

# Election Results of Student Government Association Races

By **PAIGE WEARMOUTH**  
Tower Staff

Catholic  
University's  
undergraduate student body elected a new  
executive board of the Student Government  
Association on Wednesday, April 5th. Brianna  
Howard, junior Politics major, was elected  
the new president and Jon Paul Weiss, junior  
Politics major, the vice president. Samuel Galvin  
is the new treasurer and Victoria Principato the  
secretary.

"I was proud to run with an incredible team including Jon Paul, Sam, and Victoria, who will all be wonderful additions to Student Government next year," said Howard. "Throughout the campaign I got to know both Andrew and Aaron better and am proud of their hard work."

Current student government president Kristina Pinault, who also serves as the Chair of the Board of Elections for the club, said that 1053 students voted in total out of the 3480 students eligible. Pinault also said that there were several issues during the election period that had to be resolved.

"The Board of Elections (BOE) received several grievances throughout the election period, however all were solved without much concern for the integrity of the campaigns," Pinault said. "The members of the BOE were thoughtful in their deliberations for each one that we received and would often have serious discussion before any solutions were

proposed. It's disappointing how much we needed to reinforce the rules but I'm glad that, at the end of the day, each team worked hard and brought attention to major issues on our campus."

A man with short brown hair, smiling, wearing a white long-sleeved button-down shirt and khaki shorts. He is standing in front of a wall with yellow and white horizontal stripes. To his left is a yellow flag on a pole. The wall behind him has some text, including "of A" and "N".

"I am so honored to have been elected SGA President at CUA," said Howard. "I look forward to working with President Kristina Pinault to move into the next year and know she will be a tremendous help in offering advice and ensuring a smooth transition. Having the opportunity to be the voice of the student body at CUA is one of the greatest honors of my college experience."



Sam Galvin (Treasurer), Brianna Howard (President), Ion Paul Weiss (Vice President), Victoria Principato (Secretary)

Courtesy of Jon Paul Weiss on Facebook.

and a duty that I will not take lightly, I am very excited about the coming months and know that my team and I will be working hard to best represent the students at our amazing university.”

# Knights of Columbus Celebrates 30 Years at Catholic University

By **RACHEL GALLAGHER**  
Tower Staff

The Knights of Columbus Council #9542 celebrates 30 years as a part of the Catholic University of America community this April, continuing their mission of serving their Catholic faith through a commitment to charity, unity, fraternity, and patriotism.

The College Council at the Catholic University of America celebrated their 30th year this past Sunday with a mass celebrated by his Eminence Donald Cardinal Wuerl, the Archbishop of Washington and chancellor of the Catholic University of America, in the the Basilica of the National Shrine of the Immaculate Conception Crypt Church, followed by a reception in Heritage Hall.

The Council was established on April 13, 1987 by first year law student at the Columbus School of Law, Thomas L. Gallagher.

"At that time, CUA Council, the

second college council in the District of Columbia, was the only functioning college council," said Rev. Frank Donio, S.A.C., Council Chaplain. Donio was a sophomore undergraduate when Gallagher set off to start a college council at Catholic University in 1987.

"In its early years, CUA Council grew quickly. In its first full year, the Council recruited over 100 members. The Council benefited greatly from the support of priests on campus and in the religious houses nearby," Donio continued.

The mass highlighted the council's active presence at Catholic University, with Knights acting as altar servers, readers, ushers, and eucharistic ministers. Wuerl, a Knight himself, was the celebrant and homilist, additionally delivering a short speech directly to the Council at the end of the service.

“Always be very proud when you wear that pin,” said Wuerl

# English Professor Christopher Wheatley to Retire

By ERICA FULLER  
Tower Staff

Christopher Wheatley, 61, longtime professor of English and student favorite, will be retiring after nearly thirty years at Catholic University. Having served as both the Vice Provost and Dean of Undergraduate Studies at Catholic University, Wheatley is best known for his work in the classroom. From English literature to detective fiction, Wheatley's classes have spanned far and wide and have interested many of his students.

Wheatley plans to spend the rest of the year in Europe, and spend his summers in the Pacific Northwest, while working on a book about Eugene O'Neill's plays.

