

The Tower



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Catholic's 2,000 Point Scorer, Jay Howard Pg. 6

Catholic Student-Athletes Raise More than \$24,000 for Special Olympics DC

By JIMMY CASSIDY
Tower Staff

Spirits were high while temperatures were low as student-athletes made their way out to Cardinal Stadium on Friday, February 2nd to participate in the 2018 Catholic University Polar Bear Plunge to support Special Olympics D.C. The proceeds from the student-athletes and their generous donors totaled \$24,281.

Each team was encouraged to raise money as part of the event, and those who raised more than \$50 became eligible to take the plunge into the aboveground pool outside the Raymond A. Dufour Athletic Center on the turf. The baseball, softball, and women's lacrosse teams led the way this year as the top three donors.

The day began indoors on the basketball court as many student-athletes played games with the Special Olympians. The players then gathered to prepare for the 20 degree weather and listen to some words of encouragement from senior director of youth initiatives for Special Olympics D.C., Anthony Sokenu. Sokenu commended the teams' contributions to helping children and adults with intellectual disabilities, and encouraged everyone to sign a pledge ending the use of the "R-word" before the student-athletes went outside.

"To have the Catholic students have a fun day like this where they get to jump in the water and raise money for the athletes they've done so much for,

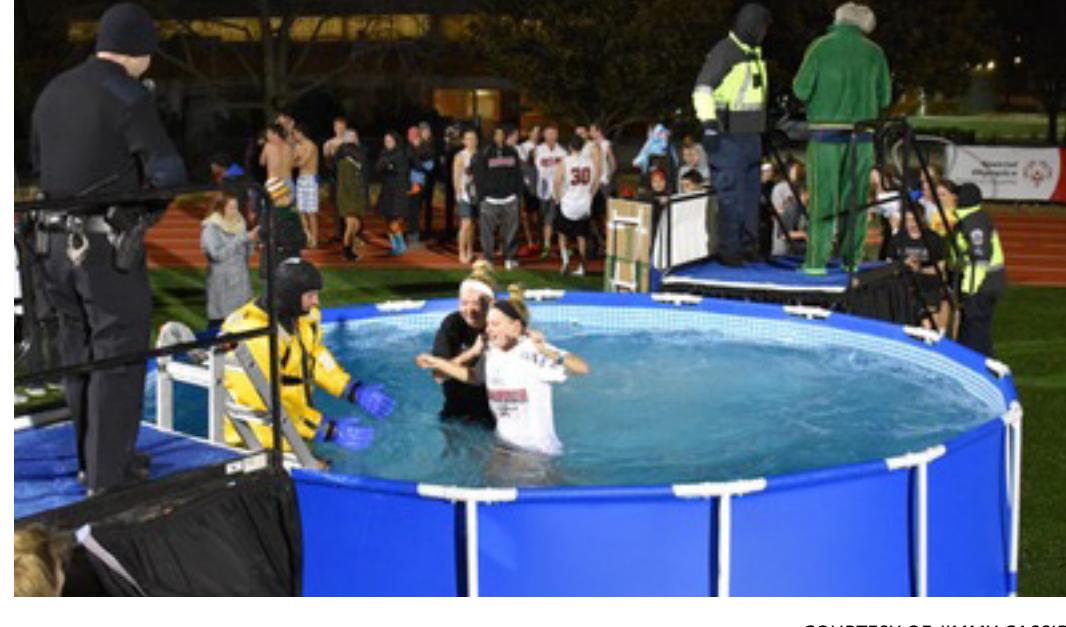
it really means the world to us at Special Olympics D.C.," Sokenu said. "We love to host this on Catholic's campus and have it be so well-attended each year."

After the pep talk, the student-athletes lined up and huddled for warmth before jumping into the pool. Some went solo, others went as a pair, and the more daring even tried a cannonball, but everyone had smiles on their faces in support of a good cause. After about 45

minutes of plunging, the group carefully hustled back inside to get warm.

"It's a great cause that us athletes can raise awareness for other athletes who want to be involved but might not have the same opportunities we have been afforded," said sophomore baseball player Connor Sullivan. "It's nice to give back to the Special Olympics athletes and work with them

See POLAR PLUNGE, page 3



COURTESY OF JIMMY CASSIDY

Student-athletes jumped into the pool at Cardinal Stadium to support Special Olympics.

Media & Communication Studies Major Settled After Relocation From Marist

By JIMMY CASSIDY, DANIELA SOL
Tower Staff

The Media & Communication Studies department has found its new home in the Crough Center of Architectural Studies this fall, after its complete relocation from Marist Hall.

Media students and faculty have expressed optimism for the department since the relocation, and are excited about the future of the program, in particular the new video production equipment, current work being done outside of the classroom by faculty, and the new collaborative virtual reality course.

In the late fall of 2016, severe

structural concerns to Marist Hall caused a majority of regularly scheduled classes to be relocated on campus so that construction repairs could begin. Not long after, faculty members began to lose their offices depending on their location in the building. When conditions weren't quickly remedied, the department had to fully relocate. Thus, the following summer became an extremely busy one as the major's production lab, equipment, and offices all made the transition to the basement of the Crough building.

