

The Tower

Founded in 1922

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CUATOWER.COM

Football Wins its First Ever NEWMAC game! See pg. 7

Busch School's Good Profit Conference Brings Charles Koch to Speak at Catholic

By KATIE WARD
Tower Staff

Only at the Catholic University of America would students witness church leaders and business giants coming together to discuss how to improve society.

The Good Profit: How Profitable Business Can be a Force for Good Conference, held in the Great Rooms in the Pryzbyla Center from October 4th-6th, was attended by over 500 successful businessmen and women, entrepreneurs, young professionals, and students and billionaire Charles Koch, author of the eponymous book Good Profit and the seventh richest

man in the United States.

This conference was the third conference of its type co-hosted by the Napa Institute and the Busch School of Business and Economics. The Napa Institute is dedicated to supporting, educating, and networking Catholics in an increasingly secular America.

Tim Busch and Father Robert Spitzer are both co-founders of the Napa Institute. Fr. Spitzer guided the attendees through the many talks and panel sessions, summarizing each talk after it was presented.

The Busch School was excited for the conference to bring other "spiritual entrepreneurs" to the school to further promote

its ideas of ethical business and commitment to social good.

Catholic University Professor Andreas Widmer, a speaker at the conference, summarized the school's expectations for the conference.

"At least two previous participants were so excited by the depth and freshness of the conversations at this annual conference that they are now faculty here at The Busch School!" Widmer said. "So we expect some people who join us this

week will want to collaborate in our mission in some way going forward."

The Busch School is undergoing construction on a new building that is being advertised as "Harvard on the outside, Google on the inside." Koch has donated almost \$13 million dollars to the new school in the past four years in support of the school's curriculum, which views business as a "noble vocation" and a "force for good". The school will be

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COURTESY OF THE BUSCH SCHOOL
Charles Koch was interviewed by Professor Andreas Widmer on "What is Good Profit?"

SGA Begins Year with Its First Senate Meeting

By JIMMY CASSIDY
Tower Staff

Catholic's Student Government Association (SGA) held its first Senate meeting of the year on Monday, October 2nd in the Great Room of the Pryzbyla Center. The newly-elected 2017-2018 senators were officially sworn into office, and the first rounds of proposed legislation were offered and debated. Three resolutions were voted on and passed, and five committee chairs were elected in the session.

SGA's Senate is made up of two senators from each class

and two senators from each academic school. The SGA Vice President, Jon Paul Weiss serves as the presiding officer of all Senate sessions. There are also five standing committees in the Senate: Rules and Administration, Academic Affairs, University Services, Student Resources, and Campus Life. Each committee is responsible for a particular area of expertise. The committee chairs were elected by the Senate body at this first session. Senators Weston Kirby, Aaron Mackisey, Jimmy Harrington, Cavan Hagerty, and

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COURTESY OF SGA FACEBOOK

The SGA Senate officially met for the first time of the academic year on Monday, October 2nd.

New Budget Proposals Threaten Layoffs to Teaching Faculty

By Duane Paul Murphy
Tower Staff

The University is considering budget cuts for the 2018-2019 academic year that would include laying off professors and staff members and increased class sizes, according to four professors who have been briefed on the proposals.

University Provost Andrew Abela has held meetings with professors last week to discuss the proposals, though he didn't go into specific details of the potential savings, the professors told the Tower under the condition that they not be named.

The presentation, hosted by Abela, started out with a layout of the current financial crisis which both the university and other institutions of higher education encounter, such as a decreasing number of students going to private colleges. According to the information of

the professors, in order to stay competitive, cuts made across the board this past summer will be replaced with new methods of saving money in regards to the university's overall budget.

Lynn Mayer, the University's vice provost and dean of undergraduate studies, declined to immediately comment on the meetings and budget proposal.

According to several teaching faculty and staff members from the university who were briefed by Abela, the budget proposals lacked specific details such as how much money will be saved or actual examples from other universities nationwide. No information, such as official agenda documents or policy points from the provost, was distributed for the attending faculty and staff. However, certain proposals were made clear in the presentation, according to the professors.

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NEWS

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THE POLITICS CORNER

Alexander Santana, Tower Staff

Mysterious Health Issues Affect Americans Serving in Havana, Cuba

U.S. President Donald J. Trump expelled on Tuesday 15 Cuban diplomats as a response to the mysterious health issues affecting at least 22 Americans serving in the U.S. Embassy in Havana, Cuba. The health issues are related to various "sonic" attacks on U.S. embassy personnel and the American government still does not know what type of device or devices were used to cause these mysterious health issues. In a CNN article dated October 3rd, it states "as many as 50 attacks are believed to have been carried out against the diplomats, a senior US official has told CNN. Diplomats have been treated for ear complaints, hearing loss, dizziness, tinnitus, balance problems, visual complaints, headaches, fatigue, cognitive issues and difficulty sleeping, a senior US official said."

