

The Tower

Founded in 1922

94TH YEAR, ISSUE No. 12

Friday, January 27, 2017

CUATOWER.COM

Catholic University of America Students Participate in Women's March on Washington

By RACHEL GALLAGHER
Tower Contributor

The Women's March on Washington on January 22, 2017 gathered roughly 500,000 protesters in Washington D.C. and millions more at sister marches in cities across the country and around the world. Among those marching in Washington was a group of roughly seventy students from the Catholic University of America. The group, organized by junior politics major Raelyn Schnappauf, met at the Brookland metro stop Saturday morning to travel to the march together and represent the students of Catholic University.

Despite Saturday's overcast sky, the streets surrounding the National Mall in Washington D.C. were filled as an estimated half million women, men, and children marched to protest President Donald Trump as he began his first day in office. Schnappauf's goal in organizing the group from Catholic University was to demonstrate that despite common misconceptions stating the contrary. "Catholic feminists are actually very present," said Schnappauf, "the Women's March is America coming together to stand up for their rights and for diversity." Addressing the presence of gender equality



CUA students display their signs at the Women's March.

KATIE CONNOLLY, TOWER CONTRIBUTOR

on campus, Schnappauf said she "[doesn't] feel women are represented in their capacity at CUA." The Women's March began with a rally at 10 a.m. Saturday morning. The event's main stage was placed on Independence Avenue and masses of people crowded the surrounding streets and National Mall. The march's rally had a number of renowned

speakers and performers, among them were Grammy Award winner Alicia Keys, feminist writer and activist Gloria Steinem, and 6-year-old immigrant rights activist and daughter of undocumented Mexican immigrants, Sophie Cruz. The speakers came from various religious, racial, and socioeconomic backgrounds and each speaker was accompanied by interpreters

who signed the speeches in American Sign Language from the stage. The speeches were broadcast onto screens located in the streets for marchers who could not see the main stage. The event brought together communities from across the nation who felt concerned for their rights, particularly due to the "rhetoric of the past election cycle," as stated in the

See Women's March, page 3

Catholic University Prepares for March for Life

By MAKENZIE WINTER
Tower Staff

On January 27th, 2017, students from the Catholic University of America will participate in the 44th annual Vigil for Life and March for Life. They will join thousands of students and fellow Pro-Life supporters from across the country to protest the United States Supreme Court Roe v. Wade and Doe v. Bolton decisions that legalized abortion in the United States. Following the March for Life, Pro-Life members spend time lobbying with members of Congress.

For many students at the Catholic

University of America, the March for Life is a powerful and inspirational experience. Reflecting on his experiences with the March for Life, Student Minister and Student Leader of the March for Life, senior politics major Juan Aznaran said he was excited to be attending.

"The Pro-Life movement is very much alive and growing with our generation. It gives me hope that my generation will achieve the change we've been fighting to accomplish for so long," Aznaran said.

In the wake of the Women's March just a week prior on January 21st, 2017, society remains divided on the rights for all women,

See March for Life, page 3

Development of Center for the Study of Statesmanship Announced

By SARAH DONOFRIO
Tower Contributor

On Thursday, January 19th, the Catholic University of America Politics Department announced the development of the Center for the Study of Statesmanship. The Center will focus Statesmanship through research, teaching, and public discussion. The Center will be directed by Claes G. Ryn, Professor of Politics at the Catholic University of America, and former Chairman of the Politics Department for six years.

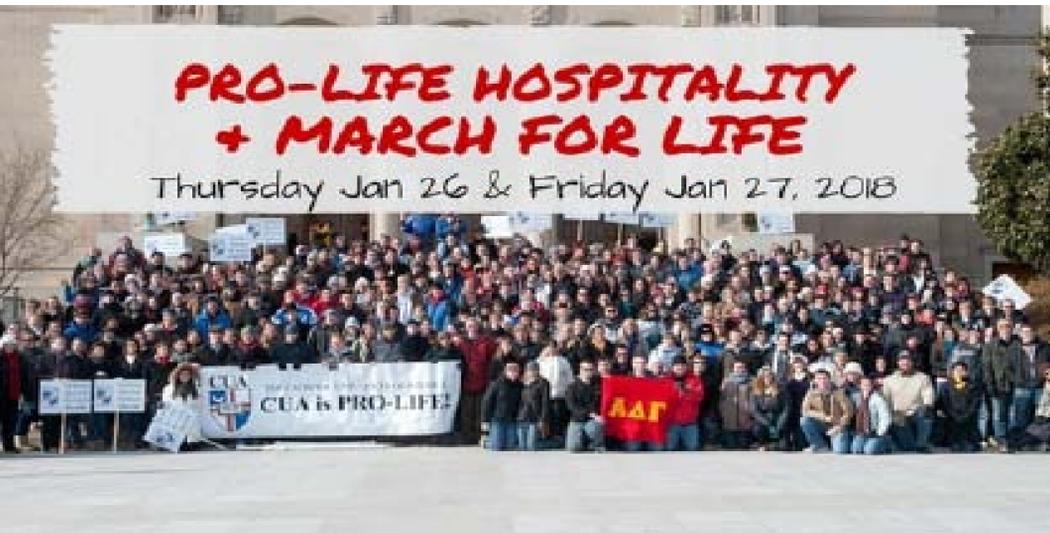
"We welcome the creation of the new Center, which will be a vital voice in diplomacy, politics and public discourse," said Dr. Dennis Coyle, Chair of the Politics Department. "Its emphasis on the importance of virtue, deliberation, and moderation in foreign policy and statesmanship is consonant with the Catholic

values of human dignity and social subsidiarity, and illustrates well how our Department of Politics and the entire university can both build on our Washington location and contribute to the elevation of public debate and policy."

Professor Ryn's teaching and research have mainly involved philosophical and interdisciplinary studies. His work combines the study of ethics, culture, epistemology, and the history of Western political thought with the study of American political thought, U.S. foreign policy, and international relations.

