their sicknesses has given me the highest standard of love. I do not think they were soulmates, I think that idea is stupid. But they made it work, and they were in love with the work, in love with the commitment for one another. That is Catholic love.

So with another upcoming Valentine’s Day that will be spent alone, or with friends and cookies broken in half to become broken heart cookies, it is important to remember what love is. Love is what my grandparents had. It was more than a relationship; it was a life together.

In December of 2014, just 5 months after their anniversary, my grandfather passed away. My grandma still lives in their house with her long time live in aid, Mary. Mary takes care of her the way my family can’t. My grandmother has now had diagnosed Alzheimer’s for sixteen years and continues to be loved by Mary, her five daughters, her friends, their husbands, and their children.



Weekly Comical Cartoon

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Tower’s Op-Ed Section, The Quill!



By: L. A. Bonté

For more comics visit [FilbertCartoons.com](http://FilbertCartoons.com)

Courtsey of Anthony Labonte-[FilbertCartoons.com](http://FilbertCartoons.com)





## The Change in Fashion as Told by New York Fashion Week

By: DANIELA SOL  
Tower Staff

As New York Fashion Week unfolds, the question “Has fashion become ugly?” resounds amongst fashion enthusiasts because of the design choices made by resent designers. It seems that women and men all over have given in to the bulky sweaters, long t-shirts, chunky shoes, and puffy jackets. Fashion designers internationally have abandoned the elegance and beauty of high fashion as they re-invent their brands to follow a more youthful path.

Carolina Herrera just retired from being acting designer and creative director of her fashion brand this year, assigning her job to the 33-year-old protégé Wes Gordon and making this week’s show her last one. According to the fashion website Who What Wear, Carolina Herrera believes fashion has drifted to a new path on which she would rather not take herself.

“Fashion has changed a lot,” she said. “What they like now is ugliness. Women dress in a very strange way. Like clowns. There is a lot of pressure to change all the time. But it’s better to wear what suits you.”

Although it’s true that fashion has taken a more practical path, one focused on comfort rather than high style, this winter’s New York Fashion Week, presenting Fall 2018, does show the elegance Herrera disclaims. The runways are being filled with pastels and prominent colors like reds, yellows, greens, and blues, showing an array of bold combinations that simply work.

Alexander Wang with his famous grey scale combos presented fluffy sweaters with checkered wool pants, while Adidas showed pastel tracksuits. Trends like high boots mixed with long skirts dominated shows like The Row and Kate Spade. Millennial pink, which was and is a huge outbreak in previous season trends, has now morphed into a more fuchsia pink. Romantic ruffles and vintage flower fabrics dominated the runways as well with designers Tory Burch, Jason Wu and Brock. Oscar de la Renta also went along a garden of eve theme, with feminine jackets and gowns that displayed embroidered sequences of flowers, unicorns, and bright color contrasts.

It’s essential in the fashion world to have classics

like Oscar de la Renta and Carolina Herrera deliver timeless and elegant pieces, yet the shift fashion is taking is inevitable. Women are choosing chunky shoes, loose sweaters, baggy pants, and long skirts. Femininity has been redefined by the fashion industry. It is now defined by practicality and freedom of expression for the women of today, rather than beauty and elegance.

Fashion has now become a way to declare who people are through what they wear. Individuality is now celebrated by the fashion industry as women mix and match whatever garments they believe express who they are as women.

As for Fall 2018, lots of color is expected to be seen in the streets from all ranges of the spectrum, from cute pastels to bold blues and yellows. Vintage flowers patterns and a variety of boots, ranging from cowboy to high-top scrunched boots are expected to be seen walking around. Chunky sweaters are still a thing and adding a bulky coat is inspired. Get yourself some athleisure that will work both as Easter attire and for a quick trip to the market.



COURTESY OF MAN REPELLER

## Uni Fuses Old And New Rock Sounds

By: Iain Higgins  
Tower Staff

Stepping into Slash Run, a small bar and burger joint on Upshur Street in Northwest, I immediately began looking for a passage to another room. Stairs, a door, anything- but I didn’t find it. That’s because, even more so than Black Cat or DC9, Slash Run thrives on intimacy. In this bar, standing as far as possible from the band is still going to keep you right in the action. There is no ignoring the music, and any conversation should be conducted outside and around the block. Everyone in the joint is focused and dialed into the music, so it better be good (luckily, two out of three bands that night truly were.) Before the openers took to the unassuming, half-foot tall, carpeted stage, tables were hurriedly cleared and stacked to the side, clearing up a few more precious squares of tile for dancing legs. A stretch of booths ran in a half circle around the stage, enclosing the floor space. Some people sat, but most stood right in front of the stage. The stage itself is so small that the latter two bands of the night barely even made use of it, opting instead to set up their pedalboards and mics on the floor with the groundlings. The close proximity invoked a sense of synchronization between

audience and performer. Guitarist solos, audience moves in closer; singer strides around the crowd wildly, audience dances along. I never felt like I was watching a show, I felt like I was a part of it.