In a State Department briefing with reporters Tuesday morning, an official stated that Cuba's ambassador based in Washington, D.C. was notified of the expulsions in a 9:00 A.M. phone call from Francisco Palmieri, the Acting Assistant Secretary in the Bureau of Western Hemisphere Affairs at the State Department. The expelled Cuban diplomats were given seven days to leave the United States. The U.S. Embassy in Havana will have completed its own decrease in personnel by Friday, October 6th.

The Cuban government called President Trump's action to expel its diplomats a "hasty, inappropriate and unthinking" decision. They also accused his administration of using the situation as an excuse to force Cuban diplomats out of their Washington, D.C. embassy without any evidence that the Cuban government was responsible. At a news conference in Havana, Cuba's foreign minister, Bruno Rodríguez Parrilla, said President Trump's decision was "eminently political" as well as "unwarranted and unjustifiable. Cuba has never perpetrated, nor will it ever perpetrate attacks of any sort against diplomatic officials or their relatives."

U.S. Senator Marco Rubio of Florida disagreed with the idea that the Cuban government was not responsible for the mysterious health issues affecting the Americans in Havana. "No one should be fooled by the Castro regime's claim it knows nothing about how these harmful attacks are occurring or who perpetrated them," he said, calling for the U.S. embassy in Havana to be decreased to an interests section. Senator Rubio, a Cuban American whose parents were born in Cuba, has been a vocal critic of Raul Castro and his communist dictatorship since he was elected to the Senate in 2010 and before as Speaker of the Florida House of Representatives. He has emerged as an informal advisor to President Trump on Latin American issues, especially U.S.-Cuba policy. He tweeted last week that the United States "should expel a Cuban diplomat for every U.S. diplomat evacuated due to acoustic attacks."

Secretary of State Rex Tillerson stated the United States was expelling the Cuban diplomats "due to Cuba's failure to take appropriate steps to protect our diplomats in accordance with its obligations under the Vienna Convention." Secretary Tillerson also stated that "this order will ensure equity in our respective diplomatic operations. We continue to maintain diplomatic relations with Cuba and will continue to cooperate with Cuba as we pursue the investigation into these attacks."

Congresswoman Ileana Ros-Lehtinen, the first Cuban American elected to Congress representing South Florida and Miami's large Cuban exile community, also had strong feelings about the situation. "I spoke on Friday to the State Department and I told them that I am strongly advocating that the U.S. kick those 'diplomats,' who are nothing more than spies, out of the U.S. State told me that it was reviewing this action, so I'm pleased as punch to hear that it may happen soon." From 2011-2013, she served as Chair of the U.S. House of Representatives Committee on Foreign Affairs and has been a vocal critic of the Castro regime and a strong supporter of human rights both in her homeland of Cuba and around the world since she was first elected to Congress in 1989.

The Tower

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Courtesy of Wikipedia



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CRIME BLOTTER

09/30/17-10/6/17

When: 09/30/17

Where: Engelhard House

What: On the listed date, time and location, C-1 stated she was sexually assaulted by S-1.

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NEWS

Want to be a part of a community that values writing skills and cares about what's happening at CUA?

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Professors Express Serious Concerns after Budget Meetings

BUDGET PROPOSAL, from page 1

Professors who briefed the Tower said they kept notes on the provost's presentation.

This new approach to address the financial constraints involves restructuring the teaching faculty and staff into a three-leveled tier system, according to the professors. The first tier of faculty and staff, which includes doctoral teaching faculty, will only have to teach two courses a semester or four courses in total throughout the academic school year. The second tier, which encompasses professional faculty, will only teach a three classes a semester. The third tier, which contains undergraduate faculty, will be given a higher amount of courses to teach: four classes per semester. This means that undergraduate students' professors would be taking on the burden of more than the standard course load each semester, according to professors. Instructors obtaining Master's degrees or doctoral degrees will teach less courses each semester, according to the professors.

One of the main reasons, according to the provost's research, that this particular tier system restructuring is being proposed is due to a "perception of weak academic reputation"

from last year's incoming class, three professors told the Tower. Some teaching faculty and staff members present at the meeting questioned the policies being proposed with concerns about how increasing course loads will bring in money for the university and improve its academic reputation of the school. Furthermore, they have also expressed worries about balancing multiple duties, such as conducting research with colleagues or students, meeting with students one-on-one during office hours, and writing letters of recommendation, with an added course to their workload.

According to the presentation at the meeting, in order for this proposed tier restructuring to occur, multiple layoffs of tenured and nontenured teaching faculty and staff must happen, the professors said. Any courses taught by professors to be laid off would be absorbed by remaining professors. Another key issue mentioned was that increased course loads would hinder tenured teaching faculty's performance in conducting research or acting as a department chair of a particular school.

Reporters Katie Ward and Jimmy Cassidy contributed to this story

Hundreds of Interested Business Owners and Students Attend Good Profit Conference

GOOD PROFIT, from page 1

celebrating its fifth anniversary in January 2018, and the new building will hopefully be open the following fall.

Teachers and administrators in the Busch School hoped that the conference would allow students to learn the value of virtue-driven business.