Since 2015, Wheatley has also served as an advisor to The Tower.

## His impact at the University

has been great, inspiring students to appreciate literature.

Junior math major Natalie Rice said she nearly switched her major to English after taking Wheatley's detective fiction class.

"It was my absolute favorite class that I have had at Catholic," said Rice. "He took material that I would never have otherwise read, broke it down, and made it interesting for every single student...He gave us a variety of authors, styles, and books. He challenged us, entertained us, and enlightened our minds."

The English Department honored Wheatley with a celebration last month. The celebration featured talks from William Demastes, an Alumni Professor of English at Louisiana State University, and from Michael Vanden Heuvel, a Professor of Interdisciplinary Studies at the

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# News

## FOR YOUR CONSIDERATION

### TRADITIONS CUA SHOULD START

*Burning all of the college shirts from the other schools you looked on the last day of orientation.*

*Showing up to football games.*

*High Tea (not that kind of high)*

*The Holy Darty of Obligation*

*Dance Marathon*

*Puppies on the Pryz*

*Actual tailgating*

*Senior skip day*

*Getting commencement speakers that people actually know*

*More secret societies*

*A week of electives where you can just take random classes you never would have dared of taking*

## The Tower

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## THE POLITICS CORNER

Duane Paul Murphy, Tower Staff

### Senator Bernie Sanders' New Legislation

U.S. Senator from Vermont and former presidential candidate Bernie Sanders introduced a piece of legislation in Congress that would make public higher education accessible and affordable to most college students throughout the country. Co-sponsored by Washington State congresswoman Pramila Jayapal, DNC Vice Chairman Keith Ellison, California Senator Kamala Harris and Massachusetts Senator Elizabeth Warren, the College For All Act would eliminate tuition and fees at four-year public colleges and university for American families earning \$125,000 a year, which according to the senator is about 80% of the national population. Funding would mainly come from Wall street financial speculation taxation as well as other forms of progressive taxation. The proposed piece of legislation also includes a 50% reduction in student loan interest rates, allowing existing borrowers to re-finance their student loans at low interest rates, and increase public financial student aid. States such as California, New York, and Rhode Island have proposed tuition free and debt free public higher education legislation for in-state residents. States like Tennessee, Oregon, and Minnesota offer free public community college their own in-state residents.



Courtesy of Senator Sanders

### The Georgia Sixth



Courtesy of Urban Milwaukee

While the Republican majority congress continues to push through its legislative agenda, one suburban congressional district in a Southern state is giving Democrats momentum for upcoming elections. Georgia's 6th Congressional District, which is now vacant since Tom Price becoming Secretary Health and Human Services under the Trump administration, is going to have a special election on April 18th, 2017. The state utilizes a run-off election system in which if no candidate achieves 50% or more of the direct popular vote during the primary, then a runoff between the first and second place finishers will occur on June 20th. The district, located in the suburbs of urban Atlanta, has been traditionally a Republican stronghold. But due to changing demographics in the state and anti-Trump sentiments, it appears to be that Democratic candidate may pull it off. Former congressional aide Jon Ossof is rising in the polls along with former Georgia Secretary of State Karen Handel. Ossof has also raised more than \$8 million for his campaign, mainly coming from out of state liberal supporters. Some political pundits are indicating that this race could test the Democratic Party in states with changing demographics as well as the rest of the country in 2018 and beyond.



## CRIME BLOTTER

3 / 31 / 17 - 4 / 06 / 17

# No crimes this week, way to go CU!



# NEWS

Want to get involved with  
*The Tower?*

Come join us at a meeting

Thursdays at 8pm in Pryz 103!

## Retirement of Professor Wheatley



RETIREMENT, from page 1

University of Wisconsin-Madison. Both professors are friends and fellow graduate school classmates of Wheatley. Their speeches highlighted personal anecdotes and further recognized Wheatley's academic scholarship.

Wheatley enjoyed the talks, saying that "it was an honor to have such eminent scholars at the event." Wheatley was then presented with a book filled with thank you notes and memories, all collected from students both past and present. Dean Aaron Dominguez thereafter congratulated Wheatley on being appointed the William J. Byron (named for Fr. Byron, CUA President 1982-1992) endowed professorial chair. A reception followed these presentations.

