

Second Annual University Research Day

By MARIA DEL NIDO
Tower Staff

The second annual Research Day was held on Thursday, April 20. The event brought together Catholic University’s academic community to highlight recent research accomplishments of University students and faculty.

Sponsored by the Office of the Provost, the event showcased 164 poster presentations, 73 oral presentations, and two keynote speakers. The oral and poster presentations were presented by undergraduate and graduate students and faculty. One room featured research bodies associated with the University and groups including the Catholic University Law Review and *Inventio*, the undergraduate research journal.

Classes before 3:30 pm were cancelled for Research Day, giving the students the opportunity to attend planned events and presentations.

“Research Day this year was even better than last year. It was more structured and I could enjoy more presentations”, said Andrea Sanchez, a sophomore majoring in Media Studies.

Research Day hosted events across the Catholic University of America campus. Poster presentations were displayed in the Great Room in the Edward J. Pryzbyla University Center.

Oral presentations were delivered in various campus buildings. For lunch, students and faculty members enjoyed several different food trucks. The food truck selection included Dangerously Delicious Pies, Swizzler, Captain Chicken and Waffles, Dirty South Deli, Fava Pot, and Captain Cookie and the Milkman. There were also music performances throughout the day.

During his welcome address, John Garvey, President of Catholic University, said “the scholarly work carried out at Catholic University is remarkably diverse. We believe that human beings are created to know the truth about the world, ourselves, and God.”

According to the Research Day office website, “Research Day, now an annual event, brings students and faculty out of their classrooms and labs to share their work and learn about the breadth of scholarly endeavors taking place beyond their own areas of study.”

Overall, students



Courtesy of @CatholicUniv

responded positively to the various Research Day events and presentations.

“It creates a community amongst all the students because a lot of people are confined to their school of study,” said junior biochemistry major Clare Kenny. “This makes people come out of their subject and learn about other academic subjects.”

According to Josh Johnson, a Engineering major, “I like research day partially because there are no classes.”

To conclude the day’s event, an award ceremony for the students and faculty members who participated in Research Day was held in Heritage Hall in Father O’Connell.

DC Mayor Muriel Bowser Hosts Student Journalism Panel

By SARAH DONOFRIO
Tower Staff

Mayor Muriel Bowser held a student journalism panel on Tuesday, April 11 to discuss her fiscal year 2018 budget with D.C. high school and college students. Student journalists from Catholic University, George Washington University, Georgetown University, and American University were in attendance as well as students from D.C. public high schools. Mayor Bowser answered questions related to the goals of her budget and discussed its impact on Washington D.C. public school students and her goals to improve college and employment opportunities in D.C. The thirty minute roundtable panel was broadcast on the Mayor’s channel and gave student journalists the opportunity to both ask questions and voice concerns.

As the second student journalist roundtable with Mayor Bowser, the panel focused specifically on Mayor Bower’s 2018 budget. After delivering her State of the District Address on March 30, Mayor Bowser was able to report the economic state of the District of Columbia in relation to her investments in education.

“We’re experiencing some of our most healthy fiscal times in the history of Washington,” said Bowser.

“That allows us to make the type of investments that will continue to make our city safer and our families stronger.”

Before opening the panel to questions from student journalists, Mayor Bowser discussed various investments of her budget. She referenced a new childcare initiative, relevant to young people relocating in D.C. The 2018 budget invests \$15.3 million dedicated to improving D.C. residents’ access to affordable infant and toddler care, through providing infant and toddler seats and supporting D.C. residents attempting to gain teaching certification. Mayor Bowser also aims to increase African American prosperity and reduce unemployment in Washington, D.C.

Public safety is also an important focus of Bowser’s 2018 Budget, which impacts both students in college and high school.

“We’ve been very proud in our administration in the last two years to drive down crime across the city,” said Bowser. “We’ve had an even bigger focus on driving down crime in the first place, and providing more opportunities focused on jobs and prevention.”

See Student Journalism, page 4

From the President’s Bookshelf: President John Garvey Reviews

What I Saw at the Revolution

Last month, the University was pleased to announce that Peggy Noonan will be the commencement speaker for Catholic University’s graduation this year. Noonan is the author of eight books, a former speechwriter for President Ronald Reagan, and has been an opinion columnist for the *Wall Street Journal* since 2000. I’ve always admired Noonan’s writing. She has a gift for vividly capturing a particular person, a moment, or a movement in words. Earlier this month, Noonan won the 2017 Pulitzer Prize for Commentary.