Speakers at the three-day conference gave talks on the varying overlaps of Catholic Social Teaching and Koch's theory of Market-Based Management. Catholic Social Teaching advocates for economies that serve people, not the other way around, according to the United States Conference of Catholic Bishops. Two of its pillars are "dignity of work and rights of workers" and "options for the poor and vulnerable".

These are similar thoughts to the basic principles of Koch's Market-Based Management, which aims to improve the world through virtue in business. Koch's book defined principled entrepreneurship as "maximizing the long-term profitability of its business by creating superior value for customers while consuming fewer resources and always acting lawfully and with integrity."

Staying true to its goal of combining business with spirituality, the conference offered daily masses, the sacrament of reconciliation, and designated reflection times for the attendees.

"So what's a nice Catholic university like ours doing discussing profit in the first place?" Widmer joked after the opening remarks, during his talk, "Is Good Profit the Goal of a Company?"

Koch himself was interviewed by Widmer on the second day of the conference, in his segment "What is Good Profit?" He briefly explained how he came to the realization that he could use his inherited

company and influence to make a real difference in society, in his business, and in his personal life.

"I internalized Newton's insight, 'If I can see further, it is by standing on the shoulders of giants,'" Koch said. "So I said, what I've got to do is go find these giants, go find the principles, scientific and social progress, and then figure out how to apply them in my life."

Koch continued to explain that he believes the largest problem in the country is when people try to hurt each other instead of help each other, and that if business leaders were dedicated to helping others change their lives it would "change the trajectory of the country."

Koch Industries, thesecond largest private business in the United States, is a multinational corporation that is involved in the global commodity trading, engineering, real estate, refining, and manufacturing of pipelines, biofuels, consumer products, and technology. Owning a private industry allows Koch and his brother to retain control of the business and how it's run.

Other speakers included Robert Nardelli, previously the CEO of Chrysler and Home Depot, Claire Huang, a member of the board of directors of Scottrade and previously the Chief Marketing Officer for JP Morgan Chase, and Cardinal Peter Turkson, a key advisor to the Pope on economic and environmental matters.

Widmer summarized the goal of the conference this year. "If participants learn from each other, perhaps have at least some of their set ideas challenged, deepen their understanding of their faith, and have a great few days of fellowship, we will feel the week was a success especially when our students will be present to learn from all of this."

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COURTESY OF THE BUSCH SCHOOL
There were a number of panels discussing using business as a force for good at the Good Profit Conference at the Catholic University of America.

NEWS

PEERS Promotes Awareness for Domestic Violence with The Clothesline Project

By LIZ FRIDEN
Tower Contributor

If you walked by the Pryzbyla Patio this week you, may have noticed some shirts hanging up. PEERS, Catholic's peer education group, decorated the patio with t-shirts in an effort to promote awareness for domestic violence. It was called "The Clothesline Project."

This was the Clothesline Project hosted by PEERS. PEERS aims to educate students on everything from drugs, sexual assault, and bystander intervention, to topics like this week's, domestic violence. The Clothesline Project is a yearly event taking place the first week of October because it is sexual violence prevention month.

This year, the event was run by sophomore KC Doman. It is Doman's first year on PEERS.

"It is a good way to wrap the whole month together", Doman says, "To start off the day, we put up shirts that were done in years past to give people an idea of what to write."

Every day from 10 AM to 2 PM, PEERS members like Doman were sitting on the Pryz Patio talking to students and spreading awareness of the struggle so many women and men go through. The group's objective was to create a discussion on campus that brought a visible idea to an invisible topic, and they used t-shirts full of love and support as a visible representation of the mission. Students were encouraged to come up and write words of support on the shirts to be hung.

Doman explained that just being there for others can help.

"Everyone is encouraged to write their own message of encouragement to the survivors", and "More people want to help than they realize."

A lot of victims and survivors do not want to share their stories because they

are ashamed of it. Society can put them in a box and stereotype them instead of celebrating their strength to endure and survive.

"Just know that people are there to support you even if you don't want to talk about it, it is important to know that people are there for you, even if you don't think they should be there for you", Doman states. "When someone is in that situation more people want to help them than they realize, and everyone should know that."

As Doman stated, PEERS used shirts from previous years as a model for students passing by. As the week went on, more and more shirts were hung to create a stronger presence at the Pryzbyla Patio. By Thursday, there were more than a dozen shirts hanging around, displaying messages such as "You are beautiful, you are loved" and "I am a survivor, not a victim."

Doman emphasized PEERS' sole desire of showing support and love.

"People should never feel required to open up about something like this, they can keep it to themselves which is totally fine. Even if they are not a victim or do not know a survivor, we encourage everyone to write on a shirt, we assume everyone has something positive to say for survivors," Doman said.

Junior politics major Jimmy Harrington was among the students on campus who appreciated the peer education group's efforts during the week.

"I think the Clothesline Project shows that our student body is working to move beyond ignoring the crisis of domestic violence," Harrington said. "These steps may seem small, but they are the first on the road towards stopping sexual assault."