"The mission of CSS is to promote a broader, more historical and philosophical approach to statesmanship than is common among experts in international relation, foreign policy, and American politics," said Professor Ryn. CSS is being

See CSS, page 4



COURTESY OF CAMPUS MINISTRY
Students Show Support for March for Life

—Inside—

INDEX

NEWS.....3
NEWS.....4
QUILL.....5
A&E.....6
SPORTS.....7
BACKPAGE.....8

News

- Library Opens Art Exhibit
- President Garvey Reviews

Page 3-4

Opinion

- Tower Editorial
- Pro-Life Vs. Pro-Choice

Page 5

Entertainment

- New Exhibit in Portrait Gallery
- Oscar Awards Preview

Page 6

Sports

- Women's Basketball
- Women's Track and Field

Page 7

Backpage

- Mad Lib

Page 8

NEWS

Tower Speed Date With Justin Smith



Starbucks Order?
Iced Caramel Coffee

Biggest Misconception About CUA?
People always think I'm studying to be a priest.

What's your favorite D.C. restaraunt?
Farmers, Fishers, and Bakers

Why did you join The Tower?
I saw an ad for a business manager and wanted to get involved.

Pryz hack?
Cheese fries.

Favorite Netflix show to binge?
West Wing.

If you could un-invent one thing what would it be?
Finstas, they need to go.

What's your favorite club on campus besides The Tower?
Knights of Columbus.

Are you single and ready to mingle?
Yes, check out my profile on christianmingle.com, only nice Christian girls need apply.

The Tower

The Student Newspaper of The Catholic University of America
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THE POLITICS CORNER

Duane Paul Murphy, Tower Staff

Executive Takes Action

Since taking office last week, President Trump has signed and authorized 12 executive orders. From immigration to the environment, his orders have covered a variety of issues.

In regards to immigration, his recent executive actions have ordered the U.S. government to construct a border wall between Mexico, construct or contract out for more detention facilities at or near the southern border, hire an additional set of 5,000 border patrol agents, and deport undocumented immigrants who have been convicted or charged with a crime. Also, President Trump ordered the approval of permits for the Dakota Access and Keystone Oil Pipelines, which will likely face mass opposition and protest from environmentalists and Native American activists. The president has ordered that public dollar cannot go to organizations or programs that provide abortion medical services around the world.



Courtesy Donald Trump

Potential Kennedy Run for Office

Caroline Kennedy, daughter of President John F. Kennedy and former American ambassador to Japan, may plan a potential run for political office. According to the New York Post, she may be eyeing on Congress in New York during the 2018 midterms elections. Kennedy has flirted with political aspirations with Hillary Rodham Clinton's vacant senate seat back in 2009, but decided not to run. If she decides to run for political office in New York, she might join the rest of her dynastic family's tradition of public service. Several members of the Kennedy Family still hold public office including Connecticut state senator Edward M. Kennedy Jr. and Massachusetts congressman Joe Kennedy III.



Courtesy U.S. State Department



CRIME BLOTTER

12/18/16 - 1/19/17

When: 1/19/17

Where: Off Campus-Cloisters

What: On the listed date, time, and location, C-1 alleges he was assaulted by another CUA student while at an off campus location. MPD was not notified.

When: 1/09/17

Where: Salve-Regina

What: On the listed date, time, and location, R-1 reported he last saw 2-Apple, Ipad-4 tablets in a cabinet in his office on 12/06/16/ Upon his checking the cabinet on 1/07/17, he discovered the tablets were missing.

When: 12/19/16 and 12/21/16

Where: Off Campus

What: On the listed date, time, and location, R-1 reported his vehicle was entered by shattering the left rear window and a briefcase containing 1-CUA MacBook laptop and 1- CUA master key was stolen. The key was later recovered by R-1.

When: 12/18/16 and 12/29/16

Where: DuFour Center

What: On the listed date, time, and location, R-1 reported the theft of \$800.00 from a cash box in Room 205M. MPD was notified and a report was generated.

Come Write For The Tower!

We meet at 8 pm every Sunday in Pryz room 103!

For More information, email the editor:

asisson@cuatower.com

Check our our website: cuatower.com

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NEWS

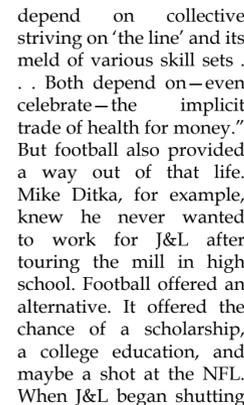
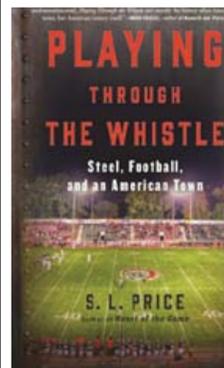
President Garvey Reviews:

Playing through the Whistle by S.L. Price

Hillbilly Elegy by J.D. Vance

On the last Friday of each month University President John Garvey reviews a piece of art for The Tower.

