

Multiple Reports of Stranger Photographing Students On Campus

By CHRIS MOTOLA
Tower Staff

A stranger has been stalking female students on the Catholic University of America campus. The stranger has been approaching the women, photographing them, and running away typically before the women can respond.

The Department of Public Safety recently released an alert reporting that since January they have “received several reports of a male subject on campus taking photographs of female students. It has been reported that the male is using a camera equipped with a flash and after taking the photograph, he runs away.”

The first of these reported incidents took place on January 27th, where the unidentified male took a student’s picture before fleeing. Her picture was again taken on March 3rd. On March 13th, another student reported being photographed by the same man at the Brookland-CUA

Metro Station.

The incidences are not confined to the edges of campus. Multiple incidences were also reported as taking place in Centennial Village, outside of Pangborn, the Opus Hall Parking Lot, and the Edward J. Pryzbyla Student Center.

Witnesses have described the male suspect as “a Hispanic or medium complexion male; 5’6” – 5’8” in height; appears to be 30 – 40 years of age; slim built; last seen wearing a grey hoodie jacket; dark colored pants; and a dark colored knit cap.”

“At first, the incident really bothered me,” one of the photographed students anonymously told *The Tower*. “I was walking into the Pryz and I saw a flash go off from the left. I stopped in my tracks and saw a man running away. I realized after I saw the description that he had taken my photo. I went to DPS and reported




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See “Department of Public Safety,” page 3

Mullen Reading Room Temporary Closes

By ERICA FULLER
Tower Contributor

The John K. Mullen of Denver Memorial Library was evacuated during the early morning of Thursday, March 16th due to a sudden emergence of smoke in the second floor main reading room. The Catholic University Libraries’ Twitter post alerted students at 5:26am, announcing that the library had been closed. Thirty minutes later, however, another Twitter post noted that the entire library was now reopened, with the exception of the second floor main reading room.

University Librarian Stephen Connaghan commented on the incident, stating that the library was closed briefly to identify the source of the smoke. During the library’s closure, it was determined that the onset of the smoke stemmed from one of the HVAC units servicing the main reading room. A problem within the

unit “caused metal to rub on metal which filled the room with smoke,” Connaghan said.

In an effort to rid the room of the smell of smoke, the library remained closed for the rest of the day on Thursday. This resulted in some confusion amongst students, as the entrances to the main reading room were marked with caution tape.

“I was certainly very confused when I walked past the reading room doors covered in caution tape...it felt like I was passing a crime scene,” senior history major Kevin Fowler stated. Despite the confusion, Fowler said he “is pleased to see it [the main reading room] opened again” as he felt “cramped studying in the little second floor hallway.” Fowler also said that the closure did not affect his studies.

Dr. Kevin Rulo, Director of

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Studio Art Major Hosts Event on National Mall for Senior Thesis

By RACHEL GALLAGHER
Tower Staff

On Saturday, March 28th a section of the Nation Mall across from the National Gallery of Art hosted “91 of Us,” an event meant to humanize the statistics of gun violence in the United States. The event is a part of studio art major Cailleigh Nerney’s senior thesis that focuses on the 91 Americans killed with a gun each day.

The event ran from 11 a.m. to 3 p.m. and included infographics with

statistics on gun violence, tables hosting various groups which advocate for gun safety, and 91 empty chairs representing the 91 people who statistically die in the United States every day due to gun violence in some form.

Nerney’s inspiration for her thesis came from a podcast she heard over the summer.

“[There was] a whole feature on gun violence in the U.S. It’s a lot more complex than what is usually

put out there,” said Nerney. “In the media it’s usually mass shootings and the only way to address it is gun control. There are a lot of things that go into it like domestic violence and suicide, and there’s a lot of ways to address it, so I wanted to communicate that.”

The infographics Nerney created displayed a summary of gun violence statistics she found through her research, particularly in relation to suicide, domestic violence,

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THE FACES OF CUA

1. The freshman who has never gone to school with the opposite sex and is suddenly opened to a whole new world.
2. The insanely preppy girl who wears pearls just to go to the Pryz.
3. The hardcore Catholic who goes to mass every day and prays before every meal (even in the Pryz...as if that will make it taste better).
4. The senior who has no idea what they're doing after graduation and will give you a chilling look if you even bring up the topic.
5. The politics major who is fully convinced that they will be a U.S. Senator one day and treats every social event as a networking opportunity.
6. The psychology/nursing major who will diagnose you with a litany of mental illnesses or diseases based off of their intro level courses.
7. The overly patriotic College Republican who has every American flag accessory imaginable.
8. The overambitious freshman who is involved in at least a dozen different student orgs.
9. The student athlete who takes D3 sports a little too seriously.
10. The person who studied abroad last semester and suddenly thinks they have an accent now. (Not how that works, bud.)

THE POLITICS CORNER

Duane Paul Murphy and Chris Motola, Tower Staff

This fall, the Politics Department here at Catholic University of America will be offering a new course for politics majors, minors, and other students who need social science credits. The course will be titled "Politics in the Age of Trump", which will fulfill the American Politics sub-concentration within the politics department. The course will contain contemporary data analysis and historical studies regarding the rise of Donald Trump from celebrity businessman to President of the United States. "The class is something I've been considering since the November election," said Matthew Green, an associate professor of the university's Politics Department and fellow at the Institute for Policy Research and Catholic Studies who will be the course's instructor. "Trump's election was so surprising to so many people, especially given how unconventional his candidacy was, that it made sense to offer a course that would focus on the "how" and "why" it happened. An important theme of the class will be how Trump's emergence brought out older elements of American political culture that many thought were a thing of the past, like populism, authoritarianism, and xenophobia."