Resolutions Passed at First SGA Senate Meeting

SGA SENATE
from page 1

John Connolly were elected for these chair positions.

The first piece of legislation sponsored came from Arts & Sciences Senator Cavan Hagerty and it dealt with the proposed WMATA U-Pass program. This program intended to provide Catholic students with unlimited metro and WMATA bus ridership for a fee added onto tuition, hopefully saving students money annually. This was worked on over the past year in the senate, and was set to be voted on in a student referendum this fall. Due to an "extreme" lack of communication on the behalf of WMATA in terms of specific pricing and program details, the referendum was repealed to wait for further information.

Hagerty, who has worked on this initiative since last spring, expressed frustration in the breakdown in communication. "We decided it was best to cancel the vote at this time just because we don't have the information on the future of the program that we would like to have to allow students to make an informed decision," Hagerty said.

Hagerty noted that just because the vote has been cancelled does not mean the effort to make this program work has also finished.

"We will continue contacting and working with WMATA to gain more information and concrete numbers on program costs and implementation with the hope that we can bring a vote back to the student body in the future," Hagerty said.

The other notable piece of proposed legislation came from Senator of the School of Music Aaron Mackisey. His resolution called for

a general arts curriculum to be added to a student's education requirements at Catholic. This resolution aims to increase funding for the arts as well as let every CUA student "develop their artistic side" through classes like music, dance, and photography.

Senator Mackisey says that the arts help students achieve an important goal we have at Catholic: discovering the truth.

"The arts inform both faith and reason," Mackisey said. "They provide us an experience and outlook on the world that you simply cannot get from any other field of study."

The resolution was passed by the senate's vote and was also signed off on by the Student Body President, Brianna Howard. From there, it goes to the Academic Senate, Undergraduate Board, and Provost Abela to be reviewed further. Mackisey will work with Vice President Weiss to lobby the university administration for its implementation. The SGA website also has a legislation tracker that students can follow along with the status of proposals.

Junior Katie Troilo was encouraged by the first Senate meeting.

"After seeing the first session of the senate I feel a new excitement about our student government. I am really looking forward to seeing all the positive things they get done for the student body this year!" Troilo said.

The next SGA Senate meeting is set to take place on Monday, October 16th at 8 PM in Great Room B in the Pryzbyla. The session is open to the university community to attend.

Duane Paul Murphy contributed to this story.



COURTESY OF LIZ FRIDEN

PEERS kept a presence all week at the Pryzbyla Patio promoting awareness for domestic violence.

Above: PEERS' table with members and more information on supporting friends and colleagues.

Right: An example of a t-shirt hung up by students supporting those who have experienced domestic violence.



ALCOHOLICS ANONYMOUS

AA MEETS ON THURSDAY AT 7:30 PM

CALDWELL HALL 331B

QUILL

TOWER EDITORIAL

Respecting Freedom of the Press

Here at The Tower, we have always admired our dedicated, hard-working student writers and editors since our first printed publication 95 years ago in 1922. We have always tried our best and applied our best reporting capabilities to bring viable, necessary information, private or public, to the rest of the student community as well as throughout the entire university. Because of our first amendment rights to freedom of speech and press, countless students from our publication's rich past, informative present, and active future have utilized these basic human and civil rights in order to record and present public information or events without fear of intimidation from others or lacking details due to some form stagnation. It is quite clear that most institutions in our own civil society have always respected the freedom of an independent press from suppression of public or private information. However, here at the Catholic University of America, one institution in particular has temporarily breached this inherent freedom. That particular organization happens to be our own university's student government. The SGA, which is directly elected by the student body on campus, seems to care about its own image rather than

let the laws of the universe take its own course. While one of our newspaper contributors was at the first SGA Senate meeting of the academic school year, the contributor asked one of the SGA Senate officials to see if the proceedings could be recorded for the sake of pure accuracy when writing the story in full. The official responded saying an audio recording would not be allowed, despite it being a public event, and that the matter must be voted on by the SGA senate as a whole at its next meeting on October 16th.

The Tower student staff was surprised that our own pupils would not allow us to record a public event, which was clearly advertised on The Nest and various social media sites. The bottom line is that all student organizations who host and organize public events should allow student journalists the opportunity to record everything that affects the student body as part of their rights to free press and obtaining information. What may have been a moment of confusion unfortunately came off as an attempt to disallow the student publication to accurately document the student government's proposals. We sincerely hope the SGA will listen and act on these concerns at the next meeting.

GUEST COMMENTARY

Vincent Ottomanelli
Class of 2018

On the Need for National Gun Control and Safety

Firearm homicides claim over ten thousand lives annually in the United States. Despite the epidemic of gun violence continuing to exist at levels far surpassing those of most developed countries, coupled by an increase in large scale mass shootings and significant media attention to the issue, the political faculties have largely failed to address it. Current regulations on the firearm industry are irresponsibly weak and should be enhanced.

