

The Tower

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CUATOWER.COM

Have a Wonderful Thanksgiving CUA!

Campus Comes Together During Hunger & Homelessness Awareness Week

By JISSELLA URQUILLA
Tower Staff

"It's Closer Than You Think" was the powerful reminder Campus Ministry made in its efforts to raise awareness of hunger and homelessness.

November 12th-November 18th marked Hunger and Homelessness Awareness Week. The week consisted of service events, educational activities, and providing food for the less fortunate.

The students of the Catholic University of America kicked off Hunger and Homelessness Awareness Week (H&H Week) on Monday by participating in the "Street Sense Media Gallery and Poetry Reading" event. During

this event, those who attended were able to see some art that raised awareness on the issue of homelessness.

One of the pieces of art consisted of an illustration of the U.S. Capitol with the text "The Health Care Cliff". The illustration showed an individual struggling to climb up a hill that lead to the U.S. Capitol with bystanders watching him struggle and not helping him.

Speakers also read poetry and shared thoughts that had great impact on their lives in some way. Chon, a speaker at the poetry reading, read a poem which spoke of life's small blessings.

"The most beautiful thing in the world is being able to wake

up in the morning inhaling and exhaling the beautiful morning air," Chon said.

Students like junior social work major Mike Bondulic thought listening to the experiences of the homeless was an eye-opening moment.

"You can pass someone on the street and forget that

they are people," Bondulic said. "They are just people that have had some tough times. Today I got to see that those experiencing homelessness can be artists too."

Throughout the week, CUA students were encouraged to bring

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The Vatican's Secretary of State, **Cardinal Pietro Parolin**, delivered an address in Heritage Hall this past Tuesday, November 13th. He is pictured here (center) receiving an honorary degree from Cardinal Donald Wuerl and President John Garvey.

Federalist Society Event Discusses Upcoming Supreme Court Case

By EMILY PRENDERGAST
Tower Staff

On Friday, November 9th, CUA Law Federalist Society hosted a panel discussion on the upcoming Supreme Court case regarding the Masterpiece Cakeshop dispute. The two debaters were Jordan Lorence, senior counsel with Alliance Defending Freedom (ADF), and Amanda Shanor of the American Civil Liberties Union (ACLU), and was moderated by Professor Robert Destro, from Catholic University Law. The event was held to promote an open dialogue between two opposing viewpoints in order to provide the audience with a better understanding of the case.

Lorence represented the side of Masterpiece Cakeshop and Jack

Phillips, and Shanor represented the couple, Charlie Craig and David Mullins. Both parties were very informative during their time speaking so as to make sure that the attendees understood the terminology and references to other cases that were used. The event was attended by undergraduate, graduate, and law students who seemed responsive to both sides of the case.

Alex Filiault, the undergraduate advisor for the executive board of the Federalist Society stated, "I thought that the event was an awesome way to bring two opposing sides together in order to discuss the various

SEE FEDERALIST, PAGE 4

Program Board Introduces Philanthropic Arm "PBGivesBack"

By JIMMY CASSIDY
Tower Staff

The University Program Board student organization is adding a philanthropic arm to its current entertainment efforts on campus to raise money and support for off-campus charities following tragic events.

The new effort, "PBGivesBack," began last week in conjunction with Hunger & Homelessness Awareness Week in which members of Program Board participated in service events, packed winter essentials kits for the homeless, and brought food trucks to campus to give a percentage of the proceeds back to Campus Ministry.

"There are a lot of unfortunate things going on in the world that most people can't really control - a lot of tragedies, mass shootings, hurricanes, and more - so we decided we want to use our power for good and help out

as we plan events for students," said Timmy Holland, president of Program Board

The premise, according to Holland, is to use the organization's presence and reputation on campus to plan events with the goal of making a difference in the greater community. This will involve the creation of additional small events and collaborative efforts to the more than 45 school functions the organization already plans each year.

For the kinds of programs that will come from PBGivesBack, Holland points to events like a recent Chipotle fundraiser in which Program Board gave a percentage of proceeds to Catholic Charities USA to use for Puerto Rican relief efforts following Hurricane Maria. Program Board has shown the ability to

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The case was debated in a packed Slowinski Courtroom in Catholic's Law School.

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NEWS

The Tower

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CRIME BLOTTER

11/10 - 11/16

When: 11/10/17
Where: McGivney Hall
What: On 11/10/17, C-1 reported he secured his black, REI bike to the bike rack at 0930 hours. Upon his return at 1130 hours, his bike was missing.

When: 11/10/17
Where: Gowan Hall
What: On 11/10/17, C-1 reported he secured his blue, Fuji bike to the bike rack at 1100 hours. Upon his return at 1130 hours, he noticed the cable lock had been damaged, and his bike was on the ground.

When: 11/10/17
Where: Barnes and Noble Book Store
What: On 11/10/17, at 1500 hours, R-1 reported 3-juveniles entered the store, and ran out with gloves, scarves, and hats, all with CUA logos.

When: 11/11/17
Where: Centennial Village - Rear
What: On 11/10/17, at 0700 hours, a boot was installed on a vehicle for unpaid fines. On 11/11/17, the vehicle had been removed, however the boot was not recovered.

When: 11/11/17
Where: Barnes and Noble Book Store
What: On 11/11/17, at 1502 hours, R-1 reported a male subject entered the store, put on a pair of headphones, then ran from the store without paying.