Aliquippa, an old industrial town in Southwestern Pennsylvania, has historically produced two things: Steel and great football players. Since 2008, the Aliquippa High School football team has gone to the Western Pennsylvania Interscholastic Athletic League (WPIAL) title game each year. Fabled football players like Mike Ditka, former coach of the Chicago Bears; Ty Law, three-time Super Bowl champion; and New York Jets cornerback Darrelle Revis all played for Aliquippa. Aliquippa has other notable alums, like Oscar winning composer Henry Mancini, who wrote the theme music for The Pink Panther and "Moon River," for Breakfast at Tiffany's. In *Playing through the Whistle*, S.L. Price chronicles the fortunes of both the high school football team and the little town in which it was forged. Aliquippa grew up around Jones and Laughlin Steel Company. The inhabitants came from Eastern Europe, Germany, and Italy. African Americans came from the Deep South. They all came for the promise of work. The first J&L furnace was fired up on December 1, 1909. Football followed just a few years later. What was then called Woodlawn High fielded its first football team in 1914. Two-thirds of the boys, the high school yearbook reported, had never played football before. In 1952 the Quips won their first WPIAL title. What made Aliquippa football great? Price observes that game requires the same strength and toughness forged in the mills. "Both



depend on collective striving on 'the line' and its meld of various skill sets. . . Both depend on—even celebrate—the implicit trade of health for money." But football also provided a way out of that life. Mike Ditka, for example, knew he never wanted to work for J&L after touring the mill in high school. Football offered an alternative. It offered the chance of a scholarship, a college education, and maybe a shot at the NFL. When J&L began shutting down furnaces and cutting jobs in the 1980s, football became the only alternative to the streets. J&L had served as a "vocational safety net." People without a college or even high school degree could find work that paid them enough to support a family—and gave them a sense of dignity. When the mill shut down, drugs and crime filled the vacuum it left. In his memoir *Hillbilly Elegy*, J.D. Vance offers another perspective of life in the Rustbelt. Vance grew up in Middletown, Ohio, an old steel mill town like Aliquippa. He saw firsthand the decline of the industrial Midwest and acknowledges the problem of economic insecurity for the working poor. But Vance also saw in his family and his community a lack of agency, "a feeling that you have little control over your life and a willingness to blame everyone but yourself." Vance's family and his white working poor community were not just financially poor. They lacked social capital, the network of people and institutions that ensure we have opportunities and teach us valuable lessons. Vance's family, for example, imparted important values like loyalty and love of family. But Vance had few examples of good marriages and healthy conflict resolution. Vance's grandmother "Mamaw," once doused his grandfather "Papaw" with gasoline and lit him on fire while he slept because he came home drunk. His father gave him up for adoption when he was in kindergarten and his

Students' Reasons for Participating in the March

WOMEN'S MARCH, from page 1

March's official mission statement. The mission statement goes on to list "immigrants of all statuses, Muslims and those of diverse religious faiths, people who identify as LGBTQIA, Native people, Black and Brown people, people with disabilities, survivors of sexual assault," as communities which have suffered as a result of the aforementioned rhetoric. "I went because Trump's presidency makes me really nervous, especially because of his war and torture policies, and I believe in a consistent life ethic," said freshman theology and philosophy double major Jeanne Marie Hathaway when asked why she attended the Women's March. "I was going to go with a pro-life group and then when that group, New Wave Feminists, got uninvited I especially resolved to go with them," said Hathaway. Following the rally—which lasted close to five hours and two hours past the scheduled 1:15 p.m. end time—the hordes

of protesters marched North across the National Mall toward Pennsylvania Avenue. Signs and posters carried by marchers represented a variety of causes. Signs addressed the wage gap, reproductive rights, the rights of LGBTQ* individuals, rights of disabled individuals, climate change, racism, xenophobia, and immigration. Many signs also referenced past comments of President Donald Trump's including a play on his campaign slogan of "Make America Great Again:" to say "Make America Kind Again." "The Women's March was a really beautiful thing to be a part of," said freshman history major Michela Caffery about her experience at the Women's March. "The most important thing about being Catholic is to stand up for those who can't stand up for themselves. That's what we were doing."

Mission of Marching

MARCH FOR LIFE, from page 1

especially on topics such as reproduction. According to the Women's March mission statement, women's rights include that of reproductive freedom or affordable birth control and abortion rights. The organization and its sponsors identified as Pro-Choice. Raelyn Schnappauf, junior politics major and participant in the Women's March said, "The women's march was a great success and I was honored to be a part of it." In contrast, the March for Life's official mission statement is against the use of birth control and abortion. Megan Krakie, freshman psychology major said she feels participating in the March for Life is an effective message. "I believe that marching shows that I am for women and that being Pro-Life is not anti-feminist. Being able to have children is unique to women, and preaching that abortion is a right is profoundly demeaning and insults the strength of women and our unique gift to be mothers," Krakie said.

Although students will be marching with many people who share their Pro-Life beliefs, students will be met by others who identify as Pro-Choice. Regardless of the authority of either

side, in order to cultivate communication, students are encouraged to focus on creating a discussion, rather than an argument, when speaking with others of different beliefs, according to Eric de la Pena, OFM Conv., Associate Chaplain for Faith Development. Students are also challenged to allow their actions to speak louder than their words.

"More than the ability to argue back those who oppose our faith, we must be able to demonstrate that we live up to the words we preach. There is nothing more convincing and heart changing than to meet such witnesses who live the faith they profess, and profess the life they live. Personal integrity is the best response and defense we can offer to those who do not believe," said De la Pena.

The theme of the 2017 March for Life focuses on "The Power of One," which is a theme inspired by J.R.R. Tolkien's work, *The Lord of the Rings*. According to the March for Life website, "The Power of One" aims to convey that even one person can make a difference in the lives of others, and bring about a culture where all human life is respected and protected. Pro-Life activists also attribute to the theme the belief that one life is not more valuable than the other.

WE KNOW YOU MISS US WHEN

WE'RE NOT HERE...



@CUATOWER

NEWS

Mullen Library Hosts Art Exhibit

By CAROLINE FIRRIOLI
Tower Staff

Contemporary artist Kay Jackson visited the Catholic University of America's Mullen Library on Wednesday, January 25 to share a collection her art. Her artwork filled the May Gallery, where the collection will live for the coming months, and also part of the hallway. Throughout this opening reception, numerous professors and students walked around to admire her work.

Washington, DC based Kay Jackson creates her artwork by using medieval tools that are becoming more and more scarce and uses these endangered art tools to create artwork that resembles endangered animals. Through her art pieces, she calls to attention many different topics such as environmental issues, nature, overpopulation, endangered animals, and various other themes. Through her paintings and sculptures she shows the various vanishing things of this Earth, not just animals, but also the tools she uses to create such art.