"It meant a very busy summer of

SEE MEDIA MAJOR, PAGE 3



COURTESY OF ABBY MOSER

Professors Maura Ugarte and Lavinia Pasquina test out virtual reality equipment in class.

SGA Senate Proposes Warnings About Potential Cancelled Classes

By KATIE WARD
Tower Staff

The Catholic University Student Government Association Senate convened for the sixth time of the academic year on Monday, February 5th, in the Pryzbyla Great Room. The twenty-one senators in attendance discussed preventative action for cancelled classes, the installation of new water fountains in residence halls, and an updated Senate constitution.

The first resolution of the meeting, sponsored by senior Matthew Skros, proposed that academic departments must warn students ten business days in advance of a possible class cancellation. Skros noted that students depend on a stable schedule to build other classes, jobs, and internships around. If they are notified that their class has been cancelled hours before the class was to meet, they are forced to rearrange their whole schedule and possibly miss spots in other class sections.

Several senators at the

meeting mentioned their own experiences of classes being cancelled, including sophomore Elise LaFleur, who shared that she and other enrolled students showed up to their classroom on the first day of classes, only to find out that the class was cancelled later that week.

"There was nothing in writing, no email," LaFleur said. "It just disappeared off of Cardinal Station on the second day the class was supposed to meet. I almost missed the deadline to return the eight books required for that theology class, which cost almost \$200."

Junior John Connolly amended the resolution to include the need for administration to email enrolled students to confirm that their class was definitely cancelled. Freshman Sean O'Grady also recommended the possibility that administration open another section of a cancelled

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The Tower

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CRIME BLOTTER

2/06

When: 2/06/18
Where: Pryzbyla Center
What: On the listed date, time and location, C-1 reported that S-1, his supervisor, assaulted him when she grabbed his jacket and pulled his shoulder.

Mr. CUA

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PB Gives Back Thrive DC PROGRAM BOARD

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NEWS

THE POLITICS CORNER

Trump White House Staff Secretary Resigns

By Alexander Santana
Tower Staff

On Wednesday, February 7th, White House Staff Secretary Rob Porter resigned from his position after being accused of domestic violence and physical abuse by his two former wives, Colbie Holderness and Jennifer Willoughby. That same day White House Chief of Staff John Kelly released a statement about Porter, 40, saying "Rob Porter is a man of true integrity and honor, and I can't say enough good things about him. He is a friend, a confidante and a trusted professional. I am proud to serve alongside him."

Mr. Kelly later sent out another statement saying that "There is no place for domestic violence in our society. I stand by my previous comments of the Rob Porter that I have come to know since becoming Chief of Staff, and believe every individual deserves the right to defend their reputation. I accepted his resignation earlier today, and will ensure a swift and orderly transition." As Staff Secretary, Porter was in charge of the documents going inside the Oval Office and would often travel with President Trump on Air Force One. Porter is said to have helped write the President's first State of the Union address that was recently delivered.

A graduate of Harvard University and a Rhodes Scholar, Porter served as Staff Secretary since the first day of the Trump Administration and is the son of Roger B. Porter, a former assistant to President George H.W. Bush for economic and domestic policy.



Courtesy of BBC News

From the Desk of The President: A Review of *The Post*

By University President John Garvey

Jeanne and I recently went to see *The Post*, a movie about the Washington Post's race to publish the Pentagon Papers. Steven Spielberg directed it. The acting was pretty good. Meryl Streep played Katharine Graham, the Post's CEO. Tom Hanks was the executive editor, Ben Bradlee. One of my good friends from law school became the publisher and CEO of the Post several decades later, so we had a kind of personal interest in the story.

From the previews, I had expected a movie about the Watergate scandal, but it was actually about an earlier legal controversy - a leak of classified documents ("the Pentagon Papers") from the Vietnam War. The dramatic arc spans Katharine Graham's development from heartbroken widow to the first female Fortune 500 CEO.

Graham took over the paper after her husband's suicide in 1963. She begins the film as a stammering, overworked woman in grief, and develops into a leader willing to risk her company, her reputation, and her freedom (there were possible criminal charges) for the story of a lifetime. Her decision transformed the Post from a local newspaper into a national player.

The New York Times (as that paper modestly mentions in its review of the film) actually broke the Pentagon Papers story first. When the Nixon Administration got an injunction against further publication by the Times, the Post had to decide whether to continue the job.

The story is told in a way that is sympathetic to the press, but it's not entirely clear that they are in the right. The Pentagon Papers contained evidence that the government lied to the public about the prospects for success in the Vietnam War. In a democracy where the people are sovereign,

that is information we need to know.

On the other hand, there is a significant breach of ethics involved in publishing classified documents. We have a classification system in order to prevent disclosure of information that could be harmful to national security. Imagine, one judge asks when the case goes to court, if the Post had undertaken to publish the date and landing plans for D-Day. One can argue that if the Times or the Post wanted the scoop, they should have done their own research. They could have sent reporters and conducted their own interviews instead of relying on the theft of classified documents.