After nearly three decades at Catholic University, Wheatley said he decided to retire because he grew homesick for the Pacific Northwest. Hiking, hunting, fishing, and perhaps even buying a motorcycle will all be activities that Wheatley also anticipates to participate in during his retirement.

Despite excitement over these retirement plans, Wheatley reminisced on his time at Catholic University. After almost thirty years as a professor, Wheatley's favorite class to teach was "the intensive drama, drama in English from the middle ages to the present." He also noted that the biggest change at Catholic University was the development of the surrounding neighborhood and the deterioration of the metro system.

Apart from his favorite class and Catholic University's biggest change, Wheatley will ultimately miss his colleagues and students, especially the undergraduates. "The best thing at Catholic has always been the undergraduates: some of them are smart, some of them are hardworking, and the undergraduate motto is 'Catholics just want to have fun' but they were invariably extremely likeable."

Faculty and students alike will miss him in return. "I can say, without exaggeration, that he's a great scholar and teacher, and was once a mediocre softball player. It's hard for me to imagine our department--or my life in DC--without him," friend and English professor Ernest Suarez said.

Catholic University alumnus and current writer for The Washington Post Amy Joyce noted that while Wheatley's classes were difficult, they challenged students to think critically. "He's a big part of my college experience and memories. Lecturing, expecting a lot from us, making us laugh," Joyce said.

Antoinette Cea, senior and President of the English Society said that Wheatley's classes were among her favorites. "I think it's fair to say everyone, especially his students, will miss him greatly."



## Marketing Capstone Project Involves Brookland Community

By SARAH DONOFRIO  
Tower Contributor

In Professor Radich's Marketing Strategy course, students are instructed to plan an event for their final project. While many students plan marketing strategies for the project, one group of students elected to plan and execute their marketing plan and facilitate a career fair for individuals with mental disabilities.

Seniors Gabriel Cuevas-Iraheta, Bernadette Launi, Leah Szews, and Breanna Molinaro organized the Special Works Career Fair in Heritage Hall on Saturday, April 1. Multiple organizations and businesses that hire individuals with disabilities organized display tables at the Special Works Career Fair. Organizations in attendance included Goodwill, Easterseals, Catholic Charities, and Best Buddies. With a headquarters located in Silver Spring, Easterseals is an international charitable organization committed to assisting people with disabilities both find and maintain jobs. Goodwill, Catholic Charities, and Best Buddies all have locations in the Washington, D.C. metropolitan area, and also offer employment opportunities to people with disabilities.

Professor Radich, of the Busch School of Business and Economics, focuses on ethics, international marketing, consumer behavior, selling and sales management, and benchmarking marketing investment and impact. Professor Radich is experienced in consulting training; he has advised Fortune 500 companies and government agencies on effective communication and marketing.

The Marketing course focuses on analytical and strategic dimensions, offering students general marketing knowledge of different product types. A unique feature of the class is its final project: the opportunity for students enrolled to plan and facilitate an event.

As the four seniors culminate

their academic experience at the Catholic University of America, they decided to plan an event that they strongly believed would benefit others.

"We really believe that everyone deserves the chance to have a career and find a place where they belong," said senior media and communications major Leah Szews. "This is something that can help with personal development and allow people feel like they're part of the community."

The group recognized their desire to contribute to the community and combined their dedication to altruism with the marketing strategies which they acquired from the course.

"We decided we wanted to do something that bettered other people," said senior Bernadette Launi. "We could use what we learned in marketing and actually create an event that would do something for someone who needs help."

The two hour Special Works Career Fair was the first event of its kind at the Catholic University of America. With development, the students hope that the event can flourish in the years to come.

"We want to pass on our notes to someone for next year," said Launi. "We had to break down a lot of walls of communication because this is the first time that an event like this has occurred. We definitely want this to be something that should continue after this year."

Although they are seniors, the students hope that the event will thrive and develop in the future.

"I really do think that this is a good event," said Szews. "We're trying to create a format for other classes or other groups within the school that can take on this type of project and make it a CUA event."