Kay Jackson has been creating various types of artwork for more than 30 years. Her artwork has been exhibited nationally as well as internationally. She has been exhibiting her work since 1982 and has held solo exhibitions since 1985. Her work has been displayed in places such as Georgetown University's Fine Arts Gallery in Washington, DC, Vaughn-Goodman Gallery in Jackson, Mississippi, and The Working People's



CAROLINE FIRRIOLI, TOWER STAFF
View of the Exhibit Outside the May Gallery

Cultural Palace in Beijing, China. One of her most well known art pieces was her nocturne painting of the White House which was used on President and Mrs. Clinton's holiday card in 1997.

"I liked the seahorse piece," said Jamie Marandola, a freshman exploratory major. "I thought it was beautiful and admirable that she used old techniques to create modern pieces and draw attention to endangered species."

Jackson uses various types of techniques and tools to create meaningful creations. She uses ancient gliding techniques and creates multidimensional artwork to show the fragileness of the environment and wildlife. She also uses old glazing methods in her artwork and through these techniques she explores various platforms to use and incorporate such themes into her projects.

"I think that her artwork is a very interesting and creative way of keeping tradition and culture alive. Her artwork is thought provoking and is very powerful," Marandola said.

Jackson's most notable attribute of her artwork is her incorporation of gold leaf techniques. The art of gilding is a rarely used craft that is nearly extinct. Her incorporation of such a technique helps draw in the parallels of her tools and also her themes. The gold leaf techniques she incorporates into her pieces can also be seen in paintings from the 13th and 14th centuries. Her contemporary usage of this vanishing artistry sets her artwork apart from that of others.

"I liked how different and clear her artwork was," said freshman Elizabeth Rich, a double-major in theology and finance. "With other contemporary artwork, you wrack your brain to try and figure out what it means but with this artwork you don't have to guess. You know what it's saying to you and you can understand it and really think about it."

On Jackson's website, she quotes herself by saying, "Every painting is a survey of an artist's work, a summation of all previous paintings and a rehearsal for future endeavors."

"I loved how she was using her talents to make a change in the world. She actually acted on her passion instead of being angry with the world," said Rich.

Jackson's artwork is available to be seen at The Smithsonian American Art Museum in Washington, DC and also in the Corcoran Gallery of Art in Washington, DC.



CAROLINE FIRRIOLI, TOWER CONTRIBUTOR
Students Observe the artwork at the new library exhibit.

Student Excitement for CSS

CSS, from page 1

formed through the Catholic University of America's Institute for Human Ecology. The Institute involves nine professors from various disciplines to create learning opportunities for both graduate and undergraduate students. The Institute for Human Ecology sponsors research, analyzes policy, and hosts conferences and lectures. The Institute was inspired by Laudato Si' and the Pope's 2015 campus visit.

The Center intends to focus on moral and cultural aspects of restraint and broad views through the studies of moderation, humility, compromise, and circumspection.

"The deep sources of moderation, humility, compromise, and circumspection rooted in traditions and the cultures that have nourished humanism and constitutionalism are currently profoundly threatened by greed, the love of power, dishonesty and mindless rhetoric in public affairs. Dr Ryn's attention to these topics is a sign of hope," said John Kromkowski Ph.D., Associate Professor of Politics.

The establishment of the Center will allow new professorships and visiting fellows to enrich the studies of both graduate and undergraduate students. CSS will also sponsor meetings, conferences, speeches, related to fields including diplomacy, military studies, and intelligence studies.

"Hearing about the new Center coming to the Catholic University of America is great news. It will provide more political background and diversity to current and future students and allow for us to experience the availability of opportunities out there in the world of government," said freshman politics major Meghan Gallagher.

The Center will enhance the Politics Department through faculty research grants as well as support graduate study. CSS will work



COURTESY OF CUA POLITICS DEPARTMENT
Claes G. Ryn

with other organizations in Washington, D.C. to inform public debate.

"It's amazing to see the politics program is making. I'm excited to see the impact that the Center for the Study of Statesmanship will make on politics students here at CUA. Especially with all the issues going on today in the world, having future politicians educated on this subject matter is very important," said freshman politics major Sophie Czerniecki.

"The Center will sponsor research and outreach, including activities that can affect public discussion. In addition to making possible new faculty appointments that will expand CUA course offerings, the Center will be able to draw upon and create synergies among a number of current faculty members who have expertise relevant to the mission of the Center. It will sponsor faculty research projects. The Center will enrich campus debate among students and faculty by means of visiting fellowships and speaking events representing fields like diplomacy, national security, the military, intelligence, and academia," said Professor Ryn.

The establishment of the Center is made possible by a \$2.65 million foundational-five year commitment from the Charles Koch Foundation.

"The Center will have an annual budget, but is now in the initial, build-up phase. It will be a considerable time before the Center is up and running," said Professor Ryn.

For many

MOLLY JANIGA
TOWER STAFF
Students

ALCOHOLICS ANONYMOUS

AA MEETS ON THURSDAY AT 7:30 P.M.

CALDWELL HALL 325



Cartoon by Anthony Labonte, @filbertcartoons

QUILL

Tower Editorial: How I Learned to Be a Critical Reader, An Open Letter to the Editors of the Tower

To Whom it May Concern on the Editorial Staff of The Tower:

I would address this letter to your readers, but I'm not sure you have any readers now that you no longer print and are clearly in need of a marketing manager.

However, I believe in the dignity of real media over blogs or BuzzFeed so I will address you with the respect you are not commanding as of late. What happened to the newspaper? I used to love picking up an issue Friday morning, red pen in hand, ready to pick out all the misspellings and comma splices. But now I have to read the issue online, and it's so much more difficult to find

your errors. I have to go to your website, download each issue and print it out myself just to do the Sudoku. And what's the point of your newsletter? To update people, through email, about the articles they won't be reading? If you actually printed I wouldn't have to jump through so many hoops to read about Marist's construction issues every week.