The 1994 assault weapon and high capacity magazine ban was not renewed in 2004. Similar legislation has been introduced several times, but has failed. Some states currently do not require licensure for gun ownership. Federally licensed commercial dealers are required to issue background checks for gun purchases. However, private sellers are not held to this standard under current law. This is often referred to as the "gun show" loophole. Gun purchases completed in this way often do not come with even the showing of identification. A vast majority of gun homicides are committed using legally obtained weapons, so it follows that there is a possible legal response to this crisis.

Sensible reforms include universally applicable mandatory background checks for gun purchases and exchanges, training requirements, a ban on online gun purchases, and an effective ban on high capacity magazines as well as all fully automatic guns for retail. Recent Supreme Court jurisprudence has upheld an individual right to gun ownership protected in the second amendment, however there is still meaningful reform within the scope of recent reading of the law which can be enacted.

Sensible solutions to the gun violence epidemic once enjoyed some level of support from both parties. Today, however, the gun lobby opposes every attempt at meaningful reform. The last time congress considered legislation, a National Rifle Association (NRA) backed bill failed. The NRA has grown to have its own political action committee contributing over 20 million dollars to political campaigns per election cycle, largely awarded to Republicans. The Republican Party, along with the NRA, has embraced more extreme positions on this issue such as opposition to closing the gun show loophole despite overwhelming public support and deregulation. Moderation and sound policy debate have been replaced with the political hyperbole of "rounding up guns". As such, this issue has become the subject of significant partisan division, and no legislative solutions have been achieved. One tactic employed by gun rights advocates in the advent of mass shootings is to claim that any call for sensible gun regulation is "politicizing" tragedy. Moments of silence traditionally convey respect for victims, and it is surely imperative to observe them. However, this tactic by no means invalidates the need for reform. The calls for "silence" on the issue of gun control are themselves riddled with political motives. There is no true "depoliticizing" of an issue that is inherently political. Speeches about respecting the victims of gun violence by not exploiting the incidents for political purposes are really about silencing efforts for reform, for preserving the current system of regulations, and therefore are also politicizing tragedy. True respect for the victims of gun violence would be shown through working for meaningful, sensible reform, not seeking to maintain the legal and cultural issues, which are demonstrated to have caused the problem.

GUEST COMMENTARY

Thomas Dompkowski
Class of 2021

An Instrument of God: St. Francis

We all hopefully know the prayer of St. Francis, but do we really know the man whose name is attached to this beautiful hymn? Countless books have been written about him. Religious orders and churches bear his name. Our pope even has his name! But why am I, a freshman from New York, drawn to him? With his feast day of October 4th still fresh in my heart and mind, I would like to reflect on how St. Francis inspires me and how he can inspire all of us today.

St. Francis loved God. He had an intimate relationship with God, so much so that he was the first person to receive the wounds of Christ, the stigmata, upon his body in 1224. Because of this closeness with God, he came to exhibit great charity to all people and all of God's natural creation. This charity has compelled countless men and women to leave everything and follow Christ. St. Francis listened when Christ laid out the greatest commandment, and acted on his deep love for his Father. We are invited to follow in his footsteps. St. Francis loved the poor. He expressed his unfathomable love of God by his unmatched charity to the destitute, the downtrodden, the forgotten, the outcast, the suffering, the wounded, and the unloved. He took to heart the call of Christ to care for the least brothers and sisters of the human family. As Christ made Himself a slave in becoming human, though he was God, St. Francis sought to imitate Christ in lowering himself to be a servant of the lowliest. Francis teaches us to see Christ in every person, especially when it is difficult.

St. Francis loved the Good News. Francis not only told people about Christ through his words, but he did it also through his lifestyle, which was one of radical holiness and devotion to poverty and self-sacrifice. He renounced all his wealth and took up begging, wearing nothing but a brown coarse robe and living on the streets. He even risked torture and martyrdom to preach the Gospel to Sultan Malek during the Fifth Crusade. He fasted constantly, prayed unceasingly, and even gave up his own health and time for the betterment of those he served. We are called to do likewise.

All these aspects of St. Francis are what inspire me, they are what inspire Catholics throughout the world, and they are what can inspire all of us today. His self-giving love where there was hatred, his uplifting hope where there was despair, and his enlightening faith where there was doubt are how each of us can be another Christ to the world, just as St. Francis was.

St. Francis was an instrument of peace played by the hand of the greatest maestro, God. We are also asked to be instruments. This simple beggar from the small town of Assisi in Italy changed the world. We are called to do the same.

Funny Cartoons and Comics



By: L.A. Bonté



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A & E

First CUA Drama Show Opens This Weekend!

By: Daniela Sol
Tower Staff

This weekend, the Catholic University's first drama production will take place in its very own Hartke Theatre! The Department of Drama has put together Lynda Radley's play *Futureproof*. It is to be directed by Carl Randolph, a third-year MFA directing candidate here at Catholic.

As a Scotland native, Radley has enchanted many with her script. The Herald described the story as "lovingly human" and described her writing as "outstanding... Radley writes with style, humour and a flourish of poetic passion."