THE POLITICS CORNER

Catholic University Introduces New Intelligence Studies Program

By Alexander Santana
Tower Staff

The Catholic University of America's new Certificate in Intelligence Studies is an exciting program for Catholic University students interested in pursuing careers in the U.S. Intelligence industry. Directed by visiting politics Professor Nicholas Dujmovic, the Intelligence Studies program was approved last spring by Catholic University's Academic Senate and requires six courses for completion or seven courses for non-politics majors. Three of the six courses are required while the other three are electives from an approved list. According to Professor Dujmovic, "The foundational required course is POL 260, Introduction to American Intelligence, which I teach. Students get a broad survey of U.S. Intelligence organization, activities, and history. In addition to POL 260, students must take Homeland Security (POL 412A) and the other course I teach, POL 471, Issues in Contemporary U.S. Intelligence, which explains the tensions and issues that arise when our democracy undertakes intelligence operations."

Asked why he chose to start this program at Catholic University, Professor Dujmovic stated that he was "recruited by the Provost, Dr. Andrew Abela, who had the idea to start an intelligence studies program here because of CUA's location in Washington, D.C. and because of the existence of such programs at other universities."

Professor Dujmovic says that Provost Abela "heard about me (CIA officer and historian, adjunct professor at American University) and asked if I would consider retiring from the CIA and creating such a program and teaching in it. That was in late 2015. By the summer of 2016, I was hired as a Visiting Assistant Professor in the Politics Department, and the intelligence program began that fall."

Since the Certificate in Intelligence Studies is an interdisciplinary program, two of the electives towards the certificate cannot be Politics courses. Professor Dujmovic stated that there are excellent choices available in Psychology, Sociology, Library Science, Computer Science, and Business Intelligence. In addition, he is bringing to CUA adjunct professors who are former intelligence professionals to teach specialized intelligence courses. This spring, for example, Dr. William Nolte, formerly of the NSA, will teach a course on Cyber Intelligence and U.S. Policy. Dujmovic hopes to have a former FBI special agent come next fall to teach a course on the FBI and Counterintelligence. Complementing the new Intelligence Studies program is the recently created Catholic University Intelligence Club. This new student organization brings successful speakers in the intelligence field and also sponsors field

trips to intelligence agencies like the CIA and the National Geospatial-Intelligence Agency (NGA).

Sophomore politics major Jacob Cowan is one student who is pursuing this Certificate in Intelligence.

"It's a great opportunity for anyone interested in learning about American intelligence and an absolute must if you're considering a career in the intelligence community," Cowan said. "Dr. Dujmovic is a former CIA analyst and historian so there's really no one better to learn from."

Professor Dujmovic was recently the moderator of last week's "Double Lives and Moral Lives: An Exploration into the Ethics of Intelligence" event held in Heritage Hall. Co-sponsored by the Intelligence Studies Program and Catholic University's new Institute for Human Ecology (IHE), the event included four speakers that spoke about ethics and responsibility in the intelligence field. The featured speaker was retired U.S. Air Force four-star general Michael Hayden, the former Director of the Central Intelligence Agency (CIA) under Presidents George W. Bush and Barack Obama from 2006-2009. Before he served as CIA Director, General Hayden was Director of the National Security Agency (NSA) under Presidents Bill Clinton and George W. Bush from 1999-2005. Other speakers included V. Sue Bromley, a 31-year veteran of the CIA, Jamil Jaffer, the current Director of the National Security Law and Policy Program at George Mason University and founder of the National Security Institute, and David E. Hoffman, a contributing editor at The Washington Post.

Regarding morality and the people that work in the intelligence field, General Hayden stated that, "Given the nature of the work and the circumstances, if you do not have a healthy moral compass, this work will destroy you. Ethical behavior is at the core of success inside this vocation."

Towards the end of the conference, Ms. Bromley asked how many students in the room were interested in pursuing a career in intelligence, and many raised their hands. She then said, "Our country will be safe because of people like you."



Professor Nicholas Dujmovic

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NEWS

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Program Board's New Philanthropic Arm Aims to Make a Difference

PROGRAM BOARD, from page 1

plan events logistically, and has a notable presence on campus that students consistently engage with.

"We're event planners, and we're good at what we do," Holland said. "So let's plan events that are in some way philanthropic and give back."

The idea behind this humanitarian effort came from the university's response to writing cards of support and solidarity to children in Charlottesville after the white supremacist protests in August. Program Board plans on scheduling seasonal charity events, such as a Christmas toy drive at this year's Mistletoe Ball, but Holland notes that the organization will also react and respond to current events like the protests in Charlottesville and the need for help in Puerto Rico.

The Office of Campus Activities and the administration raised concerns about a potential shift in the identity and mission of Program Board. The idea was originally to set up some type of Program Board Foundation, but the conversations eventually led to this separate effort being created, Holland said. The organization aims to avoid confusing the student on what to expect from a Program Board event, and will focus on the branding of this new

effort.

"If we were to just add these events on to our Program Board scheduling, we feared that people might get confused as to why one event might be free to come paint a canvas while another one would involve paying for a hotdog, for example," Holland said. "We needed to separate these events from normal Program Board events where students come for free, eat some food, and leave, and branding will get rid of any confusion."

PBGivesBack events will be paid for by the organization's own fundraising resources, and not by Treasury Board's allotment of the student activity fee that Program Board receives each year to operate. It is new territory for Holland and his staff of 28 other students that comprise a programming and marketing branch, but they are excited to program events that will donate proceeds to other charitable causes.

"To my knowledge, this is the first effort of its kind just because it is a big venture to take on," Holland said. "Thankfully we have a really strong team this year to get it up and running as fast as we have, which I am very thankful for."



COURTESY OF PROGRAM BOARD

Program Board stands with PEERS at the Shatterproof 5K to raise awareness about addiction and substance abuse on October 21st. PBGivesBack plans to host events of this kind to positively impact society.