In *What I Saw at the Revolution: A Political Life in the Reagan Era*, Noonan tells of her experience working as one of Ronald Reagan’s speechwriters during his second term. Noonan joined the administration during the 1984 presidential campaign. She wrote some of Reagan’s iconic speeches during her two years at the White

House. For example, the Pointe du Hoc speech delivered on the fortieth anniversary of D-Day to honor the American Rangers who scaled 100-foot cliffs at Normandy: “These are the boys of Pointe du Hoc,” Reagan said, “these are the men who took the cliffs. These are the champions who helped free a continent. These are the heroes who helped end a war.” She also wrote Reagan’s address on the Challenger Disaster, January 28, 1986. She concluded the speech with lines from John Gillespie Magee, Jr’s poem “High Flight.” The Challenger crew “slipped the surly bonds of earth” to “touch the face of God.”

Noonan welcomes her readers into the White House with her. She takes them through the editing process. A staffer tried to change “touch the face of God,” in the *Challenger* speech to “reach out and touch someone.”

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#HOWTHEYSEECUA

WE ALL KNOW HOW WE SEE OUR CAMPUS, BUT LET'S BE HONEST, EVERYONE KNOWS IT'S OTHER PEOPLE'S OPINIONS THAT REALLY MATTER

Brooklandians think of the Pint as a college bar, the Basilica lawn as a place to walk their dogs, and our Pryz Starbucks as the inconvenient location they had to deal with before the Monroe Street Starbucks

Our Catholic cousins the **Georgetown students** don't think about us unless they're in a Theology class.

Uber drivers see us as a chance to make a bit more pay since they have to cart all the way out to Brookland from downtown DC

We don't enter the thoughts of **UMD students** unless they're kicking us out of their parties or bars (but they fail to recognize that without us there wouldn't be a party)

Prospective students glance at campus once and have inspiration for a lifetime supply of #Basiligrams

Parents see CUA as a place where their good Catholic children couldn't possibly get into any trouble

Graduating seniors see a place they'll still call home (probably because they'll end up working here)



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THE POLITICS CORNER

Duane Paul Murphy and Alexander Santana, Tower Staff

Vice President Pence Visits Asia-Pacific

U.S. Vice President Mike Pence is currently in the Asia-Pacific in what is his second foreign trip as Vice President. The 10-day tour of South Korea, Japan, Indonesia, and Australia comes as North Korea has been increasing its aggressive dialogue towards the United States. While in South Korea on Monday, Vice President Pence visited the Korean Demilitarized Zone that separates communist North Korea from democratic South Korea. While there he stated that the “era of strategic patience” is over. He made North Korea aware that the United States and its allies in the region, like South Korea and Japan, will not allow North Korea’s increased development of nuclear weapons and missiles capable of attacking the U.S. mainland.

On Tuesday Vice President Pence meet in Tokyo with Japanese Prime Minister Shinzo Abe. He discussed the importance of trade between the two countries and the need for better trade agreements. While meeting with the American Chamber of Commerce in Korea, Vice President Pence stated that “we’re reviewing all of our trade agreements across the world to ensure that they benefit our economy as much as they benefit our trading partners.”

On Wednesday Vice President Pence visited the USS Ronald Reagan in Yokosuka Naval Base in Japan. During is visit, he called North Korea the “most dangerous and urgent threat” to the region. He also said that the United States and its allies are prepared to respond to any attack from North Korea with “overwhelming” force. While on the deck of the ship Vice President Pence told an audience of American and Japanese soldiers that “we will defeat any attack and meet any use of conventional or nuclear weapons with an overwhelming and effective American response.”



Courtesy of Wikipedia

Bill O'Reilly Fired from Fox News

Fox News television host and political commentator Bill O'Reilly was fired on Wednesday, April 19, according to a statement from its parent company, 21st Century Fox.

21st Century Fox’s decision occurred after allegations of O'Reilly sexually harassing female colleagues in the work place surfaced. The allegations prompted public demonstrations outside the network’s New York City headquarters and a large amount of advertisers to pull their television commercials from his program “The O'Reilly Factor”.

According to *The New York Times*, initially O'Reilly and Fox News paid about \$13 million in legal settlements to address the complaints of sexual harassment brought by five former female co-workers.

Tucker Carlson’s program, “Tucker Carlson Tonight” will take over O'Reilly’s previous 8 p.m. EST slot. “The Five”, which features debate among a round-table of political commentators, will be moving up to 9 p.m. EST.



Courtesy of Fox News



CRIME BLOTTER

4 / 09 / 17 - 4 / 20 / 17

When: 4/11/17
Where: Ward Hall-Lot
What: On the listed date, time and location, C-1 reported to DPS she parked V-1 intact at 2000 hours. Upon her return at 2246 hours, the left rear window had been broken out. Nothing was stolen.

When: 4/09/17
Where: Flather Hall
What: On the listed date, time and location, R-1 reported to DPS that the alarm had been removed from the rear door of Flather Hall. The area was canvassed for the missing piece with negative results.

Want to be a part of a community
that values writing
skills and honesty?

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Tower
Thursdays at 8pm in
Pryz 103!