As the poet, Charles Baudelaire once said, "strangeness is a necessary ingredient in beauty," Radley's play impersonates and brings to life the French poet's thought in an amusing multiple character play. *Futureproof* is a story about a "freak show" struggling to keep its unusual business afloat. This is the story

of a circus, in every sense of the word, that is struggling with the misconceptions created by religion and science at the time with regards to circus freaks. The owner of the auditorium, Robert Riley, struggles with the pressure to keep his business afloat and ponders over big decisions that will change the lives of all his cast members. As the public starts to develop a new moral standard for the personas in the show, the manager decides to conduct changes that will forever change his cast.

The director, Carl Randolph, is an award winning makeup and effect artist. He's styled plays such as the famous *The Jungle Book* which won an award as best makeup in New Jersey. With these skills mastered by the artist, it will be interesting to see what he has prepared for the cast of *Futureproof*. The play full of beautifully strange characters like, a bearded

woman, Siamese twins and the world's most obese man, has given Randolph the opportunity to show his skillset in a fairly interesting way. After all, these characters and their unique features, which must be added by wardrobe and makeup, are extremely important for the play's development.

The first performance was held Thursday, October 5th, but there will be additional performances each day all throughout the weekend. The last show will

be held this Sunday, October 8th at 7:30 PM. The show is open to the public. Tickets are \$15 for adults, \$10 for senior citizens, \$10 for CUA alumni, staff, and faculty and \$5 for Catholic students.

Do not miss a night full of whimsical characters and a plot that will make you examine over the subjects of morality, physical appearance and consciousness. Additionally, enjoy Radley's groundbreaking script put together by CUA talent.



COURTESY OF CUA DRAMA

CUA Symphony Performs at Spanish Embassy

By: Brittany Young
Tower Staff

On Thursday, October 5th, the CUA Symphony Orchestra led by Maestro Simeone Tartaglione performed their first concert of the season at the Former Residence of the Ambassadors of Spain. The program showcased Spanish-themed works, including De Falla's *El Sombrero de Tres Picos*, Rossini's *Il Barbiere di Siviglia*, Bizet's *Carmen Suite No. 1*, and De Falla's *Siete Canciones Populares Espagnoles*, featuring renowned soprano Amaya Arberas.

Maestro Tartaglione and Amaya answered a few questions about the concert (and more!) during their most recent rehearsal.

BRITT: The concert is taking place at the residency of the former Spanish ambassador. Which Spanish representatives will be in attendance?

MAESTRO: All the members of the cultural department of the embassy.

BRITT: Where is the concert being broadcasted?

MAESTRO: It will be livestreamed on Facebook, and all the Spanish cultural centers around the world are going to be connected to the Facebook livestream.

BRITT: To put together this concert, did you have any former connections at the residence?

MAESTRO: I had the idea to program some Spanish music, because we have not done any Spanish pieces in the last few years. One of our professors in the music school is from Spain,

Esperanza Berrocal, and she went with me to the embassy for a few meetings.

BRITT: How did you pick the pieces that we are playing?

MAESTRO: I had a list of potential pieces, and due to the specific size of our orchestra I decided accordingly. I also didn't want to do all Spanish pieces, so instead I chose some Spanish-themed pieces as well, like the Rossini.

BRITT: Thank you for joining us for the CUA Symphony Orchestra's first concert of the season! You will be performing Manuel De Falla's *Siete Canciones Populares Espagnoles* with us. Have you performed these before? If so, where?

AMAYA: Yes, I performed these with orchestra and piano in Spain, in the US specifically in New York, but this is my first time performing them in D.C.

BRITT: Does Spanish music have a special place in your heart since you hail from San Sebastian, Spain?

AMAYA: I like to perform Spanish music because I feel that I know inside me the character of the music. When I sing in English, or in French as well, I like to know what's going on in the piece, what the composer wants me to do. So I like to, when I perform not only learn the music and sing, but also I want to study more deeply inside the music, to feel the motions that the composer wants to create in each piece.

BRITT: What is your favorite type of music to sing (opera, etc)?

AMAYA: Yes, I like opera because I studied opera and choir music in the beginning of my career, in a professional choir and then as a soloist. I feel most comfortable singing with small chamber choirs or small orchestra, or just with piano or guitar. This feels great because I can select the pieces I want to perform to add to my repertoire. So, it depends, if I have the opportunity to sing opera, I love opera (because I'm a very theatrical woman). And if not opera, I can do concerts with orchestra or ensembles...I love it. I love it because it's more intimate and I like that.

BRITT: What are your other plans for the fall?