**ALCOHOLICS ANONYMOUS  
AA MEETS ON THURSDAY AT  
7:30 P.M.  
CALDWELL HALL 325**



# News



Coutersy of: Alex Huntley

## Filipino Organization of Catholic University Students Hosts Philippine Culture Night

By KC DOMAN  
Tower Staff

Catholic University’s Filipino Organization of Catholic University Students hosted their annual Philippine Culture Night on Saturday, April 1, from 5 p.m. to 9 p.m. in the Edward J. Pryzbyla Center.

Before the group’s main event of the night, an original play called *Hindi Nagiisa: A Journey Home*, the Filipino Organization of Catholic University Students handed the spotlight over to several other clubs on campus. The evening commenced with an extensive pre-show which featured numerous performances from groups including Take Note A Cappella, CUA rock band twosome “watersdeep,” Red Line A Cappella, and CUA rap duo “Melanated and Educated.”

An authentic Filipino dinner was provided to all the audience members. Featured dishes included Lumpia, which are Filipino egg rolls, Pancit Bihon, rice noodles with pork, chicken, shrimp and vegetables, and Lechon Kawali, which is boiled and deep fried pork belly with lechon sauce. Two unique dessert options were also offered. The main performance was preceded by remarks from a representative from the Embassy of the Philippines.

“Tonight’s show is not just about performance. It’s about who you are, your ideas, your talent, your commitment, your openness – the best in you.” said Patrick A. Chuasoto, Chargé d’Affaires, a.i. of the Embassy of the Republic of the Philippines.

Following the remarks from various individuals and the performances from other groups, the play commenced. *Hindi Nagiisa: A Journey Home* was written by Catherine Chan and Christiana Mendoza, among others, and was directed largely by Abbey Werner. The plot followed a Filipino immigrant mother and her daughter, and focused on the struggles of their relationship as well as on the daughter’s difficulty identifying with both Philippine and American cultures.

“This year, our show focuses on the importance of family and understanding where we come from, in order to be thankful for all that we have been blessed with.” said Catherine Chan, junior mechanical

engineering major and one of the Cultural Directors of F.O.C.U.S.

Audience members considered the play both entertaining and pertinent.

“Since the main character was half Filipino, just as I am half Nigerian, I found that her struggles were relatable. The play, along with the entire night emphasized how people should be proud of their culture and learn more about it.” said freshman Hispanic studies major Mercy Adoga.

“The best part about being in a cultural student organization is having that sense of community with other CUA students.” said junior nursing major Victor Sotelo, President of F.O.C.U.S. “Of course, the organization emphasizes Filipino culture (and many of our members are Filipino) but along with the culture comes a sense of family. I think this is a very unique aspect of being in any cultural organization.”

Spirits of enthusiasm and vitality remained continuous in the members of F.O.C.U.S. throughout the night. Students in the organization spent months planning the evening and were thrilled to see their dedication finally pay off.

“My favorite part about tonight was seeing everything come together. For the audience, what they see for a handful of hours in one evening is the culmination of months of planning, practicing, coordinating, and rehearsing.” said Sotelo. “Personally, I was most excited to have so many people in attendance! It was very rewarding to have not only CUA students in attendance, but also alumni, parents, and the Philippine Embassy.”

Filipino Organization of Catholic University Students is an active organization on campus, and has words of encouragement for those who may be interested but aren’t particularly familiar with the club. PCN is the group’s biggest event of the year, but the club does not take breaks in between hosting their major events. President Sotelo says: “we meet every other week and you don’t have to be Filipino to join!”

## Knights of Columbus Celebratory Mass

ANNIVERSARY, from page 1

regarding the pins worn by the Knights of Columbus. He concluded the mass with an address to the Knights, saying “So as we celebrate this anniversary – 30 years on campus – we thank God and remind ourselves to properly live the gospel it involves more than words, it involves living the gospel. And that is the challenge the Knights have accepted and attempted to live since their founding all those years and years ago.”

The reception following the mass, held in Heritage Hall, featured a host of speakers including University Chaplain Rev. Jude DeAngelo O.F.M., Knights of Columbus State Deputy Timothy M. Saccoccia, Council Chaplain Rev. Frank Donio, S.A.C., Council Chancellor Joseph P. Basalla, and Council Grand Knight Daniel J. Hackenjosh.