The first band on the bill was a local act, Capital Offender. The four piece was apparently somewhat of a staple at Slash Run- in a quick conversation I had with the bassist at the bar after the show, he mentioned their proclivity for playing there, often as openers. The lead singer, sporting red hair and an Andrew W.K. shirt, spent her time on stage yelling into the mic somewhat indiscernibly. The energy was there, but the lyricism wasn’t. Unfortunately, Capital Offender felt phoned in, as if they were trying too hard to assure the audience that they enjoyed punk rock. By the time a chorus of “rock and roll infatuation” hit, I was enervated. Luckily, the next act, Starbenders, gave me my vitality back. Sounding a bit like the Clash, their steady rhythm and tight song structure mixed well with the frontwoman’s reverberating vocals.

The stars of the night were undoubtedly the members of Uni. Fusing glam and classic rock, as well as a touch of indie, Uni

sounded old school yet fresh, with boisterous personalities to match. Hailing from New York and composed of Nico Fuzz, David Strange, and Charlotte Kemp Muhl, the trio mixes a host of rock subgenres into their riffs. Whiffs of psychedelia and grunge can be detected, as well as a bit of electronica, especially on their newest single, “Mushroom Cloud”. It’s all wrapped in a light layer of lo-fi, which adds to the ambiguous, timeless feel of the band. Their stage presence is attention-grabbing, filled with body gyrations and over the top glam outfits that must have come from an alien thrift store. At one point, Nico

Fuzz, outfitted in a blinding white leisure suit, spit flames from his mouth to the raucous applause of the compacted audience. It was tough to even tell how long they played for; I was so mesmerized by the performance. I’m excited to see what the band does next, and from my exchange with Fuzz post-concert, the band has a lot planned. He hinted at a possible tour with the Dandy Warhols, as well as some new singles dropping in March. Keep track of the band at [www.uni-bomber.com](http://www.uni-bomber.com), and reserve a spot for them on your alternative rock radar.



COURTESY OF IAIN HIGGINS



SPORTS

Catholic Downs Scranton To Keep Playoff Hopes Alive

By **Jared Prenda**  
Tower Staff

The Catholic University of America Men’s Basketball team won a pivotal Landmark Conference matchup against the Scranton Royals 81-79 on Saturday, February 10th. The road win leapfrogged the Birds over the Royals into the fourth and final spot of the playoffs with only two games remaining in the regular season. The team was lead by the tandem of Jay Howard and Jimmy Golaszewski, who combined for 53 of the team’s points in the win. The Cards found themselves down early as they faced the reigning conference champions, with a 13-point deficit of 48-35 at the half. The team played a much different second half, however, battling its way to a lead of 76-75 with under four minutes remaining. The Royals managed to tie the game at 77, but Howard, who leads the team in scoring on the year, responded immediate-

ly with a lay up to regain the lead. Scranton still had fight in them as the clock winded down and tied the game once again with only 12 seconds left. Howard once again came in the clutch for his team as he hit the two go ahead free throws to seal the victory. Howard led the charge for the Birds as he dropped 32/3/2 with 5 steals and 2 blocks on the Royals. Golaszewski managed to break his scoring slump as he came through with 21 points with 4 treys in the win. The junior also grabbed 5 boards and registered 2 steals on the day. Guard Andre Mitchell also scored double digits with a stat line of 10/1/4. Sixth man Brandon Easton was the fourth and final double digit scorer as he posted 13/2/2 off the bench. The win brought the Cards to a 13-10 (7-5) record and won them the season series over the Royals, who can still play the spoilers for Catholic’s playoff hopes. The Royals sit


at a 11-12 (7-5) record and can unseat Catholic if they defeat Goucher (0-23 overall) and Catholic loses to top seeded Moravian. The Birds own both tiebreakers however, with 2-0 advantage in regular season matchups and a better overall record. The CUA team has since played one game against Elizabethtown, where they squeaked out a 74-72 victory over conference opponent Elizabethtown. This brings Catholic’s record to 14-10 (8-5) with only one game remaining before the postseason. The team’s final regular season matchup is this Saturday, February 17th, as they host the Moravian Greyhounds in the Dufour Center. Moravian boasts the best record in the Landmark Conference with 18-6 (10-3), and bested CUA 105-103 in overtime the first time the teams met. Catholic controls its own destiny this weekend and will have one final obstacle to hurdle if the Cardinals want to play on.