The Supreme Court ultimately ruled, 6-3, that the injunction against the Times violated the first amendment because a prohibition in advance of publication ("prior restraint") requires a particularly weighty justification. It left open the question whether the newspapers could be punished after the fact.

The role of the press in a democracy like ours is a matter of real contemporary interest. President Trump's war with the press aims the movie's central thesis ("the only way to protect the right to publish is to publish") directly at the modern viewer.



— NEWS —

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Crough Center Now Home to the Media & Communication Studies Department

MEDIA MAJOR, from page 1

2017, but by and large we've settled in here, and we're happy mostly about getting our lab in here to have our whole program in one place," said Dr. Stephen McKenna, chair of the Media and Communication Studies department. "It's one thing we wanted to achieve with Marist."

The space in Crough has a handful of offices for the faculty, an updated media lab for production students to edit videos, and an additional classroom that has been made into a lighting studio. Although it was a challenge moving the department, media lab director Abby Moser is confident the change of scenery will be a positive impact for the major.

"Our new, more central location in Crough has made us feel more integrated into the life of the campus and we really appreciate the warm welcome we have received from the School of Architecture," Moser said. "The layout of our new lab has made it more of a hub for people to gather and has increased the sense of community among our production students."

Upperclassmen media students have taken courses in Marist, O'Boyle Hall, and now Crough, and feel that the relocation is a good move given the circumstances.

"Despite the fact that some faculty members have left and we had to move out of our old department building, I'm hopeful for the future of the department," said senior Virginia Reynolds. "Being in Crough has actually been so nice - it's more central to campus, so I feel more inclined to meet with my professors!"

Other students like Mohammed Almujel have found pride in the expertise of their faculty in their respective fields.

"I feel like we're a family here. All the professors are highly intelligent, and nice," Almujel said. "I consider most of them geniuses in their field."

One such expert is professor Maura Ugarte, a producer and editor who teaches the production courses for the department. She recently received a CINE Golden Eagle award for her work in a documentary about an injured Iraq War veteran.

Professor Josh Shepperd teaches a number of media theory-related courses in the department, but also acts as the first Sound History Fellow at the Library of Congress, where he works on radio preservation for the country's history. It's an effort that consists of 250 participating professors and over 200 universities in the United States. For him, media studies is a major that complements all others, an asset in any professional endeavor.

"One thing that is

important to know about Media Studies is that media is naturally an intersector and multidisciplinary," Shepperd said. "Students can often take our classes and find their studies in media to be directly applicable, without conflicting, to their work in other departments."

One such interdisciplinary effort is a new virtual reality class offered for the first time this semester. Co-taught by Ugarte and architecture professor Lavinia B. Fici Pasquina, the course has six media and six architecture students learning about the new technology of 360 degree filmmaking. The department also received financial support from the School of Arts & Sciences to purchase new industry standard cameras, LED lighting sets, and tripods for the production lab this year.

McKenna notes that there is opportunity for growth in the department, but current financial stress on the university presents challenges. Increased collaborative efforts between majors could benefit many students at Catholic, like one idea of drama students enjoying an "Acting for the Camera" course while media students practice their production skills. These ideas, though, need qualified instructors, which might not be in the budget.

"The concern is being able to hire faculty to teach all of these cool ideas," McKenna said. "That is the most expensive thing in growing a program."

Also on the to-do list for the department: hiring a film studies professor. Dr. Martin Johnson filled this position for the major before leaving to teach film at the University of North Carolina at the end of this past fall semester. The search will begin soon to fill out the department's faculty that comprises a variety of disciplines.

The transition has not been an easy one, but the relocation has provided the Media and Communication Studies major with stability and one central location on campus.

"It hasn't been perfect, we've had to make sacrifices, but the new space is highly functional and it works well," McKenna said. "It took all of our energy this summer to just get settled so we could be open for business on day one in the fall."



COURTESY OF ABBY MOSER

Catholic Athletics Takes the Plunge to Support Special Olympics

POLAR PLUNGE, from page 1

because we can learn so much from them that we usually take for granted."

Junior lacrosse player Jess Lyons commented on the collective passion that all of Catholic Athletics shows for events like the plunge.

"The Polar Plunge is a great experience where everyone comes together to celebrate an awesome cause," Lyons said. "The energy that everyone at Catholic brings to the table is unmatched!"

Sokenu gave special thanks to the Catholic University of America Student Athlete Advisory Committee (SAAC) for organizing the event and getting teams to participate. SAAC, the student-run organization that serves as liaison between the university's athletic department and its athletes, coordinates a number of community service related events each year. The organization established an official partnership with Special Olympics D.C. in 2015 to help run activities like the Polar Plunge at Catholic.

"Catholic's SAAC program was one of the first programs to actually partner with Special Olympics, and since then they have been doing the Polar Plunge and running our entire Fall Festival to help out our athletes," Sokenu said.

SAAC co-president Heston Priestley, a senior soccer player, explained that the efforts focused on outreach to each coach, team, and player and encouragement to any potential donors.