“[Being] Grand Knight during the 30th anniversary year of the Council is a honor and privilege,” said Hackenjosh, a junior elementary education major. “It’s hard to describe in words what 30 years of the CUA Knights mean when I’ve only been associated with them for the past three.

In the past three years alone, the Knights of Columbus has given me opportunities unimaginable when I was a senior in high school, and for that I’m very grateful.”

The Knights of Columbus promote the expression of the Catholic faith through service, inspired by their four core principles of charity, unity, fraternity, and patriotism. On campus, the Catholic University of America College Council has roughly 70 members. The Council holds mass and prays the Rosary on Mondays at 10:30 p.m. in St. Vincent de Paul Chapel, and host a variety of other events related to service, pro-life ministry, the Catholic church, and fraternal opportunities, according to their website.

At the close of his address, Donio said of the Catholic University Council: “Each brother Knight learns from the others, deepens his faith in Christ and in service to the Church and community, and lives more fully what St. John Paul II said that all the baptized are called to do – to live as apostles of Christ in the Church and in the world.”

Enjoy  
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Want to have  
a selection  
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samples?



Come join The Tower  
Thursdays at 8pm in  
Pryz 103!



# TOWER EDITORIAL:

## Can’t Buy Our Love

No matter if you’re a student athlete or not, or if you’re in the Tim and Steph Busch School of Business and Economics or the School of Music, you appreciate free cookies. No matter if you’re a politics, mathematics, studio art, or sociology major, you would definitely take a free cupcake if it were offered. No matter if you’re a commuter or if you live on campus all four years, no matter if you wear Vineyard Vines exclusively or model your closet off Kendall Jenner’s Instagram, we can all agree the best part of SGA elections is the food we get outside the Pryz on the day of the elections.

But, before taking a donut, stack of Oreos, or some ice cream, think about who’s paying for that free food. When someone runs for an SGA position they can spend as much money as they would like in whatever form they would like. Money can be spent on Snapchat filters, food, buttons, stickers, flyers, definitely not bribes, and shirts.

However, the races for SGA shouldn’t be reliant on how much money people can drop on food and flyers (because we all know whoever hands us the most food when walking into the Pryz is who we vote

for). If the Board of Elections put a cap on spending for campaigns and had every campaign report their spending, the playing field would be leveled and the race for the SGA board wouldn’t be impacted by how much money candidates have. We’re not suggesting the Board of Elections monitor how nominees’ money is spent, only how much money is spent.

The issue of limited finances is present in the lives of many students at CUA. Many of us have taken out student loans, work part or full time jobs, or have made the decision to live far away from campus and commute in order to pay less for housing. Perhaps these students have a decreased chance of winning an SGA election because they do not have the resources to pay for campaign materials. Just like unlimited money in American politics, unlimited and unregulated spending on these student elections, legislative or executive, must be controlled. Maybe all future candidates should focus on solving the issues on campus rather than passing out treats to entice students to remember their name at the polls.

# The Red Millenials:

## The Kids Are All Leftish

GUEST COMMENTARY

Duane Paul Murphy

Class of 2019

According to a recent Harvard University survey from 2016, 51% of young adults between the ages of 18 and 29 who were polled do not support capitalism. 42% of those young adults support the free market oriented economic system. 46% of the young adults that were polled in survey contained positive views of capitalism, while 47% had negative views of the entrepreneurial based economic system. When the topic of socialism came up in the survey, 49% of the young people that were polled had positive views of the leftist economic system and 43% had negative views of the Marxist based system.

Millennials, the country’s largest generation who were born approximately between 1980 and 2000, tend to have multifaceted views on fiscal issues, but strong progressive views on social or cultural issues such as gender equality, LBGTQ equality, religion or spirituality, and cannabis usage. However, the sentiment is becoming clear. The current state of capitalism, with its bourgeoisie and plutocratic inspired or influenced spirit of free markets, private ownership, and free enterprise, is screwing over young people of today and tomorrow within the 21st century.