H&H Week Hosts Events to Raise Money, Awareness for the Homeless Community

H&H WEEK, from page 1

nonperishable items and diapers to Mullen Library as part of the "Food for Fines" programs. For every nonperishable item students paid off \$1 from their fines and \$2 for diaper packages.

Students also practiced solidarity with those experiencing homelessness on Thursday night by sleeping outdoors on the Pryzbyla Lawn while learning about homelessness. Ruthie White, an adjunct professor of the School of Social Work, spoke during the night about the federal housing system, HUD, and the challenges homeless people face in obtaining housing. Participants also watched the movie *Entertaining Angels* which showcases the life and work of Dorothy Day.

Sheila Gorman, one of the students involved in organizing the sleep out, noted the importance of this event which was held for the first time last year.

"I think it's important for us to raise awareness on campus for hunger and homelessness while enlightening people about what is going on nationally and inviting them to participate in the national efforts to end hunger and homelessness," Gorman said.

Campus Ministry also organized an evening food run for students and other participants to deliver food to homeless people in the city.

Throughout the week, members of the CUA community were able to make donations for Thanksgiving dinners. The donations were all given to the Edgewood-Brookland Family Support Collaborative. This group has been around since 1996, and its goal is to "strengthen families and build vibrant communities in Washington D.C." The group works as a support system that services the communities in Ward 5 and 6.

H&H Week will come to an end on Saturday with a Habitat for Humanity day trip. By this past Monday, the day trip was already filled up with students and a waitlist had to be created. The students will be leaving at 5:30 AM to serve in Havre de Grace, Maryland.

Jess McDowell, a senior at CUA, is looking forward to attending the Habitat for Humanity day trip.

"It's not necessarily taking people directly off the street but it is giving families a nice place to live for very affordable prices who are maybe living very uncomfortably without it," McDowell said.



COURTESY OF CUA CAMPUS MINISTRY

Chon, a speaker on Monday night's event during H&H week, shared his thoughts on homelessness in Caldwell Auditorium.

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NEWS

CUA Grad Joseph Price Speaks about Role of Technology in Communication

By LIZ FRIDEN
Tower Staff

Joseph Price, a 2004 Catholic University graduate, spoke to students this week about his career as a product manager at *The Washington Post* and how his time at Catholic helped him figure out his career path. The remarks, to English majors Monday evening, discussed future career options and the job market.

"The ability to communicate is essential," he said. "Being able to communicate in a written manner is even more of a premium skillset."

Price graduated Catholic in 2004 with a major in English. During his time here, he founded *CRUX* literary magazine. He also wrote a play that was performed in the basement of Hartke while he was here. Now, he works for *The Post* as a product manager delivering stories to our everyday devices. In his free time, he dabbles in storytelling. He turns his stories into performances working at Story District, a nonprofit that helps get people up on stage in front of audiences to tell true personal stories about their lives. He has written and performed two one man shows, and a third is on its way. The third show is about his relationship with alcohol, and he will be performing it as a bartender as a metaphor for his life after college.

After graduating Catholic, Price wanted to be a journalist. This worked out for about a year, and then he soon became broke as a freelance journalist. He then became a waiter and a bartender while he was figuring out his next move. It was in this time he got a clear focus on how he could combine his love for storytelling and knowledge of technology and turn those passions into a career.

"I think that one of the skill sets that will benefit you going out into the world is your ability to focus," Price said. "It feels like the world, technology, and all the systems that surround us are increasingly hostile to letting you focus."

After spending time at a few places, he found himself at National Public Radio (NPR). He was the first person to combine live audience data via Facebook

and has been featured on NPR's *All Things Considered*. It was for one of his plays, *e-Geaux* (beta). He also worked for the Brookings Institute, American Human Society, *Al-Jazeera* America and Time Warner Cable.

Price explained his job saying, "That means it's my job to work with teams that build technology and figure out how we distribute journalism through products like podcasts as well as new platforms like Google Home, Amazon Echo, and Alexa."

He started telling stories at Catholic, and even produced his own play. This hobby has continued to benefit him. Price admitted that performing at Story District has really been what has kept him in D.C. He started in 2008 and has since told over 30 stories on Story District stages. He has been teaching for the program since 2010.

Price is fascinated with how young people get their news in this ever changing world where stories are shared on new platforms every day. He loves storytelling and would like to continue for young people to do the same. He is an artist, a writer, a storyteller, finding new mediums and easy ways to share not only his stories, but stories for the *Washington Post*.

"I would encourage everyone to get as much technology competency as possible," Price said. "Even doing a little bit of coding, understanding a little bit of it will differentiate you from the competition."

The talk was part of the English Post-Graduate Event Series, a monthly event series that aims to introduce English majors to graduates of the program who can provide them with advice and encouragement as they think about the job market. Seniors like Iain Higgins found Price's thoughts helpful and motivating.

"He emphasized that English majors are valued for their creative thinking, and encouraged us to look at many different fields where we could apply our skills after graduation," Higgins said.

Federalist Society Event Discusses Masterpiece Cakeshop Case

FEDERALIST
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pitfalls of both sides."

The Supreme Court of The United States is expected to hear oral arguments concerning the Masterpiece Cakeshop case next month on December 5th. Five years ago, David Mullins and Charlie Craig walked into Masterpiece Cakeshop, located in Lakewood, Colorado, with the intention of purchasing a wedding cake for their impending nuptials. Before the couple was able to describe how they wanted their cake to look, Jack Phillips, the owner and head cake artist, made it clear that due to his sincerely held religious beliefs concerning same-sex marriage, he would not be able to provide them with a wedding cake. The bakery was found in violation of Colorado's Anti-Discrimination Act which bars businesses open to the public from refusing services to customers based on race, gender, and, in the state of Colorado, sexual orientation. These laws, referred to as public accommodation laws, exist in nearly every state.