"Generating a team spirit was very important, and teams raised more when they did things together," Priestley said. "I'm proud of our results!"

All of the contributions from the 2018 Polar Bear Plunge go directly to Special Olympics D.C., helping to provide sports and fitness programs year-round to those with intellectual disabilities. The organization invited a few local middle schools to enjoy the Dufour Center's facilities and plunge earlier in the day on February 3rd. Another plunge is set to take place this Saturday, February 10th at Nationals Park, open to the public and featuring

SGA Senators Seek New Water Fountains in Residence Halls

SGA SENATE, from page 1

course for students affected at the last minute.

Skros spoke with Dr. Lynn Mayer, Vice Provost and Dean of Undergraduate Studies, who said that there would likely be 90-95% compliance with the ten-day window among academic departments. The resolution was passed unanimously by the twenty-one voting senators.

The night's second resolution regarded the implementation of new automatic water fountains into university residence halls. Sponsored by freshman Ally Kilgore, the addition or renovation of water fountains in dorm hallways would make residence life more attractive, lower the cost of campus living by allowing students to forego buying their own water filters, and reduce the spread of disease on campus. The new water fountains would be installed into residence halls "as deemed fit" – not in residence halls that are expected to be demolished in the next few years. The resolution was also passed with great support from all the senators in attendance.

The Student Government's own constitution was also amended at the meeting, sponsored by the third Constitutional Commission composed of sophomores Weston Kirby and Cavan Hagerty, and Skros. Changes to the constitution included the creation of a third branch of the SGA for the Treasury Board, which previously served as part of the executive board, different checks of power over

the budget of the executive board, and a higher GPA requirement for senators.

One new responsibility of the Treasury Board is to approve an extension of the executive board budget, which is voted upon and approved by the previous year's Senate body; last year's budget granted to the executive board was \$33,000. This change was met with some resistance from senators who claimed that if the Senate is responsible for originally approving the budget, its approval should also be required for any further spending. This proposed amendment to the bill was voted down in a 10-10 decision, with the tie vote being cast by Senate presiding officer Jonathan Weiss. After discussing the GPA requirement for senators being raised from 2.25 to 2.5, the bill was passed unanimously.

Other announcements at the meeting included the resignation of School of Social Services senator Patricia Halloran, whose seat will be filled shortly by a student appointed by SGA President Brianna Howard. Vice President Weiss also provided updates on the status of Resolutions 005 and 006. The hours of the Eugene I. Kane Student Fitness Center were extended due to the passing of Resolution 005, and the trial period for earlier operating hours began this week. President Howard is also following up on the increased minimum wage proposed in Resolution 006.

QUILL

TOWER EDITORIAL

Where's Your Winter Olympic Spirit?

The 2018 Winter Olympics in Pyeongchang, South Korea are quickly approaching as spectators and participants arrive this week to compete and watch in the Games. However, on campus here at the Catholic University of America, there seems to be a lack of awareness or enthusiasm from our own university community, especially seeing as how most students come from states where winter sports such as skating, skiing, and hockey dominate the season. While it may not be as popular or notable as baseball, basketball, or football here in the United States, the American athletes at the level of international competition often get little to no recognition back at home with the exception of standouts like Shaun White or Lindsey Vonn. Mentions of the Olympics in the news, whether regarding *I, Tonya*'s numerous awards, or the fallout from former U.S. Women's Gymnastics team doctor Larry Nassar, have yet to spark any controversy on campus. Furthermore, there seems to be no recognition from the student community about a unified Korea team playing together as one. This is the

first time the two polar opposites along the peninsula in East Asia are unifying in competition all while ongoing peace efforts to resolve their own 68 year conflict continue. This is also the first ever participation in the Winter Olympics for six countries: Ecuador, Eritrea, Kosovo, Malaysia, Nigeria, and Singapore. It will also be a historic few weeks as Russian athletes will not be able to represent their country in competition due to widespread doping scandals. There are plenty of storylines worth following in these Olympic Games, but there is not much of a buzz around here.

Football's over, and there's a gap in all the must-see sports television during this mid-season lull. We won't be able to root on our own country in the World Cup (thanks US Soccer), so this is a month-long chance to cheer on our nation's best athletes. So get your parents to send you the code to the family xfinity account. Even watching curling sounds way more fun than writing a three-page philosophy paper; who knows, maybe you'll like something so much you will go and try it yourself!

GUEST COMMENTARY

Liz Friden
Class of 2019

Catholic Love: A Personal Story

Even as the oldest cousin, I do not know my own grandmother. As I was learning how to talk, she was forgetting. Joan D'Arcy was diagnosed with Alzheimer's in 2002 and still has it to this day. Despite this disease, my grandma has taught me so much about what matters in life. Ironically, it's love.

Through the people she loved, she made them into who they are, and they have shared their love with me. They are my family.

Every time I visited her home, I was struck by the beautiful woman on the walls. The one with the calm smile and "Jackie O" style. Jackie Kennedy was too stuffy for her. My grandma is now an old woman, unable to utter anything but a mumble. The young woman on the walls radiates grace and energy. It was no wonder my grandpa loved her so much that he took such loving care of her.