Courtesy of pro.reditwritedowns.com



TOP TWEETS



"Since #CUA is on administrative Friday, does that mean that there's also an administrative fast? #NoMeat"
Joe Basalla, @notJoecheese17

"Happy St. Paddy's Day #CUA! Drink, be jolly, and remember to uber home"
CUA Student, @CUAproblems

Tag #CUA and #onlyatCUA to be featured!



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CRIME BLOTTER

1 / 27 / 17 - 3 / 20 / 17

When: 3/20/17
Where: Barnes and Noble Bookstore
What: On the listed date, time, and location, R-1 reported \$300.00 in purchases were made using a fraudulent credit card number.

When: 3/17/17
Where: Pryzbyla Center
What: On the listed date, time, and location, C-1 reports while entering the Pryzbyla Center, S-1 took a picture of her without her permission and ran away.

When: 3/18/17
Where: Pryzbyla Center-North Side
What: On the listed date, time, and location, C-1 reports he was assaulted by S-1 near Ryan Hall.

When: 3/16/17
Where: Centennial Village
What: On the listed date, time, and location, C-1 reports while on Marist Road, S-1 took a picture of her without her permission and ran northbound on Marist Road.

When: 3/03/17
Where: Pangborn Road
What: On the listed date, time, and location, C-1 reports while on Pangborn Road, S-1 took a picture of her without her permission and ran away. C-1 took the metro to Union Station. When C-1 arrived, S-1 was at Union Station, and took another picture of C-1 and ran away.

When: 3/16/17
Where: Opus Hall
What: On the listed date, time, and location, C-1 reports while in her vehicle on Opus parking lot, S-1 approached and lingered near her vehicle in a menacing manner. C-1 blew the horn and S-1 left the area.

When: 1/27/17-03/03/17
Where: Caldwell Lot
What: On the listed date, time, and location, C-1 reported to DPS that on two occasions S-1 took her picture and ran away. This has made C-1 concerned about S-1.

When: 3/15/17
Where: Brookland/CUA Metro Station
What: On the listed date, time, and location, C-1 reported to DPS, as she walked through the Metro Station tunnel, S-1 was wearing a gray hooded jacket. S-1 took a picture of her. C-1 states S-1 then fled.

When: 3/13/17-3/14/17
Where: Law School Library/3rd Floor
What: On the listed date, time, and location, C-1 reported to DPS that her H and R Block Bank Card was missing. When she returned on 3/14/17, at 0100 hours, her property was missing.

Senior Thesis Sparks Hashtag and Encourages Discussion

SENIOR THESIS, from page 1

and accidental shootings. The statistics were organized by a variety of criteria, including the fatality rates, demographics most affected by each category of gun-related violence, and statistics about how often a person dies from gun violence each day.

For example, 85-91% of all suicide attempts carried out with a gun are fatal, compared to the 5% fatality rate of other forms of attempted suicide. 8% of accidental shooting deaths are the result of children under the age of six using firearms. Over half of women killed with a firearm are killed by partners or family members; in fact, domestic violence outnumbers terrorism and mass shootings as the highest gun-related killer of American women.

Groups providing additional information on preventing gun violence at the event included the Metropolitan Police Department, Everytown for Gun Safety and Moms Demand Action, DC Safe, Generation Progress, and Collaborative Solutions for Communities. The representative from the Metropolitan Police Department said the biggest thing in preventing gun violence is to “take responsibility for your unique situation.” He continued that there is no one answer to ensuring gun safety, it all depends on the individual situation. The presence of children in the home, where the gun is kept, etc. are all factors to carefully consider when it comes to responsible gun ownership.

“I think there are a lot of things [people can do]—which is kind of the point of this—that people just don’t know about,” said Nerney when asked what college students can do to prevent gun violence. “The most amount of people who die from gun violence die from committing suicide. On one hand it’s knowing the signs of suicide, recognizing them in your friends or family or people you care about. And they’ve said if you remove [the gun] from the home temporarily—because usually people are only in that crisis state for a short amount of time—you can save lives.”

Nerney said that the same goes for recognizing domestic violence, removing a gun from the situation if there is one in the home, and even getting law enforcement involved. Lastly, Nerney said if you own a gun knowing how to store it and keeping it away from kids are major factors to consider.

The hashtag “#91ofUs” is a social media initiative meant to further raise awareness of gun violence in the U.S. and to gain the attention of members of Congress. “91 of Us” has pages on Facebook, Instagram, and Twitter which have more information on gun violence and how to get involved in the conversation.



Rachel Callagher/Tower Staff

Department of Public Safety Reacts to Stranger on Campus

STRANGER PHOTOGRAPHING STUDENTS, from page 1

the incident. I’m not really sure why he took my photo or why it’s happening so often. I hope DPS can figure out who he is and why he is doing this, and put a stop to him soon.”