Based on recent data analysis from the United States Federal Reserve, millennials are earning 20 percent less than their own Baby Boomer and Generation X parents or peers with a median household income of \$40,581, which is in significant contrast to the national median household income of more than \$51,939. A Citizens Bank and TNS research angry survey showed that millennial have an average debt of \$41, 286.60.

That is larger than the

GUEST COMMENTARY

Stephen Calandrino

Class of 2020

# Dave Chappelle vs.

## The PC Lynch Mob

After nearly a decade out of the public eye, Dave Chappelle has made his triumphant return to comedy. His two-new hour long specials have been universally praised by critics and fans alike, including legions of new fans that were too young to remember him in his heyday, when his “one man” The Chappelle Show presented the first credible sketch comedy alternative to the Goliath of Saturday Night Live since SCTV ended in 1984. Whether he chooses to return to TV or stick to stand up, it is safe to say Chappelle is back. Not everyone is thrilled, however.

Anyone remotely familiar with Chappelle’s work would know he’s never been afraid to joke about controversial topics, and his latest specials are no exception. By doing this, however, Chappelle has made enemies with many SJWs (Social Justice Warriors) who claim that his material is in one way or another ‘triggering,’ and have attacked him since the specials came out. Allow me to take this moment to address anyone who was offended by Dave Chappelle: Grow up! Those who are offended by anything Chappelle or any other comedian said has a disturbing lack of understanding of how comedy works. It’s not like a speech from a politician, whose goal is to make his audience take what he is saying seriously. In fact, a comedian’s job is the opposite; to make the audience laugh at his statements, even when talking about sensitive topics like terrorism or race. Now, it is perfectly fine for someone to not like a comedian’s sense of humor.

But to say that they should have

to censor themselves for the sake of others is nothing short of fascism. The criticism of Chappelle also shows the ignorance of those in the PC Lynch Mob. Dave Chappelle has done more to fight racism than anyone in Black Lives Matter could ever hope to do. In addition to his prolific charity work, Dave Chappelle could bring up race in a way everyone, black or white, could understand. He also famously walked away from a lucrative sitcom deal after producers demanded he “whitewash” the cast.

Chappelle is not the first comedian to be targeted by the PC Lynch Mob. Jerry Seinfeld, Chris Rock, Chelsea Peretti, Jim Norton, Joe Praino, Andy Ruth, Bill Burr, Roseanne Barr, Kaitlin Olson, Tim Allen, Kat Williams, Bill Maher, Trey Parker, Matt Stone, and Jim Jefferies are only a handful of comedians that SJWs have targeted for their material. Fortunately, most comedians have showed no signs of giving in to the demands of Social Justice Warriors, and have continued to practice their craft freely.

To sum it all up, the people who criticize Chappelle and other comedians are the same people who jumped down Trump’s throat for everything he said, and are also the reason he won. People are sick of the PC Lynch Mob telling them what to think and say, and that’s why the public gravitates towards those willing to stand up to them.

GUEST COMMENTARY

Charles Busch

Class of 2018

# The Venerable

## Latin Diploma

“Tradition is the soul of a college.” At least that is what was written in this paper in 1930 in response to a student movement regarding the language of diplomas at Catholic University. From our founding, all degrees were issued in the tongue of both Church and academia, the timeless Latin. Originally, diplomas acted as a type of transcript. Students would draft the text themselves, and then ask the university president to sign and seal it when attempting to continue studies or gain employment at another university. Due to the great language diversity in Europe, and the prevalence of Latin in colleges, these documents were regularly written in Latin.

In 1930, a law school student failed to convince the CUA administration to make our degrees in English, but his dream was only deferred until 1969, when popular request changed the language. While there are some advantages to an easily understandable document highlighting one’s achievement, this piece of paper is more than mere utilitarian wood-pulp.

At commencement, we dress as if we are in the Middle Ages, medals are worn by academics whose job descriptions have changed little throughout history. We do not graduate “with honors,” we graduate “cum laude.” Tradition is indeed the soul of a university.

There is something transcendent about one’s academic career. The quest for knowledge remains a timeless pursuit. We have struggled to maintain our traditions here. Class blazers have come and gone. Homecoming bonfire has been lost to history. No longer are Freshman Rules written or enforced, and cigars never find themselves on the hand of Leo XIII.