AMAYA: Yes, I will continue with my Rinaldo project. I will perform a tribute to Enrique Rinaldo, the baroque Spanish composer, and also I'm going to perform a trib-

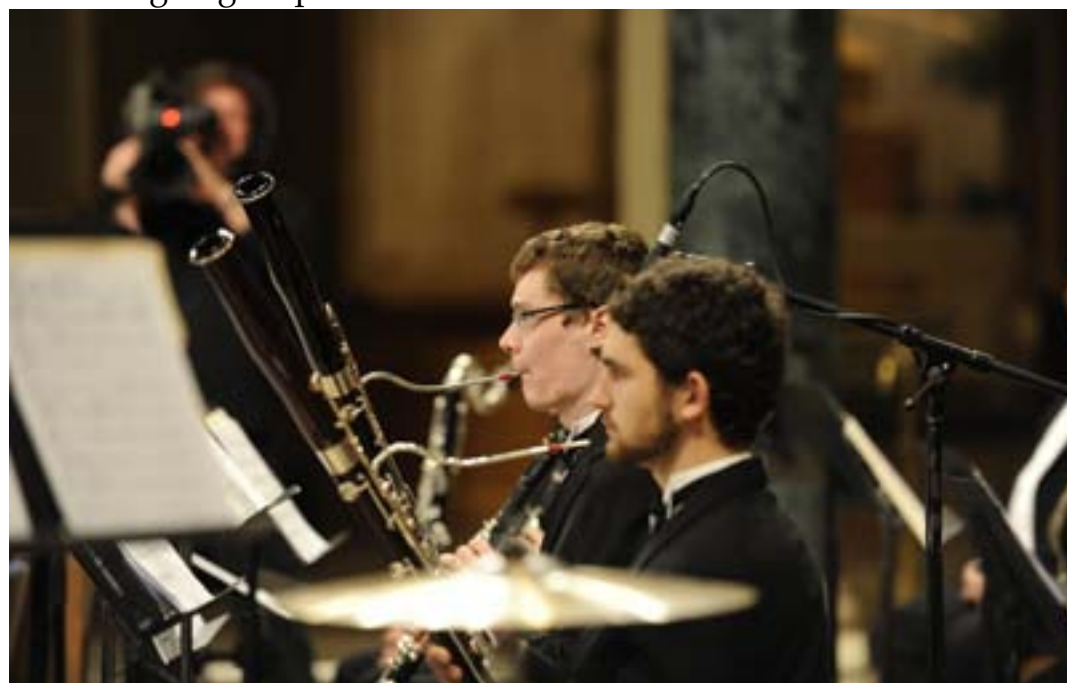
ute to Jose de Nebra, who also is a baroque composer, and 2018 is the anniversary of his death. He is also a Spanish composer who composed operas and zarzuelas.

BRITT: And where will those concerts be?

AMAYA: It will be a tour, and my idea first will be to perform in Spain, and then we would like to bring it to the states!

BRITT: How exciting. We would love to come see you perform! Thank you again for your time today.

Tower Staff Britt Young is a member of the CUA Symphony Orchestra as a violinist and will be performing this Thursday.



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**Want to write for A&E?
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SPORTS

Football Defeats Coast Guard for First NEWMAC Win

By **Jared Prenda**
Tower Staff

The CUA Cards went on the road to pick up the team's first win in the NEWMAC Conference with a 20-14 victory over the Coast Guard Academy Bears. The victory was the team's first road win of the year and advanced them to a 3-2 overall record (1-1 in NEWMAC). The win also seats the Cardinals in 3rd place in the NEWMAC table, just behind MIT and undefeated Springfield.

The Birds were the first on the scoreboard when sophomore kicker Pearce Bartlett hit a 27-yard field goal following a strong goal-line stand from Coast Guard. The Bears soon responded however, when running back Ryan Jones punctuated a close to 5-minute drive with a 2-yard touchdown run on their opening drive of the second quarter.

The Cards responded in the final minutes of the half, following a quick 4-and-out forced by coach Mike

Gutelius' staunch defense. The Catholic offense took over possession with only 1:01 left on the clock and sophomore quarterback Alejandro Ros marched his team down the field. Following two quick incompletions, Ros connected with senior receiver Blake Gomez for a crucial 20-yard gain. Immediately following this Ros used his legs on a quick 10-yard run to bring his team into the red zone. Later in the drive, the sophomore found Gomez again on a 14-yard pass for a touchdown, capping off a 6-play, 32 second drive to give CUA a 10-7 halftime lead.

Ros had a stand out day under center for the team. The Miami native went 20-34 on the day for 210 yards, two scores, and no turnovers, and an additional 19 yards on 6 attempts running the ball. He was joined by Gomez, who ended his day with 76 yards and a touchdown on 6 catches, and rookie tailback Pedro Garcia rushed for 57 yards on 18 carries in his season debut

for the Cards. Bartlett also had an impressive day, with his performance earning him the NEWMAC Special Teamer of the Week.

The Cardinals were once again the first to find the scoreboard in the second half. Senior safety Luke Kern came up with a huge interception for the Birds deep within Coast Guard territory to set up the offense on the Coast Guard 37. Two plays later, Ros threw his second touchdown on the day when he connected to classmate Rey Riveros on a 19-yard completion to put CUA up 17-7.

The Bears, however, still showed signs of life with the team responding instantly with a 20-yard touchdown completion of their own on the next drive. This was the only sign of life they would show due to an outstanding fourth quarter from the CUA Defense.