Catholic University’s Department of Public Safety recommends several measures that students can take to ensure their personal safety on campus: including staying “alert and be aware of your surroundings,” avoidance of any “alleys, short cuts & vacant lots,” while remaining on “well-lighted, busy streets,” and “walk with a companion whenever possible.” If any student feels unsafe while walking on campus, they can request a Campus Police escort or utilize the students employed by Safe Walk.

The Department of Public Safety can be reached at (202) 319-5111.

President Garvey: Open Your Heart to CU Allies

"Lazarus teaches us that other persons are a gift. A right relationship with people consists in gratefully recognizing their value. Even the poor person at the door of the rich is not a nuisance, but a summons to conversion and to change. The parable first invites us to open the doors of our heart to others because each person is a gift, whether it be our neighbour or an anonymous pauper. Lent is a favourable season for opening the doors to all those in need and recognizing in them the face of Christ."

(Pope Francis, Message for Lent 2017)

For nearly ten years, members of CU Allies have worked to make our alma mater a community which is welcoming and supportive of LGBTQ+ students. But the administration has repeatedly rejected our efforts and dismissed our value. Lent is a perfect moment for conversion and a new beginning.

President Garvey: Open the doors of your heart to the LGBTQ+ students on your campus, recognize their value, and be converted by them as the faces of Christ.

News

ALCOHOLICS ANONYMOUS AA MEETS ON THURSDAY AT 7:30 P.M. CALDWELL HALL 325



Cartoon by Anthony Labonte, @filbertcartoons

Freshman in Busch School Combines Fashion, Marketing, and Social Media To Promote American-Made Clothing

By ISABELLA ANDREONI
Tower Contributor

Kiley Skeffington, freshman at The Catholic University of America in Washington, D.C., uses her Instagram and style blog, Style By Kiley, to market the American made fashion and accessory company, Kiel James Patrick (KJP). Skeffington’s Instagram has over eight thousand followers.

In one of her recent posts, Skeffington wore a striped navy blue long sleeved top tucked into an army green skirt. She also wore tan boat shoes designed by KJP. She also had picked out a pair of pearl earrings, a sterling silver starfish necklace, and a cream boat knot bracelet, all of which were designed by KJP.

In the picture, Skeffington stood in front of a cart full of purple and yellow flowers along a sidewalk in downtown D.C. She posed for the picture with her right leg in front of her left and held her left arm with her right, in order to properly showcase the jewelry.

Every picture and outfit must have a perfect composition. Everything is thoroughly thought through before posting it on Instagram or her blog. All of these things are part of Skeffington’s job working for KJP.

During Skeffington’s junior year of high school, her parents required that she look around for an after school job. The first place that popped into her mind was Kiel James Patrick. She had been following the company’s Instagram page for a few years and had already owned many of their products.

“The brand promotes the New England ‘preppy’ lifestyle. Their jewelry and clothing line have a nautical theme which is what initially attracted Kiley to their brand,” said Skeffington’s mother.

Conveniently the KJP factory, where all of the company’s products are created and shipped from, is located in the Rhode Island town of Pawtucket, only 20 minutes from where Skeffington lives. One day after school, she brought a bracelet she needed repaired to the factory. Before leaving, she asked the employee if there were hiring. At the time—it was right before the holiday season—they hired Skeffington right away because they needed extra help around the factory.

From that moment on, Skeffington worked hard packing boxes and

Mullen Maintenance Issues

TEMPORARY CLOSURE
from page 1

the Writing Center, and Austin Powell, receptionist at the Center of Academic Success, expressed similar views. Rulo noted that the “disruptions occurred early before our opening and that we were not affected at all thankfully. The Library staff does always a great job of keeping Mullen Library well-functioning, even amid unforeseen and difficult circumstances.” Powell too stated that the reading room’s closure had little effect on the Center for Academic Success and that students and tutors were simply moved to a different room. “It wasn’t a terribly busy day for us,” he added.

Apart from the smoke in the main reading room, Mullen library faced yet another maintenance difficulty last Thursday. As snow quickly began to melt from the recent storm, it became apparent that some

was melting off of the main entrance to the library. A mass email was sent to all Catholic University students, informing them that Facilities Maintenance and Operations had placed a temporary cover over the library entrance. This precaution was executed in order to shield entering and exiting students, visitors, and staff from the melting snow. Graduate student Maria Notarianni appreciated the temporary cover’s protective features. “It was nice to know that CUA [Catholic University] was going to such lengths to assure students wouldn’t be injured while they tried to carry on with their academic duties,” Notarianni said.

The library has since returned to normal scheduling; a part of the main reading room remains roped off due to unrelated plaster repairs.

sending out online orders. It wasn’t long before Kiel James Patrick himself asked her to join the marketing team.

“Kiley fit right in from the first day. I knew she would be on the marketing team sooner than she may have even thought herself,” said one of Skeffington’s colleagues.

Patrick took Skeffington and some of the company’s interns on weekend trips to Maine and Vermont to photograph products in different settings. As part of her job, Skeffington searched the web for photoshoot themes so that the photographers had an idea of what Patrick was looking for in the final result.

After working closely with Patrick and the rest of the marketing team, Skeffington realized she had a passion for fashion. She was then inspired and decided to revamp her Instagram with pictures of her day-to-day outfits.

“I don’t want my Instagram to look like everyone else’s,” Skeffington said. “I want people to get fashion and picture ideas from me like I had once done for the photoshoots. Seeing Kiel become so successful from marketing his company online inspired me to take my Instagram to the next level and market my own sense of style.” Skeffington plans on using what she learns in college as a marketing major to help further her career.