There is no question as to whether public accommodation laws are a useful and legal part of modern society, used to prohibit discrimination in sales for businesses that choose to operate in the United States. Based on the fact that the cakes made in this specific shop are expressive and Phillips clearly objected to same-sex marriage due to his background of faith, Phillips believes that his First Amendment right would exempt him from having to produce a cake for a gay couple because it is expressive and therefore a form of free speech. Phillips also refuses to bake cakes and other pastries that illustrate anything against his religion, including Halloween-themed goods.

Shanor and Lorence are two large contributors to the actual case briefing that will be seen by the Supreme Court. Although they are representing opposite sides, the two panelists agreed on an array of subjects concerning the case. Both concurred that the case goes beyond "cakes and gay people." Shanor said that the audience should "think about the case as speech and protection to do such." They discussed that this case highlights a bigger problem at hand - the slippery slope that will follow regardless of the court's ruling. Lorence noted that vendors rarely win in cases similar to this one, so the Supreme Court taking the case on is a sign

of the gravity of the matter.

Shanor discussed that if the court ruled in favor of Masterpiece Cake Shop, it would potentially open the door up for hate speech excused by any religious background, which could revert society back to justified racism or any discrimination. Shanor highlighted the fact that there is no constitutional right for a vendor to choose its customers. She said that the potential scope of this case is that any company would be able to claim to make something "creative" which would reserve their right to deny service, with the possibility of people arbitrarily denying service under the umbrella of religion. On the flip side, if David Mullins and Charlie Craig were to win, Lorence considered that America would be giving the government power to punish someone for not creating something that goes clearly against their beliefs.

Lorence stated, "if we lose the case, we lose the first amendment."

Both Shanor and Lorence agreed that this case leads to a very hypothetical conversation and a great deal of grey area, but the Supreme Court will only deal with the case on hand because they do not deal with hypotheticals. Based on this, the panelists focused their arguments on the direct case of the baker and the gay couple in accordance with how the argument will be structured in December. Professor Destro opened up the floor to questions after both sides made their cases which fostered personal questions from a few members as well as more discussion about the details of the case. Following the debate, CUA Law Federalist Society provided a reception for a chance for students and faculty to network and converse further about the case.

When asked about her opinions of the event, sophomore politics student, Julia Donnelly, was impressed with the amount of civil and informative dialogue that was featured during the debate.

"The event was super cool to be a part of. It really opened my eyes to both sides of the issue at hand and I am happy that I went and learned a lot," Donnelly said.

The reaction to the debate seemed to be extremely positive and the Federalist Society is planning on hosting similar events in the future.



COURTESY OF CONTRARYCON.COM

Joseph Price, Sr. Product Manager, The Washington Post. Catholic University Grad 2004

QUILL

TOWER EDITORIAL

For the Love of God, Get Vaccinated

It is that time of year, fellow Cardinals, and we are not just talking about preparing for the upcoming fall and winter holiday festivities. We are talking about the annual flu and cold season, especially in the wake of recent mumps outbreaks at Georgetown, American, Catholic, and other places in D.C. While washing your own hands can be useful, Mother Nature always bites back. With such busy schedules, students on campus cannot afford to get sick. That is why The Tower is urging the student community to get vaccinated. Whether you go to a local pharmacy clinic or the student health center on campus, seasonal vaccinations as well as immunizations for long term conditions can greatly improve your own health in a variety of ways. Not only will your physical health be protected from the elements, but also your mental health. Oftentimes when a student gets sick, they have to send emails to their teachers or bosses and schedule times to make up assignments or work hours. This process can often be stressful for those trying to make it to another semester. Also, getting your vaccinations can further reduce the stress of worrying about the risks of getting infected from others on or off campus.

However, the opposing view seems to be gradually rising. There are those who say that getting the cold or flu naturally without vaccination can strengthen your immunity on its own without traditional

Western medicine. But getting a flu shot is matter of overall life or death due to the fact that more 36,000 people die every year from the flu according to the Center for Disease Control and Prevention. Also, getting yourself and others around you sick can potentially cost certain sectors of the economy, especially commerce in the local areas, large sums of money. Your sickness hurts the economy, consider that! So before you go home for the holidays or while you're home during the holidays, for the love of God, remember to please get vaccinated as soon as possible. Estimated out-of-pocket costs range from about \$15 to \$20 a shot. Under any public or private funded insurance plan in the United States, it is low cost, please protect young children and elderly senior citizens, whether they are friends or family members. Do it for your fellow Cardinals, and your fellow man as well as the culture or you shall get some coal in your stockings from Santa Claus. Winter is definitely coming for all of us, but Mother Nature can be averted with one small prick away for everyone on God's Earth. So when your grandfather asks you about the whole mumps thing on Thanksgiving, let it be a reminder to get that vaccination. Other than that, hope it's a wonderful Thanksgiving. Think of the Pryz food as you eat twenty pounds of your mom's homemade meal and it'll taste 100x better.

GUEST POETRY

Emily Schubert
Class of 2020

A Drummer and his Polar Bear

Inner Harbor Baltimore,

The jewel of this metropolis.

We abandoned our boats
and our instruments

To meet a great adventure.

The air was moving us towards a feast,

And the drummer's hat was
blown right off his fluffy head,

Just to meet a fluffy paw and a
friendly snarl.

Little boy and big bear shared
warmth on the waterfront.