Then there's the topic of Morpheus, the spooky campus see-all, disappearing. No, he wasn't always the nicest ghost, but he was entertaining. Now the only reason people look at The Tower is to see if they got into Top Tweets. And other than that, your only readers are pre-1985 alums

and tenured professors. Your staff is full of English and politics majors, (aka people who actually know how to read and write) yet you don't seem to be able to put out a paper.

Maybe it isn't your fault. The age of print is dead and news apps are alive and well. But I know it comes down to the same thing as everything in life does: money. You should offer ad space to other student organizations. I'm sure they would be happy to help you and themselves at the same time. It's time to try a little harder, Tower staff. I need my Friday mornings back.

Sincerely,
A Concerned Cardinal

Pro-Choice Respects Protest

GUEST COMMENTARY

Katie Hodgdon
Class of 2019

Despite being pro-choice, I believe that the March for Life is important. Do not get me wrong, I oppose what the March for Life stands for, however, I believe that it is critical. I believe that people should stand up for what they believe in, even if it is not what I believe. I do not think that others should mandate another's right to their own body. I know that some will bring into the discussion that, well, after conception, it's not only your body that is at stake. I think that the March for Life is a key example of the American people's right to assemble.

As American citizens, it is critical that we practice our civic duty. If we oppose the government's decision on an issue, it is our responsibility to take to the streets and let them know. The people are another check-and-balance. The will of the people, known as public opinion, is probably the most powerful check and balance. Checks and balances are put into place to prevent one branch of the government becoming too strong. However, this check and balance system is put into place to

prevent the government as a whole from becoming too strong. The First Amendment states that we have the freedom of assembly, and I urge those who wish to practice that freedom to do so. Just as I went to the Women's March on Washington, if you believe you should, please, go ahead and participate in the March for Life. As a pro-choice student on CUA's campus, I know I reside in the minority.

I am part of the movement has been in place since the 1973 Supreme Court ruling. One large misconception about the pro-choice movement that I have found especially pertinent on CUA's campus is the idea that we believe all people should have abortions, no matter when in the pregnancy the mother wishes to abort. This is false. Many pro-choice women that I have spoken to have said that they themselves would never get an abortion. They simply believe in a woman's right to choose and the right to her own body. I disagree with the March for Life because I am pro-choice. In spite of this, I agree with one's right to participate in the March for Life because I believe in the American ideal of voicing your opinion, and taking to the streets in a peaceful protest.

True Democracy

GUEST COMMENTARY

K.C. Doman
Class of 2020

You would think if you lived in D.C. that you would be able to watch the Presidential Inauguration. That may very well be true, but not for a girl who wakes at the pitiful hour of 8:00 a.m. on the morning of January 20th. Upon my arrival to the National Mall, all the space in close proximity to the Capitol Building had long since been infested with citizens. All the people who wanted to watch the actual inauguration had either bought tickets and had a seat reserved, or woke up early enough to get through security before the masses of protesters arrived. My intention was never to participate in the active protests, but I ended up in the middle of it all because of how crowded the city streets were that morning.

My friends and I had to wait in a long line, and during that time we encountered a lot of the protesters. After being immersed in that kind of environment for a good three hours, I realized I hadn't fully grasped the weight of the schism in our country until that day.

When it comes to politics, I don't even know which side I fall on. This is something about which I wish I had more clarity at this point in my life. But I know I'm not the only one who considers herself to be very conservative on some issues and very liberal on others. Not to mention, there are a lot of factors that go into the formation of my views. They include the way I was raised, my religion, people who have influenced me on the other side, and finally, what I think is right. Sadly but unsurprisingly, these are things that are frequently in conflict with one another, and of which perhaps none always give me the best advice. So one can see how I hesitated to participate

in the melodious chants: "No fascism, no KKK, no racist USA!". Not because I don't renounce all three of those ideas; I do. But because I'm not sure how much of a real threat I think those things are in our nation today. I'm still not sure what side of the debate I belong on, but being immersed in the heart of the protests did nothing to help me decide. At one point waiting in the line, a woman turned my attention to a man who seemed to be scolding a child about issues that probably soared over her head.

Witnessing that really bothered me, and all I could think was "I am 18 and barely feel like I am old enough to have fully formed opinions on topics such as these... We should be preserving the children's innocence and leaving the consequences of the dirty work to the adults who created it." Is this the kind of nation we want to give our children? A place where extreme division causes an adolescent to feel lost in the search for her voice; where a child is yelled at by a grown man over politics? We, as a nation, should really evaluate the kind of scene we are providing for the next generation to discuss and work through the many differences in opinion that might exist.

Fostering an environment where differences can be solution-oriented rather than inherently divisive is an important concept that shouldn't be overlooked. I think the USA can and should be a place where differing opinions are respected and where solutions can be reached through the efforts of people on both sides working together. Anything less would fall short of true democracy.

GUEST COMMENTARY

Sean Calabria
Class of 2018

Life. It's not a choice. Separation of church and state is a bedrock principle of the American Republic. Which is why, for the purposes of the controversial ongoing debate on the issue of abortion, I pledge to support my unequivocal pro-life stance solely on constitutional and scientific facts. Let me begin with the 14th Amendment to the Constitution. It states, "No State shall deny any person the right to life, liberty, or property, without due process of law." This amendment holds the promise that every person, within the jurisdiction of the United States, is guaranteed his or her life, liberty, and property as a measure of due process. It seems plain and simple enough to understand.

However, this is precisely what abortion does. It denies humans their constitutional right to life. The most popular counter argument I hear from the pro-choice crowd is that a human fetus isn't human life. Well, science says otherwise. In fact, science has conclusively proven human life begins at conception. There is an overwhelming consensus on this from professional health community.