From the President's Bookshelf

WHAT I SAW AT THE REVOLUTION,
from page 1

She brings them to staff meetings where the different factions of the Reagan administration—social conservatives, libertarians, and old-guard Republicans—fight over policy. She introduces them to Reagan. The first time Noonan saw Reagan, she just caught a glimpse of his foot: “a highly polished brown cordovan wagging merrily on a hassock.”

and the Psalms. Good writing also involves lots of rewriting. Noonan describes herself as “about a fifth draft speechwriter.”

Finally, really good writing requires the ability to see clearly the complexity of a person, a movement, or an event. Maybe a better way to put it would be that good writing requires a certain honesty and generosity of thought. Noonan doesn't say this,

but she demonstrates it. In recounting her early career as a writer for CBS, for example, Noonan recalls the network's coverage of Boston's school busing crisis. In 1974 the U.S. District Court for the District of Massachusetts required black and white children to be bussed to different schools to end segregation. White working class parents in South Boston protested. Noonan thought CBS's coverage unfairly portrayed the residents of Southie as racist and wrong and the judge as good and right. Then one of Noonan's colleagues, an African American reporter, shared her experience covering the protests: “She had been taunted and harassed by both adults and children . . . and told to get out before she got it good.”

Noonan does not ignore this truth. “Everything I meant to say was true,” Noonan concludes. But everything her colleague said was true too.

At the end of her memoir Noonan recalls a conversation with a friend who described her vocation as a writer to her: A good writer doesn't allow a political viewpoint or political considerations “decide what you do and do not write, do and do not see.” A good writer is not a partisan or a polemicist. “You don't have a side, you're a writer. You're on the side of your work.”

Statistics Regarding Catholic University Class of 2013 Released

By DUANE PAUL MURPHY
Tower Staff

A new study highlights a correlation between higher education and family household income. The study was conducted by Stanford University's Equality of Opportunity Project.

The Upshot, a *New York Times* website which generates analysis and data about politics, policy, economics, and social issues, published the study in January of 2017 about the correlations between higher education and familial income. The study particularly focused on institutions that have more students that come from families in the top 1 percent of economic earnings than students who come from families in the bottom 60 percent which consists of the low income households.

The research was based on millions of anonymous tax records and school tuition records. The research is also based on information from the class of 2013. The findings show that at the Catholic University of America the yearly median family income of an average student is \$161,800. In comparison to the national household yearly median income is about \$56,516 based on 2015 data and research from the United States Census Bureau.

The Upshot's study also showed that 72% of Catholic University students come from the top 20% of the average income percentile, 32% come from the top 5%, 7% come from the top 1%, less than 1% come from the top 0.1%. Compared to the 1.3% that come from the bottom 20% of yearly median family income.

The study also stated that less than 1% of students at the Catholic University of America came from a poor or low-income earning family later become a rich or higher-income earner. The median single income at age 34 for Catholic University graduates is about \$57,000. For men it is approximately \$66,000; for women it is about \$49,700.

Compared to other

universities in the Greater Washington, D.C. Metropolitan Area, Catholic University is not alone when it comes to correlations between education and income inequalities. At George Washington University the yearly median family income of a undergraduate is more than \$182,000 and 70% of the students come from the top 20% of the average income percentiles. About 2.2% of students at George Washington University who come from low-income families will have higher incomes as adults. Tuition at George Washington University for next academic 2017/2018 academic school year is set at \$53,435. Catholic University's tuition for the next academic year is set at about \$43,300.

Many undergraduate students from various backgrounds on Catholic University's campus had strong reactions to the data analysis and research provided by the publication's study.

“This article was intriguing and coherent,” said sophomore architecture major Nevin Martin, who is the son of a naval officer. “It was intriguing and considerable to recognize a probable pattern of segregating privileges. The article identifies a coherent idea: individuals of wealthy backgrounds enter wealthy schools allowing them wealthy outcomes like creating wealthy families, continuing the privilege fueled cycle of economic segregation.”

“Honestly, this is not surprising,” said sophomore politics major Katie Hodgdon, who says that her family household would not be in the top half at Catholic University. “However, it is good to see that our investment ends up working out for us, where we are able to get well-paying jobs and possibly move up economically.”

WHAT I SAW AT THE REVOLUTION



A Political Life in the Reagan Era
PEGGY NOONAN

Courtesy of Good Books in the Woods

What I Saw at the Revolution, Noonan says, is an “attempt to catch and freeze and era before it fully recedes.” Noonan succeeds. What I liked best about the book, however, is not what it tells about politics, but what it tells us about prose.

Good writing for Noonan began with lots of reading. In the research phase, she read a lot on the topic of the speech. When she began writing, she would read biographies like Stephen Vincent Benét's *John Brown's Body*. She read poetry like Ezra Pound's *Cantos*



Courtesy of Tower Staff

News



Coutersy of: @MayorBowswer

Student Journalism Panel

MAYOR BOWSER, from page 1

In addition, Mayor Bowser discussed changes with the 911 emergency services system.