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The Quill, The Tower's op-ed section, is filled with a wide variety of opinion pieces, cartoons, and poems covering an array of topics on and off campus.

GUEST COMMENTARY

Jack Loh
Class of 2018

Out of Darkness, Comes Hope

Society's expectations demanded the furthering of education as a guaranteed outlet to a highly paid job. After high school and having attended another university, I constantly believed college was an unrealistically expensive gamble for the privileged. The same monotonous routine of doing core curriculum classes and the high stakes decision of having to eventually choose a major were debilitating beyond belief. There were no areas of interest, and comparing myself to others against the pressures was unbearable. I knew on the inside that school wasn't for me, yet I truly wanted to work hard and give back. In the midst of this and after freshman year of college, I let unnecessarily absurd distractions and sacrifices destroy my mental state. The outcomes I expected as a dream initially were ultimately torn into pieces. Going into the summer of 2015, I trapped myself in a pit of hopelessness, despair, and turmoil.

When one faces life turbulence, they can perceive the adversity as the worst possible barrier. I was promised that time would heal, but didn't believe the advice for a second. The journey to greatness and self-worth only seemed like a lost cause. I set so many expectations as an adult, yet the future didn't make the slightest shred of sense. After a prolonged period of utter devastation, I eventually learned how to lean on family and friends who truly cared about me. I took gradual steps in disconnecting from the selected few who caused immense pain to my life. Most importantly, I began to appreciate the simplest

moments. Looking back on the summer, many of the broken pieces came back together. Following through with the rare opportunity to attend Catholic University was an outlet like no other. I knew Washington D.C. was going to be an entirely different existence, but I didn't know what to expect.

Looking back on the happiest two and half years of my life, this university and city have changed my perspective entirely. The lessons I've attained in and out of the classroom were extremely significant against societal norms. Unlike the previous environments I grew used to over the years, Washington D.C. is stock full of diversity. Being able to differentiate humanity was a key takeaway in navigating love's path. The clear-cut, modest moments of service to the people, memorable dialogues, laughable encounters, and key influences from so many varying walks of life were the most relevant lessons. I was able to listen carefully to people's insights, see the loyal attributes instituted within several cultures, and appreciate every speck of occurrences before me. Collaboration of humanity, speaking up for what is right, dissociating from evil, and being true to oneself are the only elements that will matter and make sense in this life. Desire for power and wealth is nothing but a misguided sham that leaves the majority voiceless to begin with. As a senior in college, supporting myself in the workforce will be essential, but giving back is going to be first priority in finding true happiness.

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A&E

Get to Know Alessandra Cuffaro, CUA Violinist Professor

By: BRITTANY YOUNG
Tower Staff

Among the violin faculty at CUA's Benjamin T. Rome School of Music is none other than Alessandra Cuffaro, a renowned soloist who is recognized worldwide as the first Italian woman to perform all 24 of Paganini's Capricci, a collection of exceedingly difficult violin piece, in one concert. She has performed this feat 23 times in various cities around the world, including Madrid, Rome, and New York. The Italian Language InterCultural Alliance Foundation recognized Alessandra in 2008 and presented her with the Cultural Award for being one of the most prominent Italian American performers of our time.

Alessandra's violin students at CUA's Rome School can attest that her teaching style is indeed unique as she combines her Italian heritage with the Russian style of violin playing. This is due to the influence of her own teacher, Sergey Grischenko, a renowned Soviet classical violinist, and pupil of David Oistrakh at the Moscow Conservatory. It was this teacher that inspired her to achieve this great feat, as he told her, "All my best students must have this experience - playing Paganini's Capricci in one concert. Are you ready? For our next lesson let's read number one and go in order..."

Alessandra details the experience and emphasizes just exactly why such few people (and only one Italian woman) were

able to perform all twenty-four Capricci in a row. She references "the long, accurate preparation", as each Caprice "represents the hardest technique frontier," and that "each one of them stands as a masterpiece of the eccentric personality of the genius Paganini. The melody and richness of each Caprice is unique, different and beautiful, elegant, and expressive...Paganini's Capricci are the lyric voice of the violin!" She also describes the intense physical preparation that goes into preparing the Capricci.

"The physical fatigue that comes with the performance of all twenty four. It's like running the 100 meters in Olympics Games 24 times in a row and running to win each time!" Cuffaro said.

The preparation is physical, like that of an athlete, with a regulation of diet, sleep pattern, and even concentration (i.e. when to have the audience clap to get some mental rest and when to keep her focus going). To give an idea of the physical toll this can take, after her first performance of the Capricci she shed almost five pounds!

"I have always been in love with the music of Paganini, being the quintessence of the voice of the violin, true pride of every Italian musician... And this is how I started 'being in love' with the violin," Cuffaro said. "I was three years old when I watched a black and white movie, a beautiful biog-

raphy of Paganini's life and I fell crazy in love with it... I was bewitched! Who could have said that my destiny one day would have be to perform all 24 Capricci and enter into the history of Italian music?"

Since her days of performing the Capricci around the world, Cuffaro has been interviewed by major Italian news networks such as RAI. Looking back, Alessandra ponders her favorite memory. She especially enjoyed how the audience was always emotionally involved.

"Not only did they listen out of mere amazement for this show of ability, but they were truly touched by the Capricci for what they are, an expression of pure art from a pure artist, the genius Nicolo Paganini," Cuffaro said.



COURTESY OF ALESSANDRACUFFARO.COM

Adam Davies & Landscape Photography

By: DANIELA SOL
Tower Staff

On a cold November night, photographers murmured in Studio #8, adorning light bulbs hung from the ceiling, and a crowd gathered to view the work of photographer Adam Davies.