While this human life is only in its first stage of development. Experts say that according to the definition of biology, human life exists from the moment of conception, when a unique and individual human zygote is created. To deny this simple scientific truth is equally as irresponsible as denying the existence of climate change. Don't believe me? I encourage you to consult any professional or academic medical journal of your choosing for confirmation of this fact. The legal counter argument I hear from pro-choice extremists is that because the Constitution

Life. It's not a choice.

is very specific in stating that the earliest a person is considered an American citizen is at the moment of birth, then an unborn human isn't an American. Therefore, rendering a human fetus unprotected by the Constitution. However, in fact, the Supreme Court has already decided, on multiple occasions that all humans have the constitutional rights of due process.

Take for example, the landmark case of Plyler v. Doe. The Supreme Court determined that equal protection of the law and the due process clauses of the 14th Amendment do, in fact, extend to non-American citizens. Finally, to further make my case, the decision of the Court in Roe v. Wade was not based on constitutional findings, it was politically motivated. Even the plaintiff in the Roe v. Wade case holds this truth, she now claims to have been the victim of political ambition and she marches along side us every year at the March for Life. The court pulled a "right to privacy" out of thin air and determined that abortion violated this unwritten right.

Well, there is a constitutional right which pertains to this matter that is written, and that is, as I previously discussed, the right to life. Therefore, only one conclusion can be reached based on the legal and scientific facts of life.

The 14th Amendment of the Constitution establishes the right to life by due process, and abortion practices violate this right. It's a matter of constitutional principle. The decision of Roe v. Wade undermines the promises of the Constitution, and on the contrary to what my opposition claims, takes away choice.

C U A T O W E R . Q U I L L @ G M A I L . C O M

A & E

The Art of the Youth in D.C.

By: Daniela Sol
Tower Staff

A new children's exhibit named *Explore! With the National Portrait Gallery* is opening Saturday at the National Portrait Gallery in downtown D.C.

The new space consists of interactive activities with an elegant allure dedicated to inspire children to release their inner artists. Exercises range from painting, to drawing, and even to photography. One of the activities lets kids draw silhouettes, specifically of a person, using a light box and tracing paper. Another exhibit, called *Strike a Pose* by the New York-based artist Amanda Long, allows the young artists to take self-portraits in the form of five second videos. These videos then appear in an installation designed by Long.

Rebecca Kasemeyer, the gallery's associate director of education and visitor experience says that the exhibit's purpose is for kids to further understand the rest of the museum's art.

"The goal is for children to begin to think critically about the choices artists make and take what they've learned into the rest of the museum," Kasemeyer said to *The Washington Post*.



Specifically, Kasemeyer is talking about the Bill Viola exhibition up right now in the museum, since he is a video artist and ties well with the *Strike a Pose* exhibit. Since many children are more attuned with video art, Viola's work will be an appropriate way to engage with the current, contemporary art being produced today.

Both exhibits allow a fresh, modern perspective of what art is for the kids. It teaches them that art is not only the traditional painting idea that comes to mind, but can also be something fun and relevant. Most importantly, this new exhibit allows kids

to interact directly with the art, making them feel like the aspiring artists they are. The exhibit offers an opportunity to teach children about how an artist deals with self-representation and, at times, vanity.

The 750-square-foot exhibit is intended for children 18 months to 8 years old and it is the first taste of more to come for children and the arts. The museum, *Explore! Children's Museum* is expected to open in the Fort Totten neighborhood in 2019. The National Portrait Gallery's new children's exhibit will run for over a year and is serving as propaganda for what should

be expected in the upcoming museum, Rhonda Buckley-Bishop, the new museum's president and CEO, told *The Washington Post*.

Buckley Bishop chose the National Portrait Gallery due to its convenient location right off of the Chinatown metro stop in downtown D.C. She also believes that portraiture is an art form that is easy to relate to.

"The location of the National Portrait Gallery, right on the Metro in downtown D.C., appeals to our regional guests — people from D.C., Maryland and Virginia — probably more than most of the other

COURTESY OF NATIONAL PORTRAIT GALLERY

Smithsonians," she says. "Similarly, our future location on Fort Totten — on three Metro lines in a very quickly growing neighborhood — will appeal to people who live here as well as tourists."

Most importantly, she thinks the Portrait Gallery's building is gorgeous. She is also particularly thrilled that the children's exhibit will have multiple works of art from different sectors of the building on the walls.

Oscar Season Approaching

By: Katarina Ivancik
Tower Staff

As the 2017 Oscar Awards Ceremony approaches, the clear standout of the season is America's new favorite film *La La Land* featuring the well-beloved Hollywood pairing of Emma Stone and Ryan Gosling. *La La Land* is lined up to break the record currently held in a three-way tie between *Lord of the Rings: Return of the King*, *Titanic*, and *Ben-Hur*. This ground-breaking new movie has been nominated for fourteen awards and it only needs twelve wins to break the record. If the Golden Globes are any indication then *La La Land* will continue to be the leader in the 2017 awards season.

Other movies that critics are predicting will win big on February 26th include, *Fences*, *Hidden Figures*, and *Loving*, and *Jackie*. Viola Davis' performance in the 2016 drama, *Fences*, based off the August Wilson play has been described as "spectacularly good" by the

Chicago Tribune. Clearly she is a favorite for the supporting actress category. *Hidden Figures* is currently the #1 film in the country and is a huge game changer in so many ways. Not the least of which is shedding light on the intricate and vital roles women played in the Space Race. Ruth Negga is a definite contender in the leading actress category. She recently had her breakout role in the ABC series, *Agents of SHIELD*, and made the leap from TV to film with her award-worthy performance in *Loving*, a story that follows the consequences of an illegal interracial marriage. The radical political and social messages presented in *Hidden Figures* and *Loving* serve to distinguish them from the other amazing films in this year's nominations.

In regards to the costume category, the historically accurate and yet innovative costume work done in *Jackie* is most likely to win, but *La La Land's* bright whimsical color schemes and the

addresses in *Fantastic Beasts and Where to Find Them* will make it a close call.