As a kid, I was so frustrated by her. I did not like my grandma at all. We were on vacation in 2002 and she kept giving me the beach towels, telling me to wash them and to be sure to fold them after they air dried. I was five. It took me a few years for me to realize what was wrong with her. It took her a few years to tell people something was wrong with her.

One visit, I remember really looking at her, the way a kid looks at something they are seeing for the first time. I saw my grandmother for the first time that day. I saw the wrinkles on her eyes and the lines on her neck. The way her short hair was tucked behind her ear with a barrette.

My favorite memory in the entire world is my grandma and grandpa's 50th wedding anniversary in 2014 when they renewed their vows.

Grandma and Grandpa were sitting in the middle of their living room. They were about to be blessed by the hot priest my aunt had hired to do the blessing. The priest performed the sacrament of renewing their vows. It was beautiful. Through the tears I was trying to hide, I saw Joan and Tom D'Arcy looking at one another. They were smiling; my grandpa said he loved her. To my surprise she mumbled back to him, communicating the same thing as best she could. They were no longer my grandparents, dying in their own ways. There were tears in Tom's eyes and one single tear in Joan's. For the first time in my whole entire life, I saw mutual love between two old people. I saw it, and it was the most beautiful thing

I have ever seen. I did not know my grandma very well, but she gave me that. I saw a woman struggling to communicate, but who was so moved by everything going on around her and so loved by the people she had spent her whole life loving that her brain processed something it was not supposed to: emotion.

After that day, I looked at the pictures on the walls and saw her timeless sense of style, combined with the people she loved. My grandmother, a woman I had hardly known, has become an icon in my life.

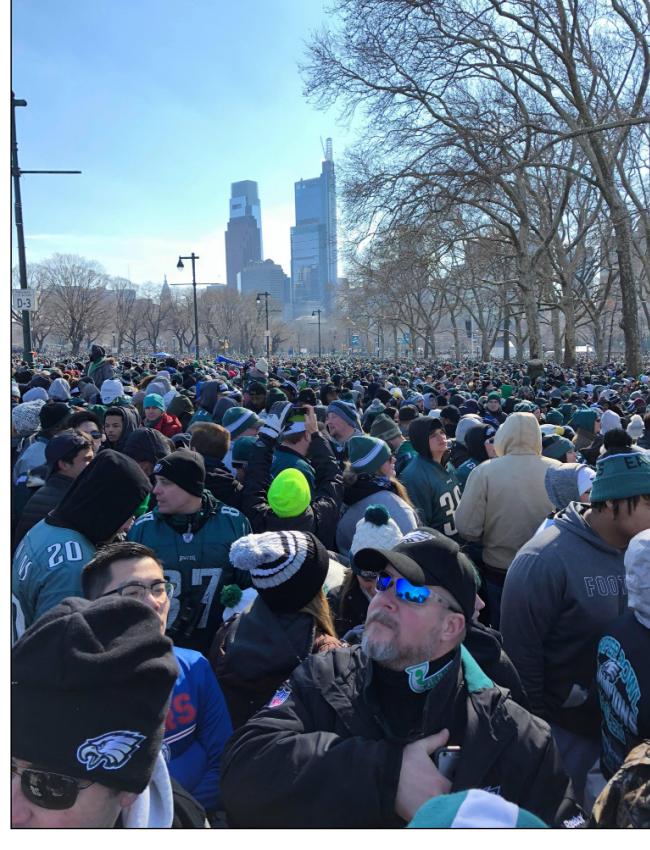
I drove home with my family the next day. A few weeks later, I broke up with my high school boyfriend. I saw what my grandparents had and knew I would never have it with him. I will never forget what I saw that day in my grandparents' living room. Looking into their eyes and seeing the love they had for each other even through their sicknesses has given me the highest standard of love. I do not think they were soulmates, I think that idea is stupid. But they made it work, and they were in love with the work, in love with the commitment for one another. That is Catholic love.

So with another upcoming Valentine's Day that will be spent alone, or with friends and cookies broken in half to become broken heart cookies, it is important to remember what love is. Love is what my grandparents had. It was more than a relationship; it was a life together.

In December of 2014, just 5 months after their anniversary, my grandfather passed away. My grandma still lives in their house with her long time live in aid, Mary. Mary takes care of her the way my family can't. My grandmother has now had diagnosed Alzheimer's for sixteen years and continues to be loved by Mary, her five daughters, her friends, their husbands, and their children.