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Department of Anthropology
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The Cultural Heritage of Native Americans



**The Bowl, the Badge and
the Little Blue Hen:
Trails of Fear and Hope in the
Archaeology of the US
Southeast**

**Tuesday, April 4, 2017
4:00 pm
Pryzhla Center, Great Room C**

A member of the Chodawa Nelson, Dorothy Lippert has worked since 2001 as the Supervisory Archaeologist of the Repatriation Program at the National Museum of Natural History, at the Smithsonian. In 2011, she was appointed by President Obama to the Advisory Council of Historic Preservation. After receiving her PhD at University of Texas at Austin in 1997 she worked at Houston Museum of Natural Science until coming to Washington DC.

*Funded by Annual Gifts from Dr. Joan Rucke to the Regina Flannery Herzfeld Memorial Fund
To RSVP by March 24, 2017, and to request disability accommodations, please contact Patricia Mann (Mannp@cu.edu), or 202.219.7999*



Cartoon by Angeline McCrory

TOWER EDITORIAL

Most students come to CUA looking to expand their interests, meet new people, and experience all the situations college sitcoms promise us. And maybe for a semester or two people will go to a few new club meetings and try a couple of different restaurants in a part of the city they haven't been to yet. But once they establish a solid friend group and routine, everything becomes regular. The regular bar on Saturday night (with the regular drink order), the regular brunch spot that's close to campus on Sunday morning (Sunday afternoon if we're being realistic), the regular midweek run to Chipotle when the group wants to go "out" for dinner (or maybe the Shake Shack at Union Station if people are feeling adventurous). On campus, it is easy to sense the disconnect between students on

both a social and academic level. Friend groups are noticeably oriented around clubs, teams, or majors. This could possibly be attributed to our clear academic disconnect on campus. Not only do our nine academic schools not interact, but even departments within schools don't connect. The drama department doesn't go to the music school productions and vice versa, the art and media studies departments fight over equipment, and The Busch School stays in its own world. This precedent continues beyond our 176 acres. Our campus is, as a whole, anti-social. When we do dare to escape campus, it's to the same three bars, where we inevitably see fifty or more of our classmates (if you know which night of the week to go). Daytime adventures usually land us fulfilling an Instagram checklist

of sorts (most notably of which is standing in front of the heart covered wall at Union Market). Surrounded by the vibrant, up-and-coming neighborhoods of Brookland and Eckington, there are plenty of local restaurants, businesses, and art destinations to explore. However, we typically choose to take the metro, within a five stop radius, to places that we are used to going to instead of branching out past Menomale and past Brookland's Finest. CUA was recently featured in a *Washingtonian* article that praised our proud university for upholding D.C.'s identity as a college town. However, it seems that our college "town" does not extend past the confines of Michigan Avenue.

Have an opinion?

Write us at The Quill!

CUATOWER.QUILL@GMAIL.COM



Tomorrow Starts Today

GUEST COMMENTARY

Andrew Elder
Class of 2018

Basira and I had a long and intuitive discussion about running for SGA President and Vice President. It came with several hours of talk with our families and several of our closest friends. After giving it a couple of days, we decided we would run together. We ran together under our five pillars starting with Faces of CUA, Cardinal Pride, Development, Health and Wellness, and "Our Community, My Responsibility." These pillars are the reason why we deemed it necessary to enter the SGA elections. Student Government is a powerful and influential organization on campus. Therefore, we believe the importance of running was not only for us, but for our CUA community. We know we can enact the change, through representation of every student on campus, rekindling the Cardinal Pride, and be more involved in the future Development and Health and Wellness of all Cardinals. But what we decided to run on did not stop there. We wanted "Our Community, My Responsibility," to be the highlight of our campaign. It is our responsibility to make sure everyone, no matter where you've come from, or who you are, is represented in SGA and the CUA community. Even that is not the full extent on why we have decided to run for office. I, Andrew Elder, am the current Senator for the School of Arts and Sciences, the former Chairman for Student Services, and now the Chairman for University Resources.

I have worked diligently throughout my tenure in the Senate, presenting numerous pieces of legislation like a Tuition Guarantee Program, Syllabus Manger, and Cost Efficiency addition to all Syllabi, among many more pieces of legislation that have come forward or are in the process of coming forward. I have been dedicated in all my work and at many times been praised for the amount of work and effort I put into my position on SGA. While this is beneficial for myself, I saw greater issues in our

sense of Cardinal Pride on campus. This is where my Vice President, Basira takes the stage. Basira is a 7 time conference champion and holds numerous school and Landmark Conference records for the Women's Swimming. She is a natural born leader and has held various leadership positions in many organizations on campus; College Democrats, Arabic Club, Black Student Alliance, and Take Note Acapella. Although, we are both seen as leaders, she represents an enormous portion of campus that is often neglected, student-athletes. She outshines me in every aspect of sports. She has educated me on the many issues that athletes face here at Catholic and she is the voice that they have been waiting for. But what makes her the best Vice Presidential figure is her dedication to what she firmly believes in. She will move mountains for anything important to her and as a future President, I believe that the CUA community needs this type of person leading the SGA Senate. Both Basira and I believe firmly we are the best representatives for the Catholic University of America. We have dedicated countless hours to our Community. We have advocated for change. We have advocated for representation. As two Cardinals who come from two different aspects of CUA, we believe that what we embody, and what we can bring to the table, represents the CUA community better than any other candidate. This is because Tomorrow Starts Today!