“This is important for college students and high school students to know here,” said Bowser. “We have a problem with people calling 911 who don’t need an ambulance or go to ER. We devised programs to offer programs in neighborhoods and give the right source of transportation to get there. We will do that by adding a nurse triage line to connect people to the resources that they need.”

In the student panel, students asked questions discussing the direct impact of the budget on D.C.’s public school system, the possibility of D.C. becoming a state, and D.C. public safety.

In response to a question related to the themes of the 2018 budget, Mayor Bowser expressed her goals to increase employment and prosperity in the District.

“This budget is focused on how to get more Washingtonians experiencing the prosperity that we’re experiencing now in Washington, D.C.,” said Mayor Bowser. “I’m proud of the fact that in two years we have seen as a result of many of our investments and hard work, unemployment go down in the District by almost 2%. What’s more significant is that we have seen those numbers go down in the wards that were experiencing the most unemployment.”

A student journalist from George Washington University asked a question related to the possibility of D.C. statehood. Mayor Bowser expressed her commitment to making D.C. a state.

“I am insulted by having to pay taxes when I don’t have a single vote in the Congress and that’s why I’m focused on statehood,” said Bowser. “It doesn’t matter who’s in the White House or who’s in Congress. It’s not a Democratic or Republican issue. It’s a justice issue.”

Student journalists from multiple Washington, D.C. public schools attended the roundtable event. The panel offered students an opportunity to ask questions about the public school system.

“I think it was beneficial to hear other peoples’ questions and hearing what the Mayor’s thoughts are on issues that issues I would not have thought about researching myself,” said junior Alicia Chopari from the School Without Walls, a public D.C. magnet school in Foggy Bottom.

As the second round table event, student journalists appreciated the opportunity to directly voice their concerns to the Mayor on issues that impact both D.C. colleges and the public school system.

Constitutional Scholar Gives Lecture on Unconstitutional Wars

By RACHEL GALLAGHER
Tower Staff

For 20-year-old college students, there has been only one model of wartime statesmanship they have experienced first-hand, one which places power largely in the hands of the president. However, on Wednesday night Louis Fisher, Ph.D. talked to students about modern statesmanship from President Truman to the present and the constitutionality — or a lack thereof — of Presidential actions leading up to and during times of war.

Students and faculty gathered in the Columbus School of Law to hear Fisher discuss the constitutional authority used by the president when engaging in war. Fisher is a specialist in Constitutional Law and is currently the Scholar in Residence at the Constitution Project. The lecture was the inaugural event for the the Center for the Study of Statesmanship at Catholic University.

“The funding was obtained in January and this was really our first event,” said Libby Federici, a sophomorearthistorymajor and politics minor. Federici is also the undergraduate fellow for the Center. “The event went really well. I was really impressed by the attendance — I’m always pleasantly surprised at the enthusiasm that CUA undergrads, especially politics students, have for events like this.”

Fisher began the lecture by outlining the current model of war power used by modern presidents and the constitutionality of the wars they’ve engaged in. The “framers,” as Fisher refers to the individuals who formed the United States Constitution, developed a constitutional model of war; the constitutional model relies on the quintessential American system of checks and balances to prevent just one person from declaring war. Though as the title of the lecture suggests, this ideal of the framers has become lost in modern American history.

Modern wartime statesmanship from President Truman at the end of World War II to the present has shifted to the “British Model,” Fisher explained. The idea of one

head power delegating the actions of a country — particularly in relation to actions during times of war — is congruent to the model of statesmanship the framers worked to renounce in the 18th century as the nation was formed.

One major issue contributing to the assertion of unconstitutional wartime power is the “idealizing of the presidency” by scholars which then trickles into the media and even further into the Supreme Court. The gravitation toward an unfounded “inherent presidential power” is a common thread found from Truman onward; Truman, Nixon, George W. Bush, and Obama have all referenced an “inherent power” believed to be contiguous with the presidency, although all were struck down as they were deemed unconstitutional.

At the conclusion of the formal lecture, Fisher opened the floor for questions, garnering close to ten questions regarding the current state of unconstitutional wars and the understanding of presidential war powers as expressed by the media, particularly in the wake of last year’s presidential election.

“I found the whole talk very interesting,” said freshman Hispanic studies major Mercy Adoga. “I liked the way he outlined his talk and pulled quotes about what was actually intended versus what really happened with war powers. He included most of what I learned in history class which helped me better understand the talk.”

ALCOHOLICS ANONYMOUS

AA MEETS ON THURSDAY AT 7:30 P.M.
CALDWELL HALL 325

TOWER EDITORIAL:

THE MINIMUM WAGE GAP

A widely recognized issue on campus is that of the disparity between DC minimum wage and the wage paid to student workers. The District’s \$11.50 per hour towers high over the university’s \$8.25. Many students wonder if the university has taken their rights as a “private institution” too far. From the administration’s perspective, the ultimatum is this: raise the student wage while cutting down student positions, or keep the pay low while hiring more students.