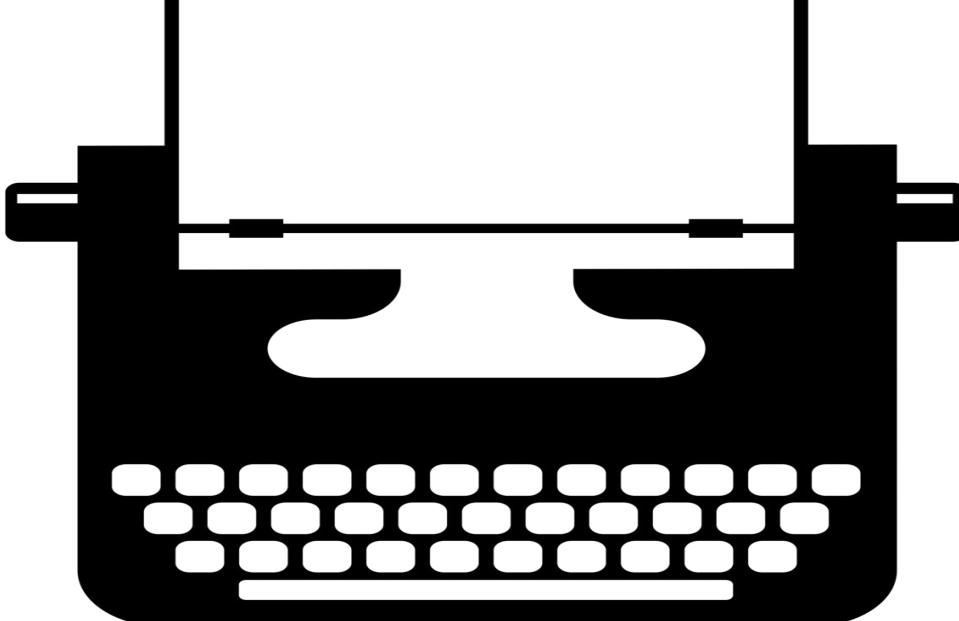
It's Always Sunny for the Champions!



Photography by
Robert Bonasia, '18

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A&E

Artechouse Presents: Parallel Universe

By: DANIELA SOL
Tower Staff

In 2017 a new art hub, Artechouse, opened in D.C., bringing a new light to the arts in the city. Currently, the hip and modern art gallery is holding an exhibit called "Parallel Universe" by a new media agency called "Ouchhh," originally from Turkey.

This creative and innovative media company works with massive light and digital installations, and it collaborated with artists from D.C. to put together an intergalactic treat.

When entering the gallery, it seems as if it is your traditional art expo, yet after further entering the realm of "Parallel Universe", the gallery changes. The purpose of this exhibit is to create a space of comfort to admire the light show that was created by the artists.

The enormous room, flaunting tall walls and high deep ceilings, is covered with digital lights all over, and the center of the room is adorned by comfy bean

bags. The purpose is for the viewer to sit back, relax, and get lost in a world of digital stars, lines, beams, and more.

"Drawing inspiration from science, mathematics and astrology, these enthralling installations explore presentations of nature and the reconstruction of space through new digital media," explains Artechouse.

The exhibit changed a white space into an experience through the use of light, as geometric shapes took over the walls of the gallery in a black-and-white color scheme mixed with musical movements.

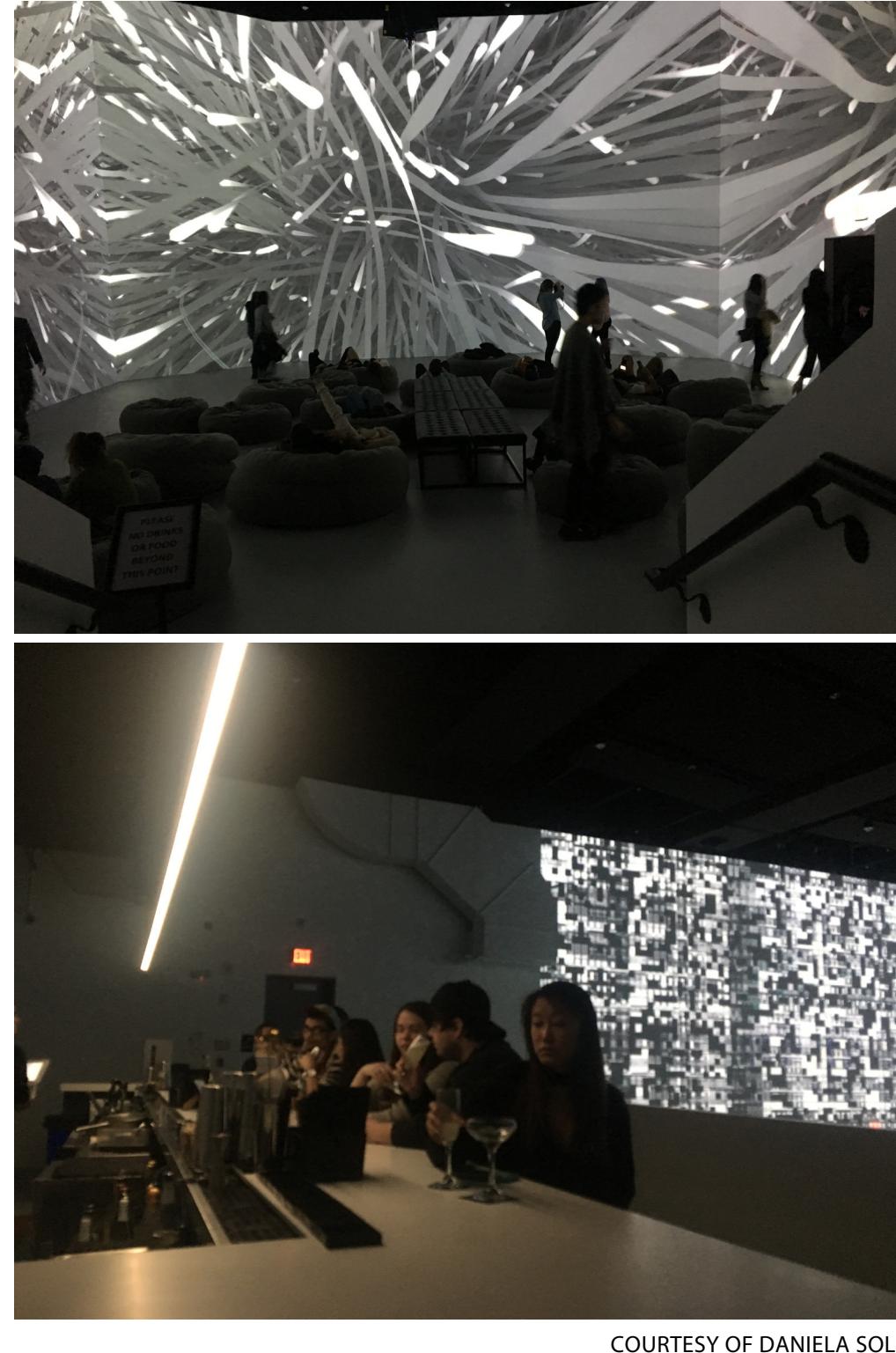
The exhibit consists of three rooms, one room with the main installation and two other rooms that are smaller but follow the same concept.