Gorsuch

GUEST COMMENTARY

Stephen Calandrino
Class of 2020

On February 13th, 2016, America lost one of the Constitution's fiercest defenders, Supreme Court Justice Antonin Scalia. Appointed to the Supreme Court by Ronald Reagan in 1986, Justice Scalia claimed his place in history as, to quote his colleague Justice Elena Kagan, "one of the most important Supreme Court justices ever, and also one of the greatest". Justice Scalia worked tirelessly to protect individual and states' rights from federal overreach, even if it meant ruling on the side of defendants he was less than personally sympathetic to, like in *Texas v. Johnson* which determined that flag burning, while abhorrent, was protected by the First Amendment. His most influential decision however was arguably *DC v. Heller*, where he reaffirmed individual's rights to own firearms. Nearly a year after Justice Scalia's passing, President Donald Trump announced his selection of 10th Circuit Court Judge Neil Gorsuch as his Supreme Court nominee. Judge Gorsuch's nomination was praised by not only figures on the right, but also from some on the left like Justice Ruth Bader Ginsburg. He has also received the highest rating possible of any Supreme Court nominee by the American Bar Association, the largest voluntarily legal association in the nation. Perhaps the most important indicator signaling Gorsuch's eventual success is the fact that he previously passed through the senate unanimously in 2006, with the approval of then Senators Barack Obama, Joe Biden, and Hillary Clinton. Gorsuch, along with holding an

undergraduate degree from Columbia and a doctorate from Oxford, is a Harvard Law alumni like the late Justice Scalia. This is not the end of their similarities, however, as both men shared the same originalist view of the Constitution, which means that Constitution and other laws must be interpreted the way it is written, and that it is never the place of the judicial branch to legislate from the bench. They are also both connected via the Reagan administration, as both Justice Scalia and Gorsuch's mother Anne were both Reagan appointees. During Senate confirmation hearings, some Senate Democrats, desperate to disrupt President Trump at all junctures, have tried to bait Gorsuch into criticizing his own originalist philosophy or President Trump himself. None of these attempts have proven successful, and Gorsuch has come across as knowledgeable and poised. The most notable highlight of the entire hearing is arguably when Dick Durbin (D-IL) tried to paint Gorsuch as a sexist (as the left attempted to do with Justice Clarence Thomas) by asking about complaints from a former student (and Democratic aide) Jennifer Siske that he had said that law firms should ask about female job applicants potential pregnancy plans. Neil Gorsuch set the record straight, and revealed he was in fact criticizing firms who asked such questions, and shared the story of how his mother was asked similar questions when she left law school. No one will ever be able to truly replace Justice Scalia. But if anyone can hope to fill his role, it's Judge Gorsuch.

A Face of CUA

GUEST COMMENTARY

Weston Kirby
Class of 2020

I am a Korean, Italian, Irish, and French American. But the words we use to define ourselves should not be the only measure of what makes us unique. If our individual diversity is solely what we pride ourselves on, then we are not being honest. If we follow in the footsteps of Dr. King, however, then we ought to be judged on our character — on our ideas — and on our contributions to the community we call home: The Catholic University of America. This SGA election is equally about diversity as it is on individual character and effective ideas. I submit that every candidate is of great character, and each wants to better the CUA community. But the only campaign that is not running on empty platitudes and catchy videos is that of Aaron Mackisey and Jimmy Harrington. They are the only ticket with concrete ideas on ways they can improve the already amazing community we call home, and I am glad to call them friends as they have proved to be great mentors in the SGA Senate. Their entire campaign is about practical student issues — about voicing all sides of our CUA campus. After all, neither Aaron nor Jimmy are politics majors. They do not seek election for their own political gain, but run for this office so they may advocate for the well-being of CUA and the good of the individual student. Aaron is the first Senator to represent the School of Music, while Jimmy is an economics and mathematics major, giving them a unique perspective on what really affects CUA students. When elected, Aaron and Jimmy will fight for safety, inclusion, and general student life improvements. They have

a plan to diversify CUA, including the creation of a Center for Diversity and Inclusion, and implementing a Safe Zone program is a top priority of theirs. These policy ideas and many others can be found on their website (yourvoiceyourcua.com), which is constantly rolling out comprehensive plans and updates for such policies. As members and leaders in the SGA Senate since their freshman year, Aaron and Jimmy are extremely familiar with CUA's administration and the inner-workings of the university. They are undoubtedly the most prepared to sit across the table with President Garvey and Provost Abela to address the needs of the student body. The two come from different parts of campus life: a music major and economics major — a performer and an orientation advisor — both student employees and both highly involved and dedicated to the CUA community. So, come election day, no matter your background or your interests, trust that Aaron Mackisey and Jimmy Harrington will fight for you. They have done it in the Senate, and they will do it in the Executive.