However, as student workers, we haven’t been given the option to choose or even have our input considered by the administration. But as it happens, we have some pretty solid reasons to support the move from the CUA standard to the DC standard.

Our student employees earning below minimum wage are more likely to seek out multiple on-campus jobs in order to support their financial needs. If wages were raised then people would only need to work one job and that would enable more students to apply for a variety of positions. In this manner, if student wage was raised there would be fewer jobs on campus but students would also be

less inclined to hold multiple jobs. Would the university prefer that students turn away from on-campus employment in order to seek out higher paying jobs elsewhere in the city? Can they support a system in which certain positions go unfulfilled because they are less incentivized?

For this issue to be fully discussed, all sides must be examined and we as students must establish our priorities. The question isn’t simply should we paid more, it’s should we have fewer jobs opportunities with more competitive wages. Are we comfortable taking the risk of being one of the students fired from their job in order to make room in the budget for wage increase?

Although the university reserves rights, as a private institution, to pay its students far below minimum wage, we believe that the administration should value the work of students a little bit more and compensate student employees more fairly for their work.

Let’s Save Our Planet Earth and Its People

GUEST COMMENTARY

Duane Paul Murphy
Class of 2019

As Earth Day, which is going to be on April 22nd, approaches towards the global general public once again, we need to act and think bolder for the sake of our future generations in order to have a sustainable, blue and green terrestrial planet to live or exist on within this vast mysterious and wonderful universe or the entire realm of time, space, and matter. While it is satisfying to reduce, reuse, and recycle product materials such as paper and plastic, between 3 to 7 billion trees, if not more are still being cut down in areas of critical environmental significance such as the Amazon rainforests of South America and woods in Russian Siberia. Also, vast amounts of plastic materials as well as inorganic, non-biodegradable materials continue to poison our land, air and water as they gradually decay or disintegrate out of pure physical existence. While it is positive that we are now starting to drive energy and fuel efficient vehicles on our roads and bridges to and from various locations, greenhouse gas emissions, such as carbon dioxide and methane, are still being heavily polluted into our celestial body’s atmosphere by both developing and developed countries all over the globalized world. Chemical pesticides and fertilizers are still entrenched in our agriculture. Caged or compacted livestock are being feed antibiotics and other toxic substances to make them more desirable for profit and omnivorous consumption. Exotic flora and fauna are held captive in zoos, aquariums, pet stores and circuses rather than their own natural habitats or ecosystems in the wild.

Extreme droughts from the West and terrifying storms to the East are impacting populous areas of human concentration. Coastlines and islands are threatened by rising sea levels. Winters get dryer and summers got hotter almost every single year. While solar and wind are on the rise, most of the world is till heavily dependent on coal, natural gas, oil, and nuclear fission in the name of cheap energy and wicked profits.

Our entire human civilization needs to divest from these types of energies, practices and chemicals that are going to dismantle the planet into an almost literal ghost town in outer space. If both the public and private sectors of the entire world start to divest, tax, and cap and trade non-renewable resources, we can finally transition and utilize renewable energy resources such as solar, wind, hydroelectric, geothermal, biofuel, waste energy, and nuclear fusion. If we start to actually ban and tax inorganic, non-biodegradable materials such as plastic bags and Styrofoam, we can start to look into bio-degradable, ecological materials that will not harm humans and their own surrounding green environments. Increasing conservation, green tourism, and agriculture tourism benefits both the planet as a whole and local rural communities that are often left behind. Increasing wildlife sanctuaries and returns back into the wild can preserve exotic plant or animal species. If we divest from archaic practices that are killing off the planet Earth, we can start to invest our planet for all. We are one planet, one society, and one people in the eyes of the observable universe.

Untitled

GUEST COMMENTARY

Alex Huntley
Class of 2019

what’s the point of existence
when I’m pitted against the resistance
mud sucks up to my knees
I slipped down the rabbit hole in a squeeze
darkness crushed me under
too far down to hear the thunder
away from a three dimensional world
a new form of depth unfurled
and resonated from deep within
somehow amplified from every shot of gin
radiating from my soul
it was taking away all my control
I was stretched across the line
bound down with twine
which side is reality which side is dream
how much louder can I scream
deep within this void
I am far from overjoyed
lost beneath the surface
I’ve lost all sense of purpose
shovels transform into stars
they cut me open making new scars
rivers dry to dust
my mind is covered in rust
with my thoughts on repeat
I accepted my defeat

Butterflies in My Green Stomach

Photography by Duane Paul



Want to submit opinion pieces,
poetry, or photography? Email
us at cuatower.quill@gmail.com