Adam Davies is a well-known photographer from the Northeast. A former professor at Catholic University, Davies revisited Brookland this past Tuesday, November 13th to present his work in the Monroe Street Market Arts Walk. Davies received an Ed.M. from Harvard University and an MFA from Carnegie Mellon University and worked from 2010 to 2013 in the National Gallery of Art.

In honor of Photography Week in D.C., the Introduction to Photography class at CUA decided to take a field trip to see the artist's work on photographing open spaces and landscapes. The pictures presented a collection of "places in the American landscape that are overlooked or marginalized", Davies said, as he swirled in his seat going through slide by slide and presenting his work.

During his education,

Davies explained how he was intrigued about how only artists from Europe and the past were studied and how he wished in his work to emphasize American talent and contemporary art. In his presentation, he showed various pictures depicting bridges, architecture, and open landscape spaces from various places in the Northeast and Texas. His style of photography is clean and crisp and he described in his expo how he preferred his pictures to be simple and unedited.

Davies explained how there were two types of photographers, ones that took lots of pictures of a spot and then edited to create one good picture or photographers like himself that scouted the place, prepped it, and took one good picture then and there. His photography style, which is very unusual for a photographer, is to not wait for the spontaneity of the moment with the camera in hand, but to walk with a notepad and take notes of places he found interesting. He explained how he came back to places a few more times to go through the

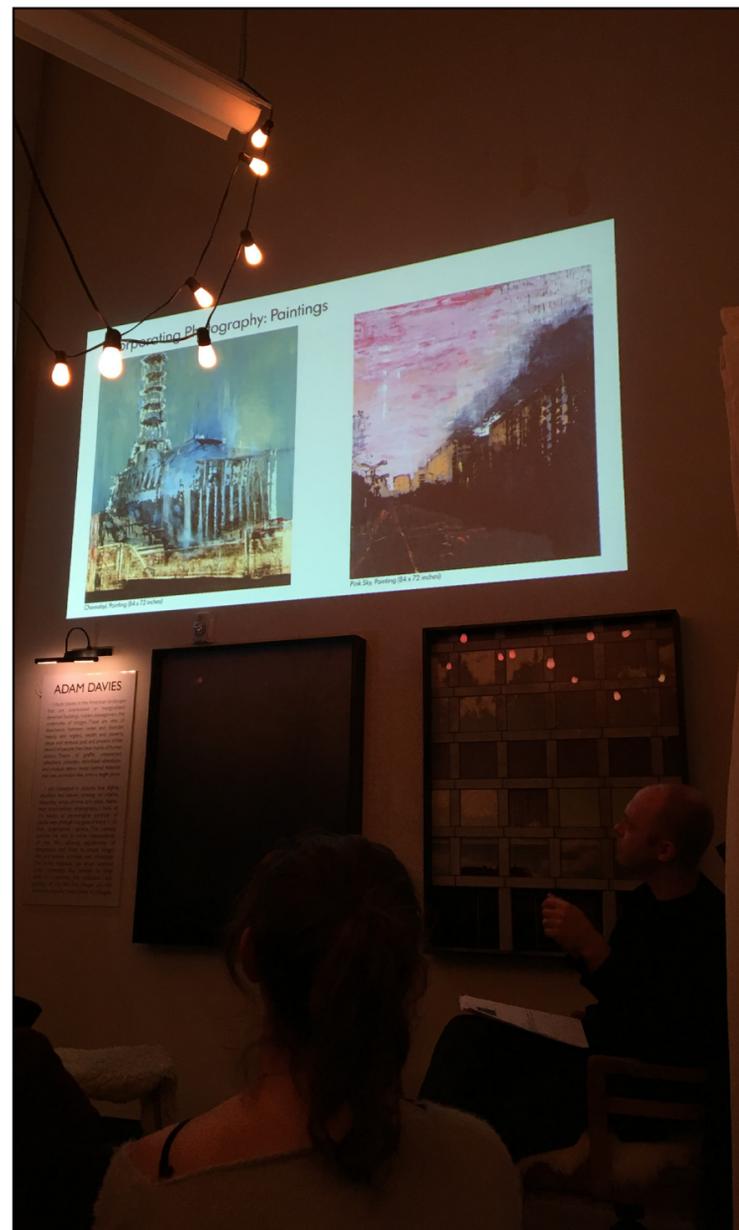
process thoroughly before actually taking a picture.

"I like pictures that slightly disorient the viewer, creating an interior, dreamlike sense of time, and place," Davies said.

He tends to photograph unusual spots of bridges, and one can see this "dreamlike" effect he refers to in the water. Davies, with his talented use of shutter speed, makes the water seem foggy and vapor-like.

"I think of my work as physiological portraits of places seen through the gaze of the 8x10 inch large-format camera," Davies said.

His next artistic endeavor is to photograph graffiti and street art amongst spaces, which always beckons for the eye of the photographer. His favorite piece from his collections is the inside of a bridge's arch that was painted with paintball splashes. This drove him to the interest of urban art. You can see Davies work on his website, <https://www.adam-davies.net> and any further expos and events coming up.



Adam Davies shows his photography at the Arts Walk
Courtesy of Daniela Sol



Want to write for A&E?
Email Daniela Sol at 67sol@cua.edu!



SPORTS

Football Caps Impressive Season with Emphatic Victory, 33-14

By **Jared Prenda**
Tower Staff

The close of the 2017 football season for the CUA Cardinals proved to be the opening of a new chapter in the program's long history. The Cards had a .500 winning percentage on the year, going 5-5 overall and 3-4 in NEWMAC Conference play, which is their best record since 2013.