Antigonón at the Kennedy Center

By: Rachel Gallagher
Tower Staff

Antigonón, un contingente épico—a Cuban take on the Greek tragedy *Antigone*—expresses the complex identity of Cuba both past and present, through bold artistic expression. *Antigonón, un contingente épico* was performed at the Kennedy Center’s Eisenhower Theater March 21-22, 2017 by Teatro El Público, a Havana based theatre company founded by Carlos Díaz, who also acts as the director for this production of *Antigonón*. The production utilized its cast of five actors to express the struggles of Cuba throughout its history and to express the complicated relationship the characters have with their homeland, Cuba.

The tale of *Antigone* was first written by Sophocles. In the Sophoclean version, *Antigone* buries the body of her brother who has just lost the civil war of Thebes. Themes of fidelity to one’s family and to one’s country act as the crux upon which *Antigonón, un contingente épico* draws from the ancient Greek tragedy. The script written by Rogelio Orizondo flowed with a passion and fire expressed by both the actors and the poetic writing itself. The nonlinear structure of the show, while complicated at times, worked to complement the chaotic nature of the production, rather than muddle it. Nudity in theatre can be tricky, as often it becomes

a gimmick and utilized only for the sake of being avant-garde, sans any clear meaning behind the nudity in the production itself. *Antigonón* manages to not fall victim to this trap, though, utilizing the characters’ bodies as a powerful metaphor for the sacrifices made for the Homeland—some less metaphorical than others. The command the performers had over their bare form made it clear when they were empowering themselves through their sexuality and when it was meant as an expression of unsexualized vulnerability, such as in one’s inherent vulnerability in wholehearted love, pride, and sacrifice for their country. Despite a substantial

amount of poignant nudity throughout the production, the costumes designed by Celia Ledón Acosta, at points stole the show, enhancing the production with the costumes’ sheer extravagance and absurdity. Acosta’s creations featured vibrant colors, beads, sky-high heels, and the final moments of the play saw a series of school uniforms worn as the production closed with questions posed by four of the cast members under the facade of school children being posed with questions which would typically be far beyond the comprehension of youthful naivety. The true star of *Antigonón* was the intense and rapid pace of the production—for those of the audience who

were not fluent in Spanish, like myself, it was overwhelming to keep up with the fast-paced dialogues and monologues by way of projected English subtitles throughout the nonstop hour and 20 minute show. The whirlwind of English subtitles, actor movement, and a projection of historical footage on the backdrop of the stage added to the intensity and passion with which *Antigonón* was performed. The production of *Antigonón* by Teatro El Público expressively cries out both for and to Cuba. The tragedies of steadfast fidelity to family and homeland find a home in Díaz’s uniquely Cuban vision of *Antigonón, un contingente épico*.



COURTESY OF KENNEDY CENTER

Interested in writing about the D.C. arts scene?

Email Piero Filpi at cuatower.arts@gmail.com

19th Century Paris and Cristen Conger

By: Daniela Sol
Tower Staff

In celebration of Women’s History Month, the Phillips Collection, a gallery in downtown DC, held a gallery conversation last Thursday. Feminist activist, Cristen Conger, welcomed their new exhibit displaying Toulouse Lautrec’s vibrant portrayal of exuberant late 19th century Parisian art scenes. The conversation focused on topics related to female celebrities’ power and attraction of the public gaze in Lautrec’s art compared to female celebrities today portraying the same ideologies through social media. Women ranging from all ages and corners of D.C. gathered to hear Conger welcome the idea of comparing the portrayal of female celebrities of Lautrec’s time to today’s portrayal of female celebrities in the media. The event produced delightful conversation as a variety of different perspectives bounced back and forth between the audience and Conger. Conger’s objective was to elaborate on the idea that feminist ideologies, which seem contemporary, are not as different as the ideas artists, such as Lautrec, focused in their art. It was interesting to see how Conger compared starlets from the Moulin Rouge, like Jan Avril, with

celebrities such as Kim Kardashian or Emma Watson. Lautrec’s art confronts controversial ideas which liberate female stereotypes as he represents his muses in positions of power (while they’re performing) or positions of vulnerability (before putting their stage make up on). These “vulnerable positions”, as seen in some of his pieces, plus his grotesque interpretation of the performing starlets, that are supposed to represent beauty and desire, further emphasize Conger’s theory of Lautrec breaking stereotyped norms women were expected to fulfill. She focused the conversation mainly around Lautrec’s take on women as objects of gaze and the comparison between the past and present. In Lautrec’s art, most of what’s depicted is the idea of women being objects of amusement. Conger emphasized how the themes present in his art can be seen in social media platforms, like Instagram, and how the relationship between women and spectator is based on this same theory of the “male gaze”. She raised the question: is there a difference between Lautrec’s paintings and screenplays and the selfies posted on Instagram today? Conger made clever distinctions about how the male



Daniela Sol/Towe Staff

gaze, as present in Lautrec’s art, is still present in social media today but with key differences. One of them includes the presence of the female gaze on Instagram, not only in the audience, but also in the unique relationship between women “watching themselves being watched,” Conger said. This aspect compared to Lautrec, who had a “symbiotic artistic relationship” as Conrad said, with the performers and with himself creating his paintings. Conrad explained how women in social media with this ability to “watch them-

selves” now have the potential to choose who gets to gaze upon them and what exactly can be gazed. This has created a whole different perspective of fame. Fame can now be attained by any person. At the same time, “women have now become more aware of [their] sense of self in a public space,” Conrad said. But what does this mean and have women *actually* become more aware of their identities in a public space? Is this a positive thing? Are stakes higher for women celebrities today? Has Kim Kardashian’s appropriation of her own

sexuality by posting naked pictures of herself demeaned female empowerment or not? Has empowerment lost its meaning? Isn’t today’s definition of female empowerment that a woman should be able to do whatever they want and not be shamed by the public? Questions like these were discussed between guests and Conrad as they were surrounded by Lautrec’s finest works. Answers were attempted and thoughts were left to ponder as 19th century Moulin Rouge posters were analyzed from a contemporary point of view.