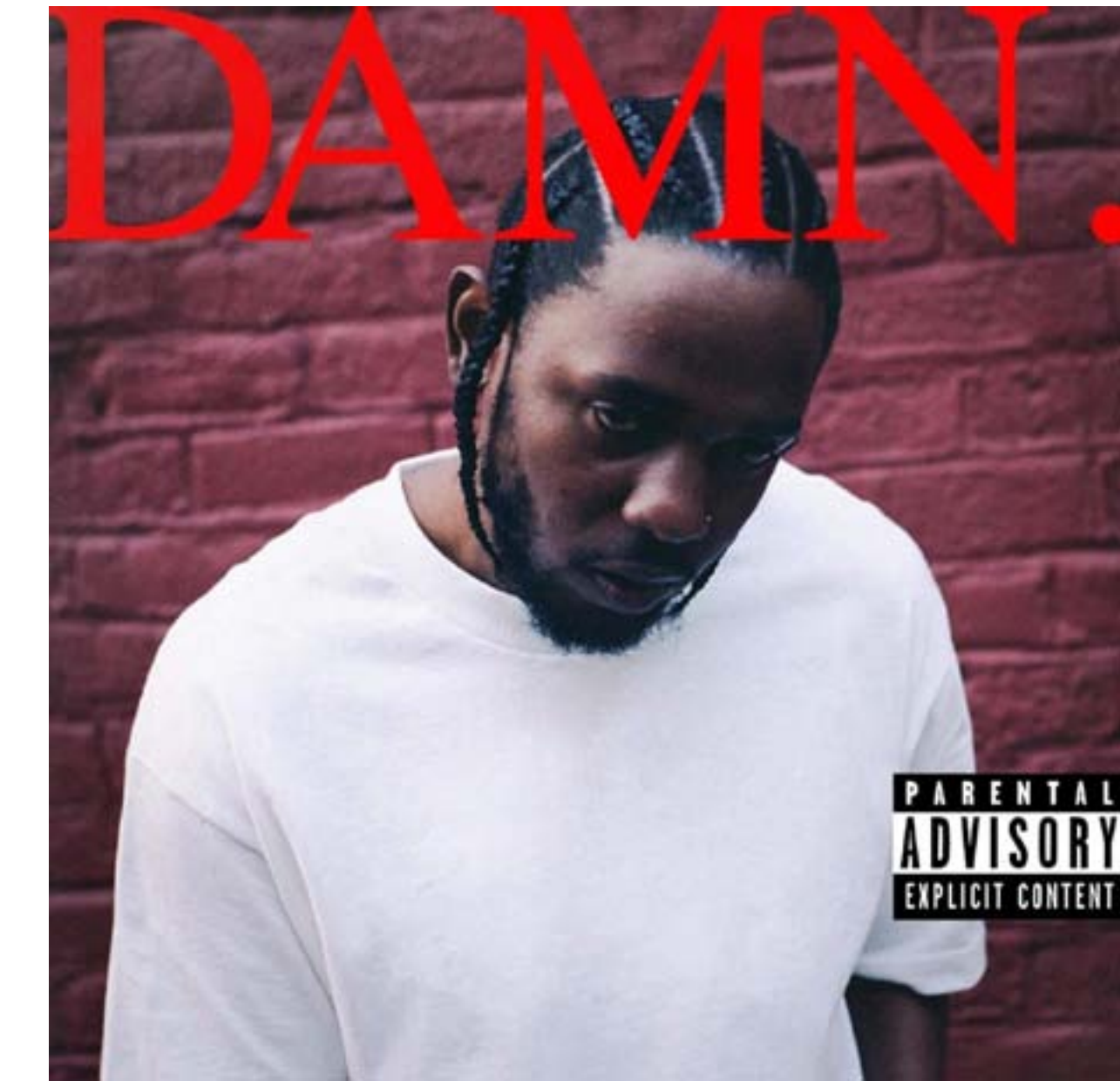


A Review of Kendrick Lamar's *DAMN.*

By: Piero Filpi
Tower Staff

Before “HUMBLE.” decided to blow everyone’s speakers out two week ago, we hadn’t heard much from Kendrick Lamar. Last Spring, Kendrick gave us *untitled unmastered.*, a surprise release with a list of nameless tracks, only distinguishable by the number that followed the word “untitled.” The album was good, coming with the classic Kendrick Lamar stamp, but, for some reason, the album wasn’t the follow up we expected after his phenomenal *To Pimp a Butterfly*. But two weeks ago, Kendrick hit us with “HUMBLE.,” a shotgun of a song that, without any apology, hits hard and quickly. He released the music video at the same time, and if the lyrics aren’t enough to have you blasting his single out of your speakers, then both the creative directing and attention to detail of the video is enough to attract you. Contradictory to the song title, the music video is anything but humble. Kendrick plays a pope, Steve Jobs, takes the position of Jesus at the last supper --- his crew playing his disciples --- and flings dollar bills at the camera, while laying on a bed of dollars, while women count even more dollars in front of the camera. The video is a contradiction, but his