The team went out on top in its final game over Maine Maritime, winning 33-14. The team gave up the first score of the game to the Mariners, but scored 27 unanswered points and never looked back. Catholic was led by freshman QB Brady Berger, who went 22-of-37 passing for 279-yards and 3 touchdowns. Fellow rookie Chance LeGrand also had a big day for the Birds to cap off his breakout season with 65 yards on 13 rushes, 4 catches for 52 yards, and even went 2-of-2 passing for 26-yards and a touchdown.

Four different players

from the Catholic team were nominated to the NEWMAC All-Conference team for their performances this season. Seniors Andrew DiNardo, Luke Kern, and Pat Vidal were all nominated to the first-team, while classmate wide receiver Blake Gomez made the second-team. Fellow senior Nick Della Jacono was named to the All-Sportsmanship Team.

Kern, a safety from Stony Point, NY, was the leading tackler in the NEWMAC with 103 tackles on the year. He was the only player to break 90 tackles, and his 6.3 stops per game ranked him 20th in the country. His 5 forced fumbles on the year also ranked Kern second in the nation.

Vidal was the star of the Cardinal's defense, being named both to the D3football.com Team of the Week and NEWMAC Defensive Athlete of the Week twice each. His 82 tackles on the year ranked him 4th in the conference, and his 15 tack-

les for loss also ranked him 4th. He also recorded 4 sacks, two forced fumbles, recovered two, and broke up a pair of passes to end his prolific career at Catholic. This stellar play as the anchor of the CUA Defensive line garnered the senior workouts with both the Philadelphia Eagles and the Washington Redskins this past summer.

DiNardo was especially potent as a punter for the Birds. He was the leading punter in the nation with a 46.5-yard average, and a long of 65-yards. 16 of his punts pinned opponents within their own 20-yard line and on September 12th he was named the D3football.com Punter of the Week. Gomez proved to be one of the league's most threatening receivers this year, finishing 2nd in the NEWMAC and lead the team with 5 touchdown receptions. He also racked up 360 yards on the season on 25 grabs, with his 36-yards per game ranking 6th in the conference.

Gutelius came to the team with the reputation as a defensive expert, and his players delivered on that reputation. Senior linebacker Anthony Santo, Kern, and Della Jacono were the top 3 players in the league in tackles per game. As a team, the Cards led the NEWMAC in tackles with 857 total, and their 25 forced turnovers ranked them 2nd.

The team also showed signs of growth on the offensive side of the ball. Sophomore QB Alejandro Ros took most of the snaps this year following a pre-

season injury to senior Jorge Pola. The Miami native ranked 3rd in the conference for both passing yards per game with 158.9 and touchdowns with 11. The backfield shows signs of improvement with the majority of carries falling on rookies LeGrand, Trey Carson, and Pedro Garcia, who all had promising freshman seasons.

The team will lose many key players, but the promising youth looks to keep the Birds flying high next season.



Freshman quarterback Brady Berger went 22-of-37 for 279 yards and three touchdowns in his first career victory for the Cards.

Women's Basketball Ranked #1 in Landmark Polls

By **Jared Prenda**
Tower Staff

There is a lot of hype surrounding the 2017-18 CUA women's basketball team this season. The team tied with Moravian for the 1st seed in the Landmark Women's Basketball Preseason Poll with 58 points each, and was followed by Scranton who earned 56 votes. The team has also been ranked 20th overall by the 2017-18 Women's D-III News Preseason National Top-25 Poll.

Last season, head coach Matt Donahue led his team to a 23-5 overall record, going 13-1 in conference play to secure the Landmark Conference Regular Season Title. The team fell to Scranton (ranked 13th in the preseason poll) in the Landmark Championships, and made an early exit after securing a bid in the NCAA National Tournament.

The team, however, lost a key component to their system following the graduation of All-American point guard and Landmark Player of the Year Michelle DeSantis. DeSantis was a prolific scorer during her time with the Cards, shooting 51.7% from the field and 47.1% from outside the arc to average 16.4 points per game. Sophomore Mollie Reynolds will be tak-

ing over the starting point guard position after spending last season as the team's sixth man.

The Lady Cards will see 9 players returning from last year's roster including starters sophomore Megan Stafford and senior Payton Smith. They will also see the return of key bench players sophomores Caroline Sullivan and Sydney Poindexter who each saw action in 23 games last season. Senior Sam Cowan, who played in 27 games this past season, will also return.

The team is also looking forward to the newest addition of senior All-American Briana Bull, who transferred to CUA from Landmark foe Goucher. Bull has been a force on the court, winning the Landmark Conference Defensive Player of the Year last season with a conference leading 94 steals. She also averaged 20.6 points per game and 11.5 rebounds per game. The guard has already shown an impact on her new team by scoring 17, grabbing 7 boards, and registering 4 steals and a block in the season-opener over St. Mary's College.

The team won the annual "One Bird Family" matchup over St. Mary's College

of Maryland, 60-41 this past Wednesday. Bull was not the only Card to have an impressive season debut, as Poindexter snagged a team-high 9 rebounds while Stafford led the game by dishing out 9 assists. Cowan tied rookie CC Mooney for the team lead of 9 points off the bench.

As a team, the Birds performed exceptionally well. Defensively they held the Seahawks to 19.6% from the field, and forced 23 turnovers. They were able to generate 18 points off those turnovers, and scored 15 on second chances. The bench outscored the St. Mary's 25-18, and the Cards dominated down low with 22 points to the Seahawks' 8 points in the paint.