Few know all the words to our fight songs, let alone what composed our original seal. However, tradition at Catholic University is not all lost. Old customs have been revived and new ones created. From class rings to President’s Society and Mass of the Holy Spirit to convocation pins, we are working hard to build a culture of CUA that will last long beyond our time here. In 2003, prompted by student initiative, our diplomas were redesigned to give them a more traditional appearance.

While this change to our degrees was a step in the right direction, we can go further by permitting students the privilege of having their diploma written in the treasured Latin language to share in the common bond of CU graduates of years past. Furthermore, many universities such as Princeton, Yale, Seton Hall, Fordham, Boston College, and even Georgetown currently have Latin degrees. This goal is not the agenda of a small minority.

In fact, a poll of over 300 students and alumni showed 57.5% preferred Latin, compared to 35.6% who preferred English, and 6.9% who had no preference. At present, I am working with members of the Student Government Association to submit a proposal to the Academic Senate to consider changing the language of our degrees. Some traditions do not last, nor should they, but the treasure of having a Latin diploma should be revived – after all, we are The Catholic University of America.

Want to submit opinion pieces, poetry, or photography? Email us at [cuatower.quill@gmail.com](mailto:cuatower.quill@gmail.com)





# Women’s History Museum to Hit D.C.

By: Daniela Sol  
Tower Staff

According to The Washington Post, a new museum is being developed by the Smithsonian Institution: the American Museum of Women’s History. The Smithsonian board claims that this is a project that is long overdue. There have been plans for a long time and it is time to make it happen. The museum will most likely open near the National Mall; whether it will be combined with an existing building or if it will be a new building is still yet to be decided. The project has already raised a potential \$150 to \$180 million dollars from private donors to cover the renovations or construction. The committee working on the development of the museum has established that they want all the money to come from private donors. “There is a need for this and we have put forth a path that’s workable and realistic, and there’s room for everybody to be part of the process,” commission chairwoman Jane Abraham said. The museum is still a distant goal. The project is set to be completed in approximately 10 years. Within these 10 years, activities to welcome and promote the museum will take place. One activity will be a Women’s Museum Initiative within the already existing Smithsonian



COURTESY OF TRACEY SALAZAR

museums that will include program and exhibits about women’s history. A nonprofit called the National Museum of Women’s History, which has existed since 1996 and has held exhibitions online and worked on other programs, has planned opening this museum in D.C. They donated \$1 million dollars to join a commission for the museum to start taking shape and had no federal help. “There are so many untold stories of women’s contributions. This is a great time to

remind people we want to tell those stories,” said Susan Whiting, the chairwoman of the board of the National Museum of Women’s History. The possible locations for the museum include the open land adjacent to the Washington Monument on the southern edge of the Mall, the northwest U.S. Capitol Site (near the National Gallery of Art) and the Smithsonian’s Arts and Industries Buildings. Currently, there are ten potential candidates for possible locations. Although there has

been progress to establish the American Museum of Women’s History, the committee still needs to develop. Meanwhile, the Smithsonian Institution has other major projects, including a \$1 billion-dollar renovation to the Air and Space Museum. Yet, the momentum for the museum has not faded and it is a priority to the District’s museum development. “Although building a new museum is not practical now, we recognize our responsibility to make sure that women’s history is appropriately rep-

resented in all our museums,” Smithsonian Secretary David J. Skorto said. “Assuming the funding recommended in the report is available, we will hire additional curators to help tell the growing and evolving story of women in American history.”