They all have their distinct characteristics. One of the two small rooms is more of a hallway with a variety of unusual angles, which gives the media displayed a unique perspective following the

arithmetic theme of the exhibit. This room is also unique because the light installation covers everything— even the floor! The other small room is a simple square with a reflective ball in the middle with lights pointing to it.

Besides the art installation, "Parallel Universe" holds inside a bar which has a selection of drinks based on each light piece. Each drink served in the bar is inspired by one of the rooms. Also, what makes this particular bar special, is that it is set within the exhibit. It is like drinking in space but cooler, because you have people on bean bags amidst it all!

The installation opened January 18th and will close March 8th. Tickets are sold online through the website or Artechouse. When purchasing the ticket, a time frame is assigned but that is only for entering "Parallel Universe", once inside the exhibit there is no set time for a person to leave.



COURTESY OF DANIELA SOL

Reasons to Be Pretty, A Play That Challenges the Conventional

By: KATARINA IVANCIK
Tower Staff

The 21st century work of American drama, *Reasons to Be Pretty* by Neil LaBute, is humorous, relatable, and hits its audience almost too close to home. The CenterStage Theater company's motto is creating theatre "from the students, by the students, and for the students", making shows like *Reasons to Be Pretty* even more powerful. The show is directed with the intent of asking its audience why society values "prettiness" and whether physical appearance is a real factor when it comes to the pursuit of success and happiness.

Director Ashton Schaeffer, a junior musical theatre major, chose to use onset chalkboards to list the many "reasons to be pretty" which were written out one-by-one by the actors in between scene changes.

"The decision to use the chalk boards was sort of unique. I chose to do that very abruptly and list the reasons why some people need to be pretty," said Schaeffer.

The messages created a personal connection to the

audience that broke the fourth wall without being distracting. As would be expected, the show was conducted with an air of professionalism that may surprise students who have never seen a CenterStage production. The set, costumes, lighting, props, and sound design all served to enhance the show and draw the audience into the full experience. "The set and sound design were extremely creative. I love how the set turned back and forth to establish the warehouse versus the outer world," said audience member Emberlein DiSalvo. Not every show with a minimalist set leaves its audience with such a memorable impression.

One of the actors, Christina McCann, wishes for viewers of the play to understand the importance behind what people have to say.

"I hope that everyone who saw the show realizes the impact that their words can have on people," McCann said. "It's so easy to say something, but it is nearly impossible to take our words back."

In our age of technology, where messages can be sent instantly and thoughtlessly, this theme is particularly relevant. Clearly, *Reasons to Be Pretty* is a show that speaks to our society, and more specifically, to our generation, in a way that few other shows can.

As women become more empowered by reclaiming their voices and demanding the respect they deserve, hopefully the requirement of "pretty" will fade away and be permanently replaced by "confident" and "intelligent." *Reasons to Be Pretty* pushes the envelope with edgy, contemporary language, flawed characters, and raw scenarios.

The production was fearless and unapologetic, sending strong messages to young adults, especially young women, that "pretty" is both relative and ultimately unimportant. This is something relevant to repeat until society changes its tune and realizes that happiness and success should not rely on "prettiness."