SPORTS

Baseball Defeats McDaniel 4-1

By **Jared Prenda**
Tower Staff

The Catholic University Cardinals continue their early dominance in the first half of the season with a strong 4-1 victory over the McDaniel College Green Terror. The Wednesday, March 22 away game served as a brief hiatus from Landmark Conference play for the Cards, who are 2-0 in conference play. The Birds are rolling over opponents, boasting a 13-2 overall record and continuing a 7-game winning streak dating back to the beginning of the month.

The Cardinals hopped on the board almost instantaneously in the top of the first inning. Following a ground out to second from the lead-off batter, sophomore outfielder Bailey Lewis ripped a double to center, and managed to advance to third following an errant pitch. The next hitter, junior Jake Cist grounded out to second, but allowed the sophomore to score the game’s opening run.

The second and third innings were quiet from

both sides, with neither side scoring until the top of the fourth inning. The set started off in an unusual manner, with leadoff batter Brennan Cotter still managing to reach first on a wild pitch despite striking out swinging. The junior then was able to move into scoring position on second following another wild pitch from the Green Terror pitcher. Following a strike out, freshman outfielder Connor Sullivan managed to hit a single into left field and record his fifth RBI of the season. Sullivan was then able to advance to second on yet another wild pitch, where he was able to score following a single up the middle from senior teammate Nick Kuczarski.

The Cardinals pitching staff dominated their opponents for the entirety of the match. The team gave the start to senior Joseph Prego, who only gave up two hits and no earned runs in his four and two-thirds innings on the rubber. He was relieved by sophomore Collin Brown, who managed to earn his second win on the season, pitching two and one-third. Senior Jonah

Jimenez also came in for an inning of relief before being replaced by freshman Colin Cunningham whose 2 K’s earned him his second career save.

Following an unearned Green Terror run in the bottom of the fifth, the Cardinals answered with the game’s final score. With one out in the inning, Sullivan hit yet another single to the short stop, and was immediately able to move back into scoring position by stealing second. Once again, the freshman was able to score on a single to center from Kuczarski. The game would stay at 4-1 all the way through and allowed the team to maintain their growing momentum throughout the season.

Kuczarski and Sullivan proved to have the most impressive days for the Cardinals on the day, with the senior going three-of-four at the plate and drove in two runs. Sullivan had one steal, scored twice, and tallied two hits.

The Wednesday afternoon victory keeps the Cardinals well ahead of their marks from the prior season, where the team was

a meager 7-8 through their first fifteen games and 0-2 in Landmark Conference play. The team looks to continue their early success on top of the conference as they return to Conference play in a three-game series at the

Drew University Rangers this weekend, March 25th-26th. The Cards won two-of-three against the Rangers in last season’s tilt, and hope to repeat the effort.



CUACARDINALS.COM
Senior Thien Quoc Tran at bat.

Golf and Rowing Varsity Teams Announced

By **Alexander Santana**
Tower Staff

Varsity golf and rowing for men and women will commence during the 2018-2019 season, according to The Catholic University of America Athletics Department. Information released from the Office of Marketing and Communications on Monday stated that “the four new programs will operate under club-sport status in 2017-2018 before transitioning to full varsity standing for the 2018-2019 school year. Rowing is already an established club program at Catholic University while golf was previously a varsity and club sport in the late 1980s.”

“We are thrilled to be able to offer these four sports at the varsity athletics level,” said Associate Vice President and Director of Athletics Sean Sullivan. “Catholic University prides itself on providing a wide array of quality co-curricular activities and this move

reinforces our commitment to strengthening and diversifying the student experience.” The Landmark Conference sponsoring golf in Fall 2017 will coincide with the creation of varsity golf teams for male and female student-athletes. The Landmark Conference in 2017-2018 will also have an NCAA automatic qualifier for men’s golf. The Landmark Champion will advance to the national tournament each season while the women are expected to gain its automatic qualifier in the 2018-2019 season.

Julia Rossetto, a freshman psychology major and member of the Rowing club team, was glad to hear the news. “I am very excited that we will be a varsity team at CUA. I think it will be a great opportunity for the program to grow.”

The league will now offer championships for 12 women’s programs and 10 for

men. Catholic University will compete in 22 Landmark sports with football joining the New England Women’s & Men’s Athletic Conference (NEWMAC) beginning this July. Women’s rowing is currently an NCAA Division III sponsored championship sport while men’s rowing will compete toward regional championships. The Athletics Department is currently investigating conference affiliations for rowing as there are a number of opportunities available in the Mid-Atlantic Region and throughout the Eastern Seaboard. The Landmark does not currently sponsor rowing.

The Rowing Club’s coach, Sally O’Conner, had much to say about the announcement. “This is an incredible opportunity for both CUA and the students who are currently participating in the club rowing program. I have been coaching for 25 years, and the men and women who are currently on the roster are some of the best people I have had the honor to work with. Catholic University should be proud that they have students of this caliber representing both the university and the tenants of the Catholic faith.”