The defense proved stalwart late in the game, defending a 20-14 lead off Bartlett's second field goal. In the final

three possessions for Coast Guard, the Cardinals managed to force a turnover on downs, and the band of thieves known as the CUA defensive back corps added two more interceptions from juniors Joe Nacci and Isaiah Snead to seal the game.

The Cardinals' defense was a force throughout the game, forcing three interceptions and fumbles each. Junior linebacker David Adams was instrumental in this effort, recording 9 tackles, three of which were for losses, a forced fumble and 2 sacks. Snead's interception is his 3rd on the year, tying him

with Kern for the team lead on the season.

Catholic looks to ride the wave of momentum following Saturday's 20-14 road win into its next matchup against conference rival WPI. The game will be held this Saturday, October 7th at Cardinal Stadium, and kickoff is set for 1 PM. The game will be a pivotal one for the team, since WPI is tied for 3rd in the NEWMAC with a 1-1 in conference record, and 3-2 overall, and may have far reaching playoff implications come the end of the season.



QB Alejandro Ros threw for 210 yards and 2 Touchdowns in the win. CUACARDINALS.COM

Men's Ultimate Shows Resilience in First Tournament

By **Jared Prenda**
Tower Staff

This past weekend the Men's Ultimate Frisbee team, dubbed Bad Habit, had its first tournament of the year in Mercer County, New Jersey. The "Jersey Devil 6 Tournament" fielded both men's and women's teams, but the CUA team was a part of 18-team deep men's field.

For the rookies of the team this was their first exposure to real competition and real game speed. Going into the tournament the team was not too sure what type of performance to expect from a relatively inexperienced group which has 10 rookies out of the 23 men who played in the tournament.

Despite this uncertainty, team president and cutter (the equivalent to a wide receiver in football) Chris Gillie was confident in the green rookies going into the tournament.

"We were impressed with how many people have stuck around. They all throw around with us when we throw, and make the effort to make it to practice when we have it so we knew that they were dedicated and they gave it 100% at the tournament and it showed," Walsh said.

Saturday was pool play for the tournament, where the team played three games. Despite its high energy play and determination, the team lost its first game to Princeton by 1 point, 11-12.

The next two games were against more seasoned teams, and the team would finish the first day 0-3, putting Bad Habit into the consolation bracket. The tournament was set up that the top 12 teams would go on to play in the championship bracket, meaning the team could hope to finish no better than 13th.

Despite the circumstances that would disappoint most teams, the CUA team viewed this as an opportunity. The rookies still had a chance to get better and learn more with every point, and the team was also hungry to get their first win of the season.

Not only did this provide the right mindset for the day, but also provided the motivation to propel the team to three straight wins over Stevens, Westchester, and Haverfield. The strong day won the team the consolation bracket, but it was not with ease. Each game

was decided by no more than 3 points, and the consolation championship game was won on the final point.

When asked about his feelings on the day, senior captain James Walsh was impressed with the team's mentality, as well as the newcomers' contributions.

"We not only showed mental resilience, we showed great skill and strategy as well. The rookies exceeded all expectations and each played a key role in keeping us in the games and allowing us to pull out close victories," Walsh said.

Before the tournament began on Saturday, Bad Habit was ranked 16th of the 18 teams in the field. They finished in 13th place due to the bracket win, not only breaking seed but showing resilience deep within the young team. Catholic returns to action next weekend, beginning October 7th, in a tournament at the nearby University of Maryland and hopes to continue their climb upward as they prepare for the spring season.

James Walsh contributed to the reporting of this story.

CUA Cardinals

Upcoming Events



Volleyball

| | | |
|---------------|---------------|----------|
| at Swarthmore | Fri., Oct. 6 | 3:30 PM |
| at Eastern | Sat., Oct. 7 | 12:00 PM |
| at Neumann | Sat., Oct. 7 | 2:00 PM |
| at Gallaudet | Fri., Oct. 11 | 7:00 PM |

Men's Soccer

| | | |
|--------------------|----------------|---------|
| at Elizabethtown | Sat., Oct. 7 | 4:00 PM |
| Washington College | Tues., Oct. 10 | 7:00 PM |

Tennis

| | | |
|----------|--------------|---------|
| at Hood | Fri., Oct. 6 | 3:30 PM |
| Randolph | Sat., Oct. 7 | 1:00 PM |

Women's Soccer

| | | |
|------------------|---------------|---------|
| at Elizabethtown | Sat., Oct. 6 | 1:00 PM |
| Goucher | Wed., Oct. 11 | 4:00 PM |

Field Hockey

| | | |
|---------------|---------------|---------|
| Elizabethtown | Sat., Oct. 7 | 5:30 PM |
| Goucher | Wed., Oct. 11 | 7:00 PM |

Football

| | | |
|-----|--------------|---------|
| WPI | Sat., Oct. 7 | 1:00 PM |
|-----|--------------|---------|

Interested in Writing for Sports?

email:
prenda@cua.edu



'Bad Habit,' the men's ultimate frisbee team at Catholic University. Consolation bracket champions. COURTESY OF JAMES WALSH, CHRIS GILLIE

THE REAR END

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