The Cardinals will not begin Landmark play until December 9th, when they travel to Madison, New Jersey for a 4 PM tip-off against the Rangers of Drew University. They will not play rivals Scranton until January 20th at the DuFour Center, and then on February 10th in the Electric City. They will play Moravian on February 17th in the final game of the regular season.

CUA Cardinals

**Upcoming
Events**



**Winter (Sports) is
Coming**

Swim and Diving

at Goucher	Sat., Nov. 18	1:00 PM
Diving Invitational	Sat., Nov. 18	1:00 PM
at Yellow Jacket Invitational	Fri., Dec. 1	1:00 PM

Men's & Women's Indoor Track & Field

at Ursinus Bowtie Classic	Sat., Dec. 2	10:00 AM
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Women's Basketball

at Coast Guard	Sun., Nov. 19	2:00 PM
vs. Salisbury	Sun., Nov. 26	2:00 PM

Men's Basketball

vs. #14 Christopher Newport	Sat., Nov. 18	4:00 PM
at DeSales	Mon., Nov. 27	6:00 PM

CUACARDINALS.COM



COURTESY OF CUACARDINALS.COM

Sophomore forward Sydney Poindexter goes up for an easy breakaway layup in the season opener.

*Interested in Writing
for Sports?
Contact Jared Prenda
email:
prenda@cua.edu*

THE REAR END

GLOBE TROTTERS:

EXPERIENCING THE JOY OF POPE FRANCIS

By William Deatherage
Class of 2020

Greetings and salutations from the land of Europe! If you have ever considered studying abroad but worry about missing opportunities, let me be the first to assure you that there are plenty of amazing activities and events to engage in at the Catholic University of America Rome Campus.

I recently attended a conference, Perspectives for a World Free from Nuclear Weapons and for Integral Disarmament, thanks to the efforts of Dr. Love from the politics department. The conference was essentially a gathering of three hundred and fifty renowned experts, diplomats, and Nobel Laureates who discussed the prospects of eliminating the threat of nuclear weapons in the world. This weekend-long event was mediated by the Holy See, who hosted the conference in the Vatican.

While the speakers were diverse and presented interesting findings, the highlight for me was the simple action of shaking a man's hand. Pope Francis, who spoke to a private audience, insisted on meeting not only the Nobel Laureates in attendance, but every person in the room. However, this was no ordinary "celebrity encounter." Something was quite special. Ordinarily, when beholding the essence of a powerful person, whether it be a politician or a Church official, one cannot help but feel awe and even fear from the mere authority of them. This is not the case with Pope Francis. The intense feelings of humility and joy that emanated from Francis were unlike anything I have felt before.

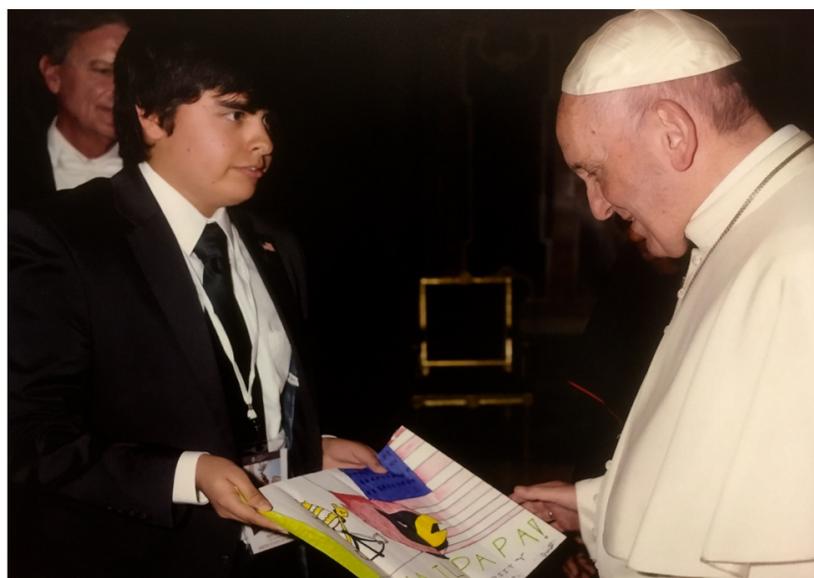
He smiled at every person he met. But this was no ordinary smile; it was

the joyful greeting from a long-lost brother, or, better yet, a long-lost LC friend. When I met Pope Francis, it was like I was the only person in the room. If an eighty-year-old man, most likely exhausted from hours of meetings, can carry this joyful aura into a room of three hundred and fifty people, how much is it to ask for students to be respectful of one another?

No matter what nationality, gender, religion, or sexuality, Pope Francis treated us all like children of God. This is what Jesus taught us to do. While I learned so much from hours of speakers and discussions, I feel as if I walked away with even more from a simple smile and handshake. In this manner, St. Francis' message of speaking through actions, not words, rings true through the deeds of our Pope.

This was truly a fantastic experience. To anyone who is deliberating the idea of going abroad, I implore you to consider the fantastic opportunities that lie beyond the horizon. The best part is that I had the honor of extending the legacy and mission of the Catholic University of America to ambassadors, Cardinals, and researchers. Our vocation as students does not pause when we leave the classroom: if anything, it intensifies.

More can be found on this subject at my YouTube Channel, "DefenderofFaith01", where you can see some fantastic footage of the event. This has been the most amazing experience abroad I could have imagined, all thanks to this school! God bless you and God bless the Catholic University of America!



COURTESY OF WILLIAM DEATHERAGE
Catholic University student William Deatherage shows Pope Francis his work.

CUA GLOBE TROTTERS

Are you studying abroad right now and have a story or moment to share? Maybe you want to hear about your friends studying in a foreign country?

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Email jcassidy@cuatower.com

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