COURTESY CUACARDINALS.COM  
Forward Jay Howard led all scorers in the game with 32 points

The Olympics Are Here

The first week of the Olympics got off to a roaring start as two 17-year-olds, Chloe Kim and Red Gerard, brought home some of the first golds for the U.S. Kim won the Women’s Halfpipe while Gerard won the Men’s Slopestyle. Perennial Olympian Shaun White brought home his third gold in the Men’s Halfpipe as well. Here is how the medal count for each country stands.

Country	Gold	Silver	Bronze	Total
				
Germany	7	2	3	12
Netherlands	5	4	2	11
Norway	3	5	3	11
Canada	3	4	3	10
USA	4	1	2	7
Japan	0	4	3	7
France	2	1	2	5
OAR (Russia)	0	1	4	5
Austria	2	1	1	4
Sweden	2	1	0	3
Italy	1	1	1	3
Korea	1	0	1	2
Australia	0	1	1	2
Czech R.	0	1	1	2
Finland	0	0	2	2
China	0	1	0	1
Switzerland	0	1	0	1

CUA Cardinals



Upcoming Events

Swim and Dive

Landmark Conferences	Sat., Feb. 17	All Day
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Men’s Basketball

Moravian	Sat., Feb. 17	2:00 PM
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Women’s Basketball

Moravian	Sat., Feb. 17	4:00 PM
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Men’s Lacrosse

Randolph-Macon	Sat., Feb. 17	1:00 PM
at Hampden-Sydney	Wed., Feb. 21	5:00 PM

Baseball

Cabrini	Sat., Feb. 17	12:00 PM
Cabrini	Sat., Feb. 17	3:00 PM
at St. Mary’s (Md.)	Tues., Feb. 20	2:30 PM

Interested in Writing  
for Sports?

email:  
prenda@cua.edu



# THE REAR END

## GLOBE TROTTERS: EXPLORING THE ETERNAL CITY, ROME

By Caroline Clapp  
Class of 2020

We’ve been in Rome for just over 3 weeks now and so far it has been amazing. I have already taken a few small weekend trips around Italy and have seen some pretty incredible sights, but my favorite thing so far has definitely been getting to discover Rome. The first week felt almost like a race to hit all of the major sites. I saw The Colosseum, Trevi Fountain, St. Peter’s, the Pantheon, and pretty much every other landmark site the city has within my first few days here. Most of these sites all proved to be just as (or even more) magnificent as they look in pictures, but after completing the tourist circuit, there was a brief pause where I wondered what else the city had to offer. After class one day I decided I was going to venture out on my own and explore the city. With no map and no plan I crossed the bridge from Trastevere into the main city and wandered around for

the day. I walked into almost every Church I passed and saw amazing artwork in each one. I stopped for lunch in a huge piazza and enjoyed a panini as I sat by a fountain and listened to some street performers. I continued my journey through the city and discovered lots of little shops and even some ruins. I initially thought the graffiti that covers almost every wall in the city detracted from the beauty of all the buildings, but after walking so many of the streets I appreciate the character it brings to the city and I have since discovered how useful it can be when trying to navigate your way around. As I headed back to campus, I took a wrong turn and ended up above the campus and at the top of the Janiculum Hill where I was treated to a breathtaking view of the city. The longer I stay here the more I love the city and can’t wait to see more of it along with the rest of Europe.



COURTESY OF CAROLINE CLAPP  
CUA students studying in Rome can enjoy a beautiful view of the city and its landmarks from the top of the Janiculum Hill near the campus.

### CUA GLOBE TROTTERS

Are you studying abroad right now and have a story or moment to share? Maybe you want to hear about your friends studying in a foreign country?

Submit a piece to Globe Trotters!

Email [jcassidy@cuatower.com](mailto:jcassidy@cuatower.com)

ALCOHOLICS  
ANONYMOUS

AA MEETS ON  
THURSDAY AT 7:30 PM

CALDWELL HALL 331B



## The Roving Reporter: Valentine’s Day Edition



“What is the worst date you’ve ever had?”



“So it started raining, and then I got pooped on by a bird.” - Justine ‘18



“I spilled hot tea everywhere - her food, clothes, the table.”- Jared ‘20



“On the ride home I got lost and then got pulled over. Date wasn’t bad.”- Jimmy ‘18



“Thought it was a date but he just ended up giving me his mixtape.” - Anonymous ‘18



“Thought it was going well so I went for a kiss... it was not going well.”- Anonymous ‘19

## WANT ANOTHER LINE ON YOUR RESUME?

EMAIL JIMMY CASSIDY, [JCASSIDY@CUATOWER.COM](mailto:jcassidy@cuatower.com) TO JOIN THE TOWER

MEETINGS ARE SUNDAYS AT 7 PM IN PRYZ 103