The costume category isn't going to be the only hard call. Between the acting categories, which are brimming with talent and the special effects section which turned out an unusual amount of quality this season (*Jungle Book* and *Rogue One* just to name a few) it is going to be an exciting Oscar race this year. And who better to host such a race than Jimmy Kimmel? The talk show host and TV personality will make for a delightful guide to this iconic night celebrating the art of cinema. Compared to the uneventful Oscar ceremonies of recent years this year is shaping up to be the most diverse, exciting, and maybe even record-breaking (looking at you *La La Land*) since 2004. The 89th Annual Academy Awards will be airing on February 26th live on ABC at 8:30pm ET.

The Oscar Nominees

BEST PICTURE

- Arrival
- Fences
- Hacksaw Ridge
- Hell or High Water
- Hidden Figures
- La La Land
- Lion
- Manchester by the Sea
- Moonlight

DIRECTING

- Arrival
- Hacksaw Ridge
- La La Land
- Manchester by the Sea
- Moonlight

WRITING (ORIGINAL SCREENPLAY)

- Hell or High Water
- La La Land
- The Lobster
- Manchester by the Sea
- 20th Century Women

ACTOR IN A LEADING ROLE

- Casey Affleck, *Manchester by the Sea*
- Andrew Garfield, *Hacksaw Ridge*
- Ryan Gosling, *La La Land*
- Viggo Mortensen, *Captain Fantastic*
- Denzel Washington, *Fences*

ACTRESS IN A LEADING ROLE

- Isabelle Huppert, *Elle*
- Ruth Negga, *Loving*
- Natalie Portman, *Jackie*
- Emma Stone, *La La Land*
- Meryl Streep, *Florence Foster Jenkins*

ACTRESS IN A SUPPORTING ROLE

- Viola Davis, *Fences*
- Naomie Harris, *Moonlight*
- Nicole Kidman, *Lion*
- Octavia Spencer, *Hidden Figures*
- Michelle Williams, *Manchester by the Sea*

ACTOR IN A SUPPORTING ROLE

- Maheshlo Ali, *Moonlight*
- Jeff Bridges, *Hell or High Water*
- Lucas Hedges, *Manchester by the Sea*
- Dev Patel, *Lion*
- Michael Shannon, *Nocturnal Animals*

LOVE WRITING?

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SPORTS

Women's Basketball Crushes Susquehanna

By Jared Prenda
Tower Staff

The Catholic University Women's Basketball team added another dominant victory to their record as they beat the Susquehanna River Hawks 93-62. The Wednesday, January 25th victory improves the Lady Cardinals to a perfect 7-0 in Landmark Conference play, and 16-2 overall. After a road game overtime upset against Number 3 University of Scranton, who had previously held a 50 game home-win streak before playing the Cards, the Cards are now at the top of the conference.

The Cardinals took command of the game, and posted impressive stats as a team. CUA played a ravenous defensive game, managing to force 11 steals against the River Hawks, and rake in 26 of their 35 rebounds on defense. Their offense was equally potent, shooting 54.8% from the field, and making 14 threes.

The 1st half was well contested by both sides, with neither team falling far behind the other.

The 1st quarter was well played, with both teams trading points until the Catholic squad went on a 12-5-point half way through. Susquehanna managed to slowly diminish this lead, and landed a clutch 3-pointer with 35 seconds left in the 10-minute period.

The 2nd quarter was a different story for the Cardinals. The team was outscored 22-16, falling behind 40-37 at the end of the half.

Despite a rough beginning to the match the Lady Card's had strong performances from individuals. 2-time All Landmark Team selection, Michelle DeSantis, registered 16-points on the night, as well as 5 assists, 3 blocks, and 6 rebounds. DeSantis also combined with seniors, Mellisa Errico and Bernadette Launi, for a staggering 41 points. Launi scored 14 and grabbed 6 rebounds and 2 assists after being selected as the Landmark Conference Player of the Week. Errico led the team with 7 assists,

and grabbing 7 off the boards while tallying 11-points.

The Cards came out on fire in the second half, managing to dominate their opposition by only holding the River Hawks to 9 points the entire 3rd quarter. CUA's 3rd quarter effort was led by junior Sam Cowan, who went 4-for-4 from behind the arc in the period after coming off the bench.

Cowan was one of four different players to score 20 or more points for the squad with a career high 20 points. The Bedford, Massachusetts native went 7-for-11 from the field and snagged 1 steal, 1 assist, and 4 rebounds in her effort.

When Cowan was asked about how important the bench players were for the Cards, who tallied 38 point in the win, she replied,

"We have a really deep bench and every single one of us can go out there and contribute on and off the court. Everyone is super competitive and we use that in practice to make

each other better. And we all click really well as a team too so it's great that we're able to use that to our advantage against other teams," Cowan said.

Despite acquiring a 22-point lead entering the final quarter of play, the Birds showed no signs of easing up. Errico and DeSantis put 10-points apiece on the board, and the bench contributed 14 to seal the 31-point victory.

The victory sealed Catholic's spot as the top-ranked team in the Landmark Conference, but the team is not letting their success get the better of them. When DeSantis was asked about how the team is managing their success with only a few weeks to the beginning of the play-

offs, she replied,

"We are really excited to be in the position that we are in, and I think that is showing in our play. We aren't worried rankings, but instead we are just playing confidently and having fun while we're out there," DeSantis said.

The dominant victory leaves the Cardinals feeling good as they enter their next contest against the Juniata College Eagles, on Saturday, January 28th. The Eagles sport a 1-6 record in conference play, and sit at a .500 overall record of 9-9. The game will be held at 2:00 in the DuFour Center as the Cardinals look to carry the Momentum of this most recent 93-62 win.