# North Carolina Symphony Performs Indie-Classical Mash-up



COURTESY OF TRACEY SALAZAR

By: Maria Rodriguez  
Tower Staff

Ever seen a full-fledged symphony organized in an art gallery for a contemporary classical concert? Thursday, April 29, the North Carolina Symphony pulled in prominent current composers, Caroline Shaw and Sarah Kirkland Snider, along with indie pop singers Shara Nova, Michael Stith, and Padma Newsome from the band The National, for a free concert at the Kogod Courtyard. The Kogod, beautifully lit for all events hosted there,

is found in the center of the Smithsonian American Art Museum/National Portrait Gallery. The galleries are found in the same building across from Gallery Place Metro stop. It was a venue of a different sort, for a concert in a different vein. No stiff Beethoven here; the composers featured were all living. Gabriel Kahane, spotlighted at the top of the show, is a bluegrass rocking, Americana strumming, guitar-playing composer who also writes music for orchestra. Following his opening piece, Caroline Shaw, cur-

rent composer extraordinaire (check her out, go to any chamber concert performance in town and half of them are guaranteed to be playing something by this inventive, and fresh composer), performed a piece she wrote with a chamber ensemble. Shaw is a composer to follow. Not only was she the youngest recipient of the Pulitzer Prize for Music, but her vocal compositions are a trip through the styles of the world — see her award-winning work Partita for 8 Singers for an exploration of throat singing and a

dozen other a capella styles. Shara Nova, Michael Stith, and Padma Newsome joined forces for the long piece of the evening by Sarah Kirkland Snider. Based on a series of illustrations and poems, the work was cinematic, soaring, and beautiful. Albeit long, an enjoyable jaunt into the large-scale symphonic music of now. Classical music isn’t relegated to just traditional theaters or concert halls, but can be performed nearly anywhere. That’s the beauty of street musicians, taking the enhanced and perfected sound of studio music out

into the open, for the public to enjoy directly. Similarly, classical musicians have decided to look for other places to perform their music, and they’ve found that depending where they perform, what they perform sounds a little bit different, and is received a little bit differently as well.



# THE REAR END

## What You Gave Up for Lent Says About You

1. **Sweets:** You let your sweet tooth take a break for these 40 days. Low blood sugar is the bane of your existence and you're known for being just as sweet as the candy you constantly nosh on. Half-off jelly beans and chocolate bunnies are on the horizon – stay strong!
2. **Social Media:** Your 250 Instagram followers miss seeing your #basiligrams and those reliable double-taps you give the accounts you follow. The social media-sphere is awaiting your triumphant return, fully expecting an #Eastergram or two of your Vineyard Vines Easter getup.
3. **Coffee:** Bravo, you've relinquished your ability to function before 3 p.m. in the name of Lent. You don't mess around with frappuccinos or hot chocolates – scalding hot black coffee is your religion. Start preparing your caffeine IV, Easter is right around the corner.
4. **Netflix:** Arguably the most admirable Lenten sacrifice, you have given up your film and television lifeline and now have to do what? Write that 10 page paper due Monday? Missing out on the Dave Chappelle specials, the seminal classic *Kung Fu Panda*, and the third season of *How to Get Away With Murder* is a big deal for you and the minute Lent is over you're set to strap on your binge-watching hat and Netflix the day away.
5. **Nothing:** You are ever the realist, knowing that the second those Ash Wednesday ashes leave your forehead whatever you decided to give up flies out the door. Remembering to not eat meat on Fridays is enough responsibility for you. So congratulations on your perennial pragmatism, don't let overzealous theology majors tell you otherwise.



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### EASTER HUNT!



Today we get to hunt for \_\_\_\_\_  
(Adjective)  
eggs in \_\_\_\_\_'s yard. The Easter \_\_\_\_\_  
(Person) (Animal)  
hid them for us to find! I am hoping that  
there will be a basket full of \_\_\_\_\_ and  
(Plural Noun)  
\_\_\_\_\_. Since it's spring, there's lots of  
(Plural Noun)  
\_\_\_\_\_ on the ground. When I \_\_\_\_\_  
(Noun) (Verb)  
through it, I hope it doesn't get on my  
\_\_\_\_\_. I love that the Easter \_\_\_\_\_  
(Noun) (Animal)  
hides things for us. It makes the \_\_\_\_\_  
(Adjective)  
day so very \_\_\_\_\_!!  
(Adjective)

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## MEME OF THE WEEK

"You are the salt of the earth"



## WANT ANOTHER LINE ON YOUR RESUME?

EMAIL ANGELICA, 04SISSON@CUA.EDU TO JOIN THE TOWER

MEETINGS ARE THURSDAYS AT 8 PM IN PRYZ 103