Reasons to be Pretty
by Neil LaBute

Caldwell Auditorium

Feb. 2 at 7:30pm • Feb. 3 at 7:30 pm • Feb. 4 at 1:30pm

get tickets at brownpapertickets.com

(search "CenterStage Theatre Company")

for accommodations, email centerstagetheatrecua@gmail.com

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—SPORTS—

Howard Scores 2,000th Career Point against Drew

By Jared Prenda
Tower Staff

CUA senior Jay Howard became just the third player in men's basketball program history, and the twenty-second in DMV collegiate history, to score 2,000 points in his career. This historic achievement came on a night where Howard posted a career-high 36 points, but it was not enough for the Catholic University team to upset Drew. Drew, who sits at the top of the Landmark table, outlasted CUA 76-75 in the Saturday, February 3rd tilt. Catholic's record stood at 12-8 (6-3 Conference) before entering the matchup and sitting on the on the playoff bubble in 4th place.

Howard entered the night only 30 points shy of the mark and hit the milestone with only 7:32 to play on an and-one to bring CUA within 3, 66-63. This kickstarted a 9-3 run to tie the game at 69-all on a layup from point

guard Andre Mitchell.

Catholic managed to tie the game twice more, but Drew had an answer every time Catholic scored. Mitchell tied the game at 73-all on two made free throws, but Drew hit a late 3-pointer to take the final lead. Howard tried to keep his team in the game with a lay up to take the Cards within one with 44 seconds left.

On top of leading all scorers in the game, Howard played all 40-minutes for the Birds all while shooting 64% from the field. The forward also went 8-10 from the charity stripe with 9 boards and only 2 turnovers. Center Riley Hayes led the game with 12 boards while posting 8 points, and Mitchell posted 10 points with 3 assists and 2 boards. Sharpshooter Jimmy Golaszewski had a quieter night as he only went 3-11 from the field, posting a 9/8/1 stat line.

Sophomore guard

Brandon Easton came in clutch for CUA with a steal with only 17 seconds on the clock to give his team one more chance for the victory. Catholic managed to get one last three pointer off, which bounced off the rim as time expired.

CUA returned to action on Thursday, February 8th as they squared off against Susquehanna in the DuFour Center. The team dropped their second

straight game as they lost to the River Hawks, 75-71. Mitchell and Easton were the leading scorers in the game with 16 points each. The loss drops Catholic out of the coveted top four in the Landmark Conference, one game behind reigning conference champions Scranton.

The next tilt for Cardinals will be crucial if they want to keep their playoff dreams alive, as they face-off against

the Royals of Scranton. A victory will give CUA a 2-0 advantage in the season series, after they won handily 76-52 at home in late January. They will be traveling to Scranton this time, however, and bring a .500 road record with them. With a Cardinals victory, both teams will be 7-5 in conference play, with Catholic owning the head-to-head tie breaker.



CUACARDINALS.COM

Senior Jay Howard (22) is the 3rd player in program history to score 2,000 career points, and the first since Glenn Kolkics (Class of '77).

The Olympics Are Here

The 23rd Winter Olympiad is being held in Pyeongchang, South Korea this month, with the Opening Ceremonies being held tonight at 8:00 PM on NBC Sports. The sports staff on *The Tower* will be keeping a medal tracker each week throughout the nearly month long event.

Country	Gold	Silver	Bronze	Total
USA	0	0	0	0
Canada	0	0	0	0
Japan	0	0	0	0
China	0	0	0	0
Korea	0	0	0	0
China	0	0	0	0
GBR	0	0	0	0
France	0	0	0	0
Belgium	0	0	0	0
Denmark	0	0	0	0
Netherlands	0	0	0	0
Italy	0	0	0	0
Norway	0	0	0	0
Sweden	0	0	0	0
Finland	0	0	0	0
Olympic Athletes from Russia	0	0	0	0

CUA Cardinals

Upcoming Events



Indoor Track and Field

at VMI Winter Relays Sat., Feb. 10 2:00 PM

Men's Basketball

at Scranton Sat., Feb. 10 1:00 PM
Elizabethtown Wed., Feb. 14 7:00 PM

Women's Basketball

at Scranton Sat., Feb. 10 3:30 PM
at Elizabethtown Wed., Feb. 14 7:00 PM

Men's Lacrosse

Sewanee (Invitational) Sat., Feb. 10 1:00 PM

Interested in Writing for Sports?

email:
prenda@cua.edu

THE REAR END

TOP TWEETS FROM CUA

Your CUA-related tweet could be featured here on the backpage!

Here are the rules:

Make your twitter account public, then use any and all #CUA related hashtags. Your tweet could end up here!

Top Tweets

"Giving away free bibles at the @ CatholicUniv metro entrance is the most #CUA thing ever."

@RebeccaRougier (Rebecca Rougier)

"Just saw a vaping monk #CUAproblems" @officialnoahbae (Noah)

"Siri, why do you have to trigger an existential crisis like that? #graduation #CUA" @rachel_simoneau (Rachel Simoneau)



SUDOKU 2/9/18

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ALCOHOLICS ANONYMOUS

AA MEETS ON THURSDAY AT 7:30 PM

CALDWELL HALL 331B

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MEETINGS ARE SUNDAYS AT 7 PM IN PRYZ 103