COURTESY OF CUACARDINALS.COM
Junior Sam Cowen looks down court for open teammates

Women's Indoor Track and Field Cruises In Meet

By Emily Schubert
Tower Staff

The Catholic University of America women's indoor track & field team opened the new year with an impressive performance at Lebanon Valley. Coming back after a seven week break from the Ursinus Bow Tie Classic back in December, the Cardinals had a great first meet of 2017. To start off the outstanding performances, sophomore Andrea Galeano set both program and Landmark Conference records with a distance of 15.48 meters in the weight throw.

Senior, Danielle Caruccio, was victorious in the 400-meter dash with a time of 1:01.94 and took third in the 55-meters at 7.94. Rookie runner, Sarah Diamond, took home third in the 400-meter dash with a 1:10.86. Runner, JaNiya Battle, also brought home a great time of 1:15.86.

Sophomore, Theresa Matula, earned a silver in the 800 as she crossed the finish line in 2:35.57. Junior, Eileen McAlonan, and rookie runners, Madeleine Strokis and Alexandra Filiault, all ran sub-3 minute times in the 800-meters, respectively.

Another silver went to junior, Erin McNulty, as she placed second in the 3,000-meters with a time of 12:18.24. Junior, Justine Piraino, also ran a sub-13 minute 3,000m with a time of 12:33.77.

Catholic's 4x400 relay team also earned second as the team of Battle, Caruccio, Mia Del Borello and Diamond combined for a time of 4:32.72, more than six seconds faster than its seeded time. The Cardinals held the lead the entire time until the very last straightaway. The Birds' "B" relay of Strokis, Filiault,

freshman Emily Schubert, and Piraino also brought home a respectable time of 4:53.36 and won their heat.

Battle also went on to take the top spot in the high jump as she cleared 1.35 meters.

Following the outstanding performances at the Lebanon Valley meet, the Cardinals have swept the Landmark Conference weekly awards. Caruccio and Galeano were selected as the Track and Field Athletes of Week. The Cardinals will return to action by competing on Friday, January 27th at the Widener Invitational and Saturday at George Mason University. At the George Mason meet they will be facing some of their toughest competition yet, competing against Division 1 schools. The Cardinals will be training hard to this week to prepare for the uphill battle they are about to face.

CUA Cardinals

Upcoming Events



Men's Basketball

vs. Juniata	Sat., Jan. 28	4:00 PM
vs. Goucher	Wed., Feb. 1	2:00 PM

Women's Basketball

vs. Juniata	Sat., Jan. 28	2:00PM
at Goucher	Wed., Feb. 1	7:00PM

Swimming & Diving

at Howard	Sat., Jan.28	10:00 AM
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Indoor Track & Field

Women's @ Widener Invitational	Fri., Feb. 12
at George Mason Patriot Games	Sat., Jan. 28

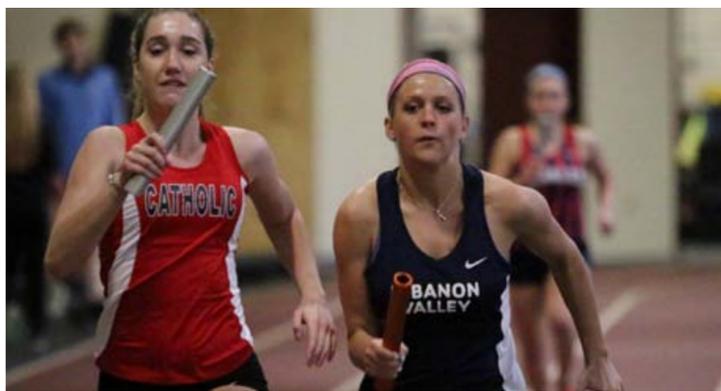
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Interested in Writing for Sports?

e-mail:

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COURTESY OF CUACARDINALS.COM
Freshman Sarah Diamond edges out opponent in relay

THE REAR END

Top Tweets

Wow CUA, your tweets were on fire this week! Keep tagging with #CUA to be featured.

M
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B

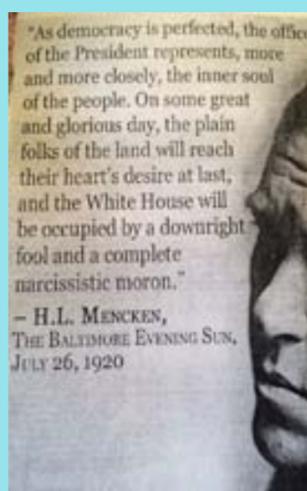
A Less Than Ordinary Trip to the Pryz

It was early on a Thursday evening, and the night seemed normal enough. I took the quick walk from _____(your dorm) to the Pryz to grab a hot plate of _____(favorite Pryz food) in the Student Restaurant with a couple of friends. But when I got there, things seemed off. Every student had a(n) _____(adj.) look on their face and nobody was talking. Then, out of nowhere, everyone started _____(verb ending in -ing) around the upper lobby and _____(favorite Starbucks drink) began dripping from the ceiling. I _____(verb) up the stairs to the top floor to find a place to hide, when suddenly, the elevator doors opened. Before I could move out of the way, a large group of _____(animal not native to America, plural) came rushing out at me. As I jumped out of the way, my Cardinal Card fell directly into _____(least favorite Pryz meal) that had been dropped on the floor and disappeared. Too confused to be _____(verb), I didn't notice _____(CUA professor) come up behind me. "Looking for something?" he/she asked, handing me Cardinal Card. "The _____(same favorite Pryz food as above) is great tonight," he/she said _____(adverb). I ran out of the Pryz and back to my dorm without looking back. The _____(number) minutes later, my friends walked into my room and asked why I skipped dinner. "The _____same favorite food) was great tonight!"

Top Twit Pics



"This cute note fell out of a book today."
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"An Educated Electorate Is Essential to Our Democracy"
Prof @JCBua"
Jon-Christopher Bua, @JCBua



"Even librarians are students sometimes."
CUA Libraries, @cualibraries

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