CUA Cardinals

Upcoming Events



Tennis

at Harford CC	Sat., Mar. 25	11:00
at Susquehanna	Sun., Feb. 26	1:00 AM

Track and Field

at Goucher Invitational	Sat., Mar. 25
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Men’s Lacrosse

at Drew	Sat., Mar. 25	12:00 PM
at Marymount	Wed., Mar. 1	7:00 PM

Women’s Lacrosse

Drew	Sat., Mar. 25	1:00 PM
at Rowan	Wed., Mar. 29	6:00 PM

Baseball

at Drew (Double Header)		Sat., Mar. 26
at Drew	Sun., Mar. 26	12:00 PM
Johns Hopkins	Wed., Mar. 29	3:30 PM
at Gallaudet	Thu., Mar. 30	3:30 PM

Softball

Drew (Double Header)	Sat., Mar. 25
at Gwynedd Murphy (Double Header)	Sun., Mar. 26
at Rutgers-Camden (Double Header)	Thu., Mar. 30

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COURTESY OF WIKIPEDIA

The Crest of the CUA Club Rowing team

Interested in Writing for Sports?

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THE REAR END

Globe Trotters

Jimmy Cassidy
Class of 2018

I am studying in the CUA Rome program. For my spring break, I chose to go to a place that had been a long time goal of mine – Ireland. As many Catholic students could probably say, I come from an Irish background on both sides of my family, so a trip to the Emerald Isle had always been on my mind. I had been told by my grandfather, especially, about how to experience the country to the fullest, depending on the amount of time I had there. The itinerary was set to start in Dublin for a day for a bigger city experience, then across the country to Galway for a day for a more local feel, and finally in a very small town called Doolin, about ten minutes from the Cliffs of Moher. I will summarize briefly – the trip did not disappoint in the slightest, and Ireland is beautiful.

One small world moment occurred, and then continued to occur as I was there. At a pub in Galway recommended to me by my father, there was a tradition of adding your own currency to the wall of the bar, to show how far people had come to the town of Galway. There were bills from Russia, the Caribbean, euros, yen from China, you name it; cool sight. I noticed one man in particular that night put a \$2 bill up on the wall. A fellow American, and one willing to give up a \$2 bill! I did not think much of it until I was taking in all the glory of the Cliffs of Moher the next afternoon, when I saw this same man climbing along the edge over the Atlantic Ocean. I did a double take, but was sure it was him. Keep in mind that there were thousands of people there at the Cliffs that day, and Galway is about two and a half hours from them too! We did not interact at that moment because I thought myself a bit creepy to say “hey I saw you at pub in Galway last night.” I would not want to bother anyone during a walk along the Cliffs. He passed along as I walked in the opposite direction. A few hours later, just before I was about to leave the cliffs for the town of Doolin, I saw the same man in the visitor’s center. At this point I had to say hello. So I did, and the man thought it was just as strangely hilarious. I ended up having a solid chat with him, Josh from New York. I thought that would be the end of my time with this Josh fellow, as we did not ask each other what our next stops were in our travels. Sure enough, Josh and I made it to the same pub that night to listen to some traditional Irish music.

When he noticed me, he shook his head and laughed.
“This is weird man, if I see you back home in New York next weekend you are going to have some explaining to do.”

I assured him that I would still be in Europe and he had nothing to fear; I guess we just had similar tastes! Lesson learned: it’s a small world, and Irish friendliness can be found anywhere.



Jimmy Cassidy stands on the Cliffs of Moher



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SCHOOL SPIRIT
TASTES GREAT



Make dinner a selfless act by joining us for a fundraiser to support The Tower Student Newspaper. Come in to the Chipotle at 625 Monroe Street NE Suite A8 in Washington on Monday, March 27th between 5:00pm and 9:00pm. Bring in this flyer, show it on your smartphone or tell the cashier you’re supporting the cause to make sure that 50% of the proceeds will be donated to The Tower Student Newspaper.



If placing an order online during your fundraiser, please note you must choose the pay in-store option and inform our cashier of your participation before paying. Gift card purchases during fundraisers do not count towards total donated sales, but purchases made with an existing gift card will count.

HOW WELL DO YOU KNOW DC?

- 1) What is the official flower of the Distric of Columbia?
A. The Cottage Rose
B. The American Beauty Rose
C. The Tiffany Rose
- 2) How large was the original landmass of Washington DC?
A. 500 square miles
B. 100 square miles
C. 1000 square miles
- 3) When was the city of Georgetown officially incorporated into the District of Columbia?
A. 1871
B. 1895
C. 1799
- 4) What is the name of the statue on top of the Capitol building?
A. Liberty
B. Justice
C. Freedom
- 5) Which two presidents are buried at Arlington National Cemetery?
A. Roosevelt and Kennedy
B. Kennedy and Wilson
C. Kennedy and Taft
- 6) What is the official tree of the District of Columbia?
A. The White Oak
B. The Pin Oak
C. The Scarlet Oak
- 7) Approximately how many people live in D.C.?
A. 1/2 million
B. 1.5 million
C. 1 million

Answers: B,B,A,C,C,C,A

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MEETINGS ARE THURSDAYS AT 8 PM IN PRYZ 103