statement to “be humble” is aimed at Big Sean for even thinking he could call Kendrick out for his rap game. Kendrick’s new single set the bar, and left fans salivating for his new album. On April 14, Kendrick’s fans got *DAMN.*; being released on Good Friday, you could tell the rapper was making a statement. His statement does not revolve around one theme, but instead, multiple themes based on the positioning and title of each song. A thread of inner dialogue binds the album together, making it one cohesive work, which *untitled unmastered.* lacked. Kendrick develops a voice that stands in for the common liberal and conservative ideas that are so prevalent --- especially amongst young Americans. Songs like “DNA.,” “ELEMENT.,” and “XXX . (Feat. U2),” all develop the discourse between Kendrick and the American people, and that is why the album works as a whole. Instead of Kendrick pointing his finger at us and telling everyone in America whether they are right or wrong for what they believe in, he develops an alternate voice that directly speaks with him, mimicking the inner voice that meanders its way into all of our heads during a time of uneasiness and disjointedness.



He does this all without deserting the lower-class Compton perspective that made his rap so essential in the progression of the genre today. Sure, Kendrick could win as many awards as he wants. Grammys and platinum records are wonderful for a musician, but Kendrick is more than a musician; he

cares for the art. Kendrick takes the old school California beats that Dr. Dre shocked the genre with, and adds --- with the help of his producer --- his own spice to each beat. The style Kendrick has developed is not lost in *DAMN.*, and if anything, the album promotes the notion that Kendrick is trying to do something more

than just talk about his astronomical amount of wealth attained in a short period of time. Kendrick, quite literally, has a conversation with himself in *DAMN.*, and this conversation allows us --- as well as Kendrick --- to grow and discover new ideas and perspectives we can use in our own lives.

COURTESY OF TPretty Much Amazing

Oktoberfest Feels in Washington, D.C.

By: Daniela Sol
Tower Staff

As spring has officially settled in the District, beer gardens are blooming to their fullest potential. As the semester ends and good weather reigns, the need for a cold beer is a top priority. To celebrate that last term paper submitted, that last final exam taken, and final all-nighter, Dacha Beer Garden at 7th street is a great place to relax and enjoy the company of good friends. With magnificent wall art, good energy, and fine craft beer, the place offers nothing but delight and enjoyment. Dacha beer garden has a variety of handcrafted beers, from classic Pale Ales to “Fruit Age” fruit beer, to strong Belgian ales. Paired with the unique flavors of crafted beers Dacha has created their own unique branding. Together with your choice of beer includes a unique glass with the iconic wall art painting of the famous Elizabeth Taylor displayed in Dacha’s main wall. There’s two options when choosing your beer. Once you have chosen the craft beer that suites your pallet, Dacha has the option to “expand” your order in their own unique

way. They offer a boot sized glass to serve your beer. This boot is not only guaranteed to put you in a good mood, but also comes with its own unique Dacha touch. The beer garden is offering lots of specials due to yesterday marking the beginning of the Spring Fest! This Spring Fest is Washington DC’s take on Oktoberfest. It will last all the way to May 8th. Dacha

is offering a featured beer from Weihenstephan, “The World’s Oldest Brewery,” called Kristall Weizenbock. According to Dacha, Weihenstephan rarely makes this beer and Dacha is the only location in D.C. where you will find it. Spring Fest is inaugurated by the first day of Frühlingsfest --- also known as Little Oktoberfest. Such a great event for the

nation’s capital deserves the special treat of their own special crafted beer. The beer prices range from \$8 to \$18. Although their prices are on the higher side for beer, they’re worth it. Their pints are about 13 inches tall and will last for as long as you desire. The atmosphere welcomes you with open arms. Plus, they’re pet friendly, making

it an ideal place to enjoy a beer with your furry friend. The best time to go is from 4 to 10 p.m., but on weekends they’re open all day. It’s a great place to enjoy the spring breeze plus the rays of sunshine which can only mean summer is approaching, which is always a reason to celebrate with a well-crafted beer.



COURTESY OF DANIELA SOL TOWER STAFF

SPORTS

Men’s Lacrosse Wins OT Thriller Against Goucher

By Jared Prenda
Tower Staff

The 15th ranked Catholic University Men’s Lacrosse team continued their commanding season with a 12-11 overtime win against the Gopher Gouchers. The home game continued the best start in program history, improving their record to a flawless 4-0 in Landmark Conference play, and 12-1 overall.

The game began very slowly for both sides, with neither team gaining a clear advantage until there was only 8:31 remaining in the first quarter. Following a shot by CUA’s Tony Fisher and a Goucher clear, the Gophers managed to gain an upper hand on a rip from Pierce Bailey giving the away team a 1-0 lead. Fortunately, the Cards bounced back immediately on senior Ethan Rodriguez’s 10th goal of the season only 67 seconds later.

The 15-minute period soon lit up with both sides exchanging goals throughout the remaining time. Bailey once again scored for Goucher with 4:10 on

the clock to give his team a one goal lead. The CUA side managed to grab the next two goals, with Fisher, a senior attacker from Ardmore, Pennsylvania, scoring his 7th on the season.

Junior Bennett Bradley had a stand out showing for the Cards, scoring 6 of Catholic’s 12 goals. The performance brought Bradley’s career goal to 74, including his first to give the Cardinals a 3-2 lead going into the second period, and to a total of 38 on the season. Bradley also contributed an assist deep in the third to give the attacker a 7-point day.

The second period proved to be a lopsided one as the Gophers dominated their opponents. The Goucher team outscored the Cardinals 4-1 in the half, and maintained constant possession throughout the period and outshot the Birds 13-4 on the period, creating a deficit heading into the half. Bradley was able to stop the bleeding for the Cardinals, scoring a goal with a little over a minute to play to leave the Cardinals a two-goal deficit after the first 30 minutes,

6-4.

The Cards responded almost immediately in the opening quarter of the second half, with the game’s hero, Bradley, scoring his 3rd goal of the game only 1:28 after play resumed. This rapid goal kickstarted a six-goal effort from 4 different players. The Goucher side was only able to answer with two of their own, giving the birds an 8-10 lead entering the final period of regulation.

The CUA team saw many great performances in the tightly fought game. Rookie goalie Alex Muryk was a bulwark in net, managing to stop 15 shots while advancing his record to 7-1 in net. Senior Jack Murphy registered a goal and 4 assists in the game, including an assist on the game winner for a 5-point day.

The fourth quarter would prove to be a battle, with each side playing their hardest to gain the upperhand. The Goucher team scored within the first two-minutes of play, pulling within one of the Cards, 10-9. They followed up their opening score with two more to gain an 11-10 advantage over the

home side with only 3:28 to play. Bradley once again rose to the occasion for his team, tying the game at 11 all, only 28 seconds after Goucher for his final goal of the night.

Overtime was a stalemate with both sides struggling to find the back of the net until a little less than two minutes to play in the 4-minute period. Senior attacker Tim Keith, an All-American selection last season had a quiet game. The King of Prussia, Pennsylvania native only recorded 1 assist and 3 shots on the game, but proved to be the star the team needed. The senior managed to rip

one goal home off of an assist from Murphy, giving the Cardinals a 12-11 victory.

The Catholic side sits at the top of the Landmark Conference and looks to take the top seed in the upcoming conference playoffs. The Cards will return to action on Saturday, April 22nd against conference rival Moravian College at Cardinal Stadium for Senior Night. The team will be honoring 14 members for their accomplished careers at Catholic prior to the game, which will be the Senior’s final regular season home game.



CUACARDINALS.COM
Members of the CUA Men’s Lacrosse team celebrate a goal

Cardinal Highlights



CUACARDINALS.COM
Freshman Sabrina Scott lead the team to a 4-1 victory .

The Softball team swept the Elizabethtown Blue Jays in a Wednesday, April 19th double header. The team was lead by rookie starting pitcher Sabrina Scott, who only allowed 2 hits and no earned runs in the first two games. The team sits a 20-10 overall record, and 5-3 in Landmark Conference play.



CUACARDINALS.COM
Freshman Katie Bradbury scored opening goal in 22-4 win.

The CUA Women’s Lacrosse team clinched a playoff in the Landmark Conference Playoffs following a 22-4 thrashing at Goucher on Wednesday, April 19th. The team is projected to have homefield advantage throughout the playoffs with a perfect 4-0 record in conference play.



CUACARDINALS.COM
Junior Anthony Ferlise makes contact forthe Cards

The Baseball team had a rough outing this week, dropping 2 of 3 in a weekend series to Elizabethtown, and another against Stevenson. The Cards now sits at 22-9 overall and 10-4 in conference as the regular season comes to a close.

CUA Cardinals

Upcoming Events



Tennis

at Moravian	Sat., Apr. 22	1:00 PM
at Elizabethtown	Sun., Apr. 23	1:00 PM

Track and Field

at Gallaudet Invitational	Sat., Apr. 22	10:00 AM
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Men’s Lacrosse

Moravian (Senior Night)	Sat., Apr. 22	1:00 PM
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Women’s Lacrosse

at Moravian	Sat., Apr. 22	1:00 PM
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Baseball

at Juniata (Doubleheader)	Sat., Apr. 22	
at Juniata	Sun., Apr.23	
at Marymount (Va.)	Tue., Apr. 25	1:30 PM
Salisbury	Wed., Apr. 26	3:30 PM

Softball

Juniata (Doubleheader)	Sat., Apr. 22	
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at Moravian (Doubleheader)	Sun., Apr 22	
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*Interested in Writing
for Sports?*

**email:
prenda@cua.edu**

THE REAR END

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WEEKLY SUDOKU

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MEETINGS ARE THURSDAYS AT 8 PM IN